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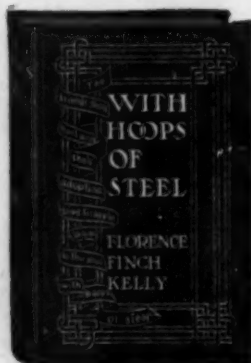
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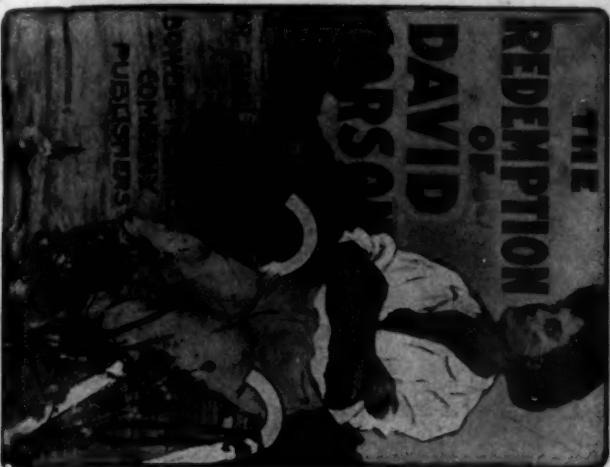
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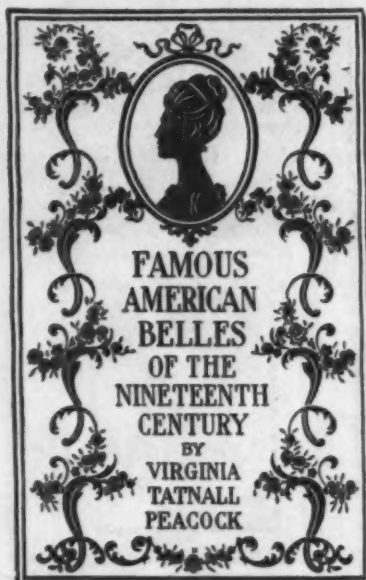
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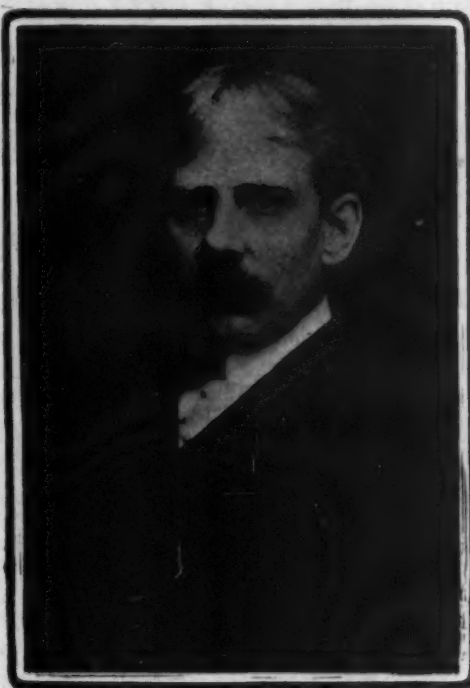


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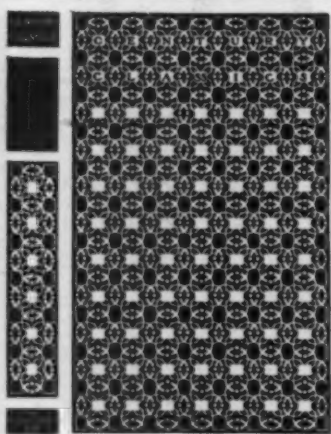
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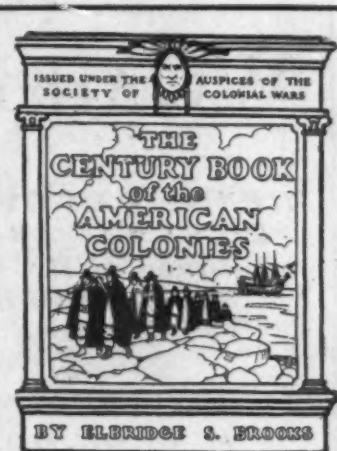
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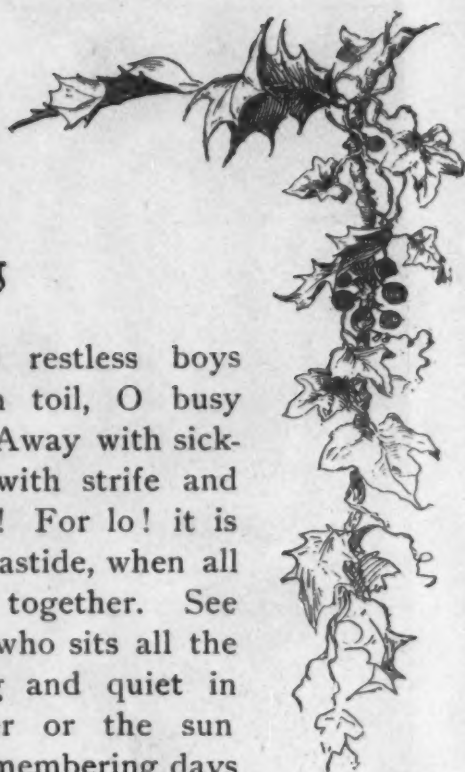
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Christmas Greeting



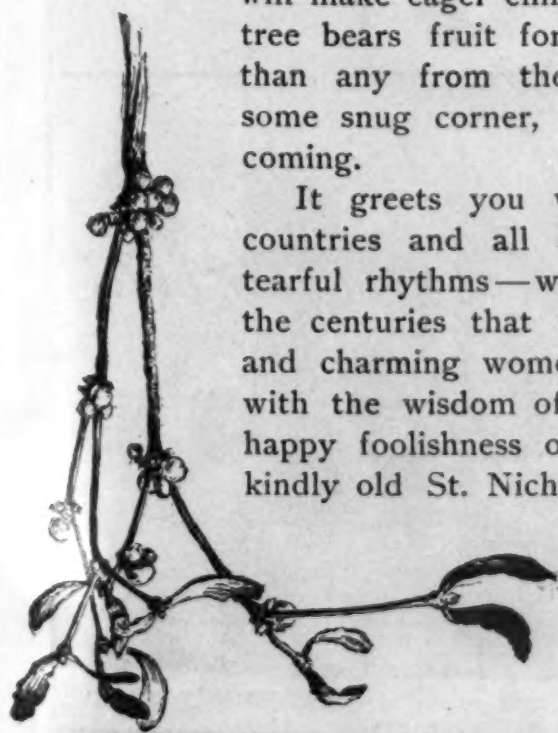
From "The Cricket on the Hearth."
Copyright, 1900, by G. P. Putnam's Sons.



AWAY with study, O restless boys and girls! Away with toil, O busy men and women! Away with sickness and sorrow, with strife and hardness of heart! For lo! it is the happy Christmastide, when all the world rejoices together. See how the old man, who sits all the year long so snug and quiet in the chimney-corner or the sun warmed window, remembering days long past, comes hobbling forth among the young and active! See how the wee child, who has never before had a visit from the children's heavy-laden saint, opens its round bright eyes to see the world so gay! Come then, one and all, on the road to Kriss Kringle's Land, that you may make merry one with another! There is the brightest sunshine upon earth—there the pure and happy snow-flakes come dancing down to frolic with you—there, among the fat logs, the gay flames race madly for the chimney, casting their ruddy glow on merry faces—there the Christmas goose and the dark plum-pudding will make eager children of you all—there a shining, shapely tree bears fruit for you more strange and more delightful than any from the Garden of the Hesperides—there, in some snug corner, the CHRISTMAS BOOKSHELF awaits your coming.

It greets you with fresh and wondrous news from all countries and all ages—with song and jest—with tender, tearful rhythms—with tales of "once upon a time" and of the centuries that are to be—with portraits of brave men and charming women, whom you may know an' you will—with the wisdom of ancient, ancient sages and the dear old happy foolishness of childhood—with the merry pranks of kindly old St. Nicholas—with thoughts of the gentle Christ Child in whose honor you become, this Yuletide, as little children.

It greets you, once again, with all good will!





From "Hans Christian Andersen's Fairy Tales"

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SHE LIGHTED A NEW MATCH.



From "Hans Christian Andersen's Fairy Tales."

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GERDA AND THE REINDEER.

Hans Christian Andersen's Fairy Tales.

"WHAT ideas to put into the child's head! It is pure imagination!" Thus speaks the Tiresome Counsellor in that fairy world where "Little Ida and Her Flowers" bloom. His words touch the essence of that magic which for nearly three-quarters of a century has cast its charm over childhood, and holds its spell through later years for all who are not Tiresome Counsellors by nature or development. In the child's kingdom of Imagination, Hans Christian Andersen must reign for all time. There are many who have a share in the realm—the brothers Grimm, Madame D'Aulnoy, the creator of "Alice" and "Jabberwocky"—but the sceptre remains with him at whose word we see the Little Mermaid wander with wounded feet, the Snow Queen in her icy chambers, the dog with eyes as big as millwheels guarding the silver money, the valiant tin soldier on his way to see the world; all the creatures of fancy, and earth, and underworld, living out dramas in which satirical mischief, and quaint folk-lore mingle with devotion and self-sacrifice, and the vision of the poet sees no thing common or unclean.

It was in April, 1805—almost a hundred years ago—that Hans Christian Andersen opened his eyes upon the world in the old Danish city of Odense, hoary with legend and tradition. There have been few more humble cradles of genius than that filled by the cobbler's son, in the one poor room, that served as workshop, kitchen and parlor; and through

all his early years the child lived in that humble world of poverty and labor, tinged with an almost mediæval superstition and simplicity of thought, whose atmosphere is preserved for all time in the tales of the Fairy King. Most of us know the story of that dreamy childhood, and of the Ugly Duckling youth, with its soul-agonies of striving to find expression and recognition for ideals that rose far beyond powers of execution. Then came the gradual attainment of success through the romances, that still hold their poetic charm; and then at last, from a by-path stumbled upon unheeding and at random, there opened the vista of Fairy Land, and Andersen entered into his kingdom.

The love and reverence in which Andersen's genius is held in his own land has found expression in many ways. But it has remained for the closing of the century in which he lived to give what must be his most perfected and enduring memorial. This memorial is given in such fashion that it may be shared by all the world; and in the beautiful volume of Hans Christian Andersen's "Fairy Tales," with Hans Tegner's illustrations, we have a permanent setting for Andersen's genius that will be an abiding delight to all who love the great story teller.

Tegner's drawings are to Andersen what Sir John Tenniel's illustrations are to "Alice," or what "Phiz" and Cruikshank are to Dickens. They must become the interpretation of

his text, the permanent realization of his fancy. For eleven years the distinguished Danish artist has worked upon these pictures, his labors having had the approval and support of the Danish Government, as a national memorial. During most of the present year the original drawings have been displayed at the Paris Exposition; before Christmas they will be shown in London, then in Munich, and perhaps still later in New York, to rest finally in the Copenhagen Museum. They are presented now to the holiday world in a volume on which the Century Company has lavished its best skill in bookmaking. The "Tales"—forty-three of the finest—are newly translated by H. L. Brækstad, whose sympathetic rendering preserves all the quaintness and poetry of the original; and there is a critical introduction by Edmund Gosse, full

of true insight and affectionate personal memories of the beloved writer.

The book is a tall quarto of nearly five hundred pages, richly printed, and dedicated by permission to the Princess of Wales, Andersen's countrywoman. The illustrations, nearly two hundred and fifty, are reproduced with great care, the full-page wash drawings being engraved on wood and printed in monotone, while the cover design shows the beloved creatures of Andersen's fancy—Queens, Kings, Swineherds, Princesses, Tin Soldiers, Wild Swans—marching in shadowy procession through the woods of Fairy Land. In its artistic beauty, and its perfect harmony of conception, this edition of the "Fairy Tales" must be an enduring delight to all whose ears are still attuned to catch the echoes of "the horns of Elf-land faintly blowing."



From "David Harum." Copyright, 1900, by D. Appleton & Co.

David Harum.

"Ev'ry hoss c'n do a thing better 'n' spryer if he's ber broke to it as a colt.

"It ain't a bad idee to be willin' to let the other feller make a dollar once 'n a while.

"The kind of honesty that won't actually steal 's a kind of fool honesty that's common enough; but the kind that keeps a feller's mouth shut when he hadn't ought to talk 's about the scurcest thing goin'.

"'s I look back it ain't the money I've spent fer the good times I've had 't I regret; it's the good times 't I might 's well 've had an' didn't."

"DAVID HARUM," with his philosophy of wit and wisdom, has passed into the vocabulary of our national life. In the gallery of American types, hung with the work of such artists as Bret Harte, Joel Chandler Harris, G. W. Cable, Miss Jewett, and their compeers, the picture of the country banker delineated by Edward Noyes Westcott must be cherished for all time. Most Americans know him—hard-headed, quaint, of a dry, shrewd humor, illiterate in speech, perhaps, but possessing that best knowledge that comes from life and not from books, and hiding a store

of human kindness under a crusty exterior. Strictly honest in principles and practice, he has his failing—horses; and in a horse trade he illustrates the truth of the wise couplet—

"The ways of a man with a maid be strange, yet simple and tame

To the ways of a man with a horse, when selling or racing that same!"

It is its actuality that has made for "David Harum" a success that has found few parallels in the annals of American fiction. During the twenty months that have elapsed since its publication a half a million copies have come from the publishers' presses, editions have appeared in England, Australia and Canada, and a German translation has been undertaken. "David Harum" has inspired poems, parodies, and sermons; and his counterfeit presentment upon the stage has taken rank among the best character portrayals in American dramatic art. It is, therefore, an audience wider than is conveyed in the term "reading public" that will

welcome the new illustrated edition of "David Harum," which has been brought out by the publishers, Messrs. D. Appleton & Co., for the satisfaction of the holiday book buyer.

In the new "David Harum" Mr. Westcott's text is supplemented and interpreted by the clever pencils of B. West Clinedinst and C. D. Farrand. Mr. Clinedinst's full-page drawings give the very atmosphere of the homely environment in which David and Aunt Polly flourished, and the series of vignette chapter headings, marginal designs and other illustrations by Mr. Farrand give a running pictorial commentary to the text that is most attractive.

The book is brought out with a new introduction, in which Mr. Forbes Heermans adds additional detail to the touching story of success and fame achieved only after life had ended. For, as almost all his readers know, Edward Noyes Westcott died before his book was published, unsuspecting that in this last effort of his life he had won brilliant success and had given his family an enduring heritage. Born in Syracuse, New York, on September 27, 1846, Mr. Westcott died there of pulmonary consumption, on March 31, 1898, having passed almost the whole of his life in that region, so faithfully depicted in the pages of his book. He was a man of varied capacities. "Besides being a novelist and a man of business," says Mr. Heermans, "he was a musician, a painter, a poet, and a conversationalist of conspicuous powers. He did well all that he undertook, but because he could do so many things easily he did not often feel impelled to concentrate his efforts upon one thing. It was not until his long and fatal illness took from him the power thus variously to occupy himself that he began the work that has made him famous. This was in the summer of 1895, while he was living at Lake

Meacham, in the Adirondacks, where he had gone in the vain hope that the climate would stay the progress of his disease." The story was completed about the end of 1896, but it was not until January, 1898, that it was accepted for publication by the Appletons. This acceptance came to the author as a pleasure "more welcome," he wrote, "than any gift I could have received"; but he was denied the deeper joy that comes with the realization of success. As Mr. Heermans points out there must be a touching significance, for those who know the author's story, in these words from "David Harum"—"Many of the disappointments of life, if not the greater part, come because events are unpunctual. They have a way of arriving too early, or worse, too late."



From "David Harum."

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"MIS' CULLOM, I WANT TO TELL YE A LITTLE STORY."

Old Virginia and Her Neighbors.

WHILE we are rejoicing in the birth of new commonwealths and boldly facing the vast activities of the future we cannot help a wistful regret for our "strong and brave" ancestors. Thanks to the unwearied labors



From "Old Virginia and Her Neighbors."
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MRS. JOHN RANDOLPH.

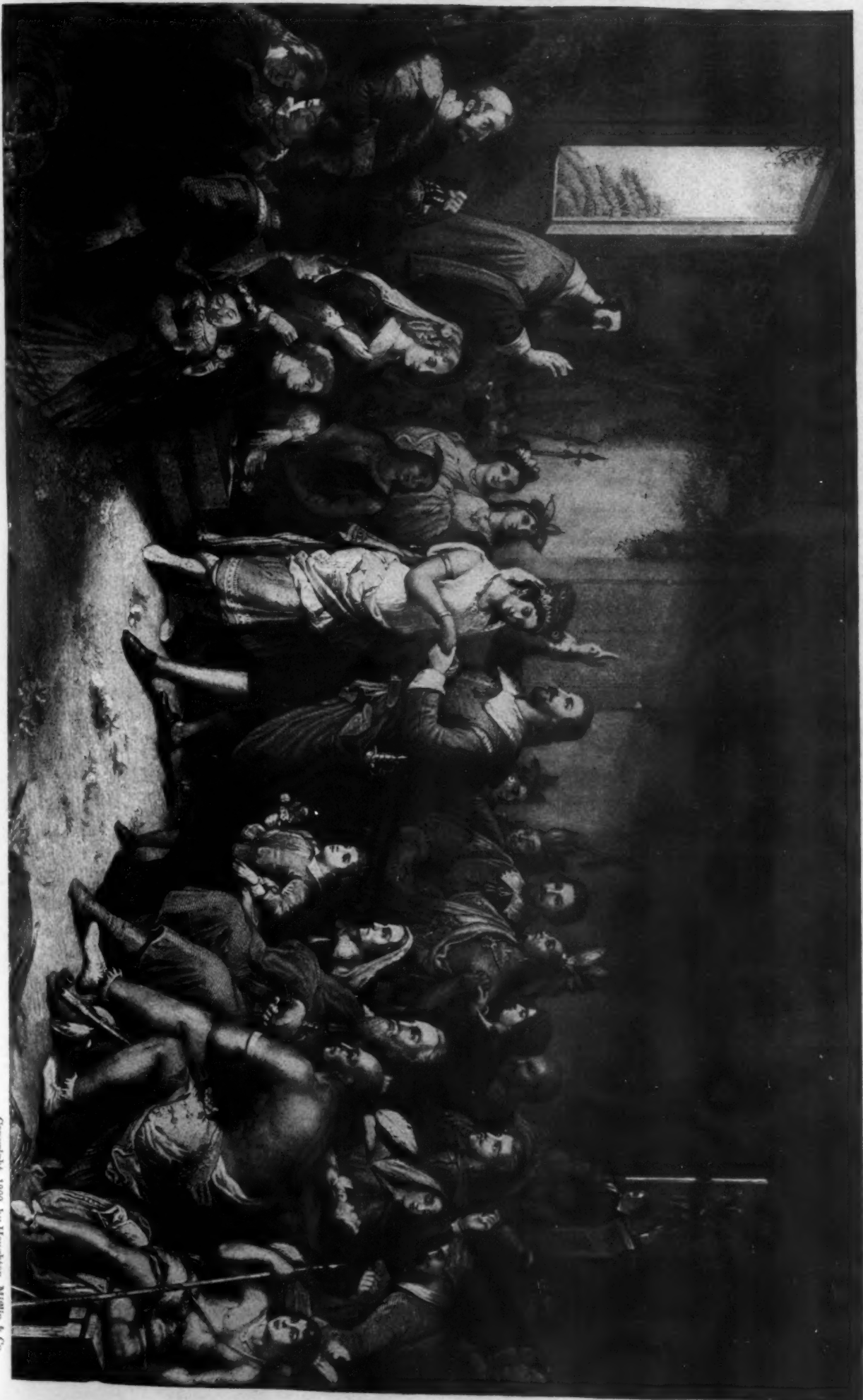
of John Fiske we have a vivid picture before us of these ancestors as they lived and worked and rejoiced and suffered in "The Beginnings of New England," "The American Revolution" and "The Critical Period of American History." And now we are to see them in the scenes of their greatest prosperity in the great colonial mansions of Old Virginia, which have furnished the scenes for so many historical pictures of peace and plenty and refined luxury.

In writing the history of "Old Virginia and Her Neighbors" Mr. Fiske follows his usual methods of writing accurate history with full references to sources and documents in a brilliant literary style that gives a thorough presentation of the atmosphere of the time he chronicles. The introduction devoted to a retrospect of the European conditions that led to English colonization and encroachments upon the lands first pre-empted by Spain and the Netherlands is full of the philosophy of history, and points out lessons to be read, marked, learned and inwardly digested by any people called to keep con-

trol of dependencies many miles from the centre of government. A striking contrast is pointed out between 1892 when with a resounding chorus of gratulations the four hundredth anniversary of the discovery of America was heralded to a listening world, and the sort of comment which that great event called forth upon the occasion of its third centenary in 1792 when the independence of the United States was as yet a novel and ill-appreciated fact. At that time things were done in very modest style; there were two local celebrations, one at New York and one at Boston, and it is interesting to note that the one at New York was conducted by "the newly founded political society named for the Delaware chieftain Tammany." At that time the French were wondering whether it would not have been better for the world if America had not been discovered, and in giving their reasons pro and con Mr. Fiske again philosophizes upon the true elements of growth in a country and points out why the English speaking nations rule the world wherever they have gained a foot-hold.

The remarkable value of Mr. Fiske's books and their uncommon charm would in time bring them before their proper constituency, but the publishers of this epoch-making series of books, Messrs. Houghton, Mifflin & Co., have given their contents a setting and a wealth of illustration that puts the volumes at once among the handsomest gift-books of the season. Mere ornament and decoration has been discarded and only such illustrations have been used as would best depict and emphasize the persons, scenes and incidents which have positive historic significance in the narrative. "Old Virginia and Her Neighbors" appears in two volumes fully furnished with portraits of the more important figures in the early history of Virginia, Maryland, and the Carolinas, with facsimiles of noteworthy documents offering contemporary views of facts which have left permanent impressions on the memory or the imagination of mankind.

Now that historical novels have sent their readers back to their histories to find what is fact and what is fiction, a book about the colonial settlements with which so many of the successful stories deal is specially appropriate. The same publishers give us "To Have and To Hold" and "Virginia and Her Neighbors."



From "Old Virginia and Her Neighbors."

MARRIAGE OF POCAHONTAS.

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From "The Old Gentleman of the Black Stock."

Copyright, 1900, by Charles Scribner's Sons.

THE OLD HOUSE AND ITS MASTER.

The Old Gentleman of the Black Stock.

A DREAMY almost forgotten old Southern city of long ago, whose quiet streets the noise and bustle of business had apparently never invaded, is the scene of a tenderly sentimental, old-fashioned love story of the old *régime*, when courtly manners and knightly honor were, more than gold, the requisites to success in love and life. Under the unpromising title of "The Old Gentleman of the Black Stock," Thomas Nelson Page has produced one of the best works we have received from his pen, so the critics generally agree. Without any exciting or sensational incidents, he has succeeded in writing a book that is interesting from the first page to the last, a feat to be strongly commended in view of the many unhealthy elements that often enter into current literature, and are thought necessary to hold readers' attention. Told in a graceful, leisurely, pleasantly philosophical style, by the young hero himself, an embryo lawyer, that chance had thrown in the way of Basham Miles, "the old gentleman of the black stock," and whose own love story is the means of evolving the past with its touching romance of

"the old gentleman," the present is easily forgotten, the reader finding himself enveloped in a most restful atmosphere rich in the fragrance of lavender and dried rose leaves. Literature finds a place in the narrative, the qualities of famous authors being intelligently set forth, and there is a dear, quaint little boy, who plays a small part as fate.

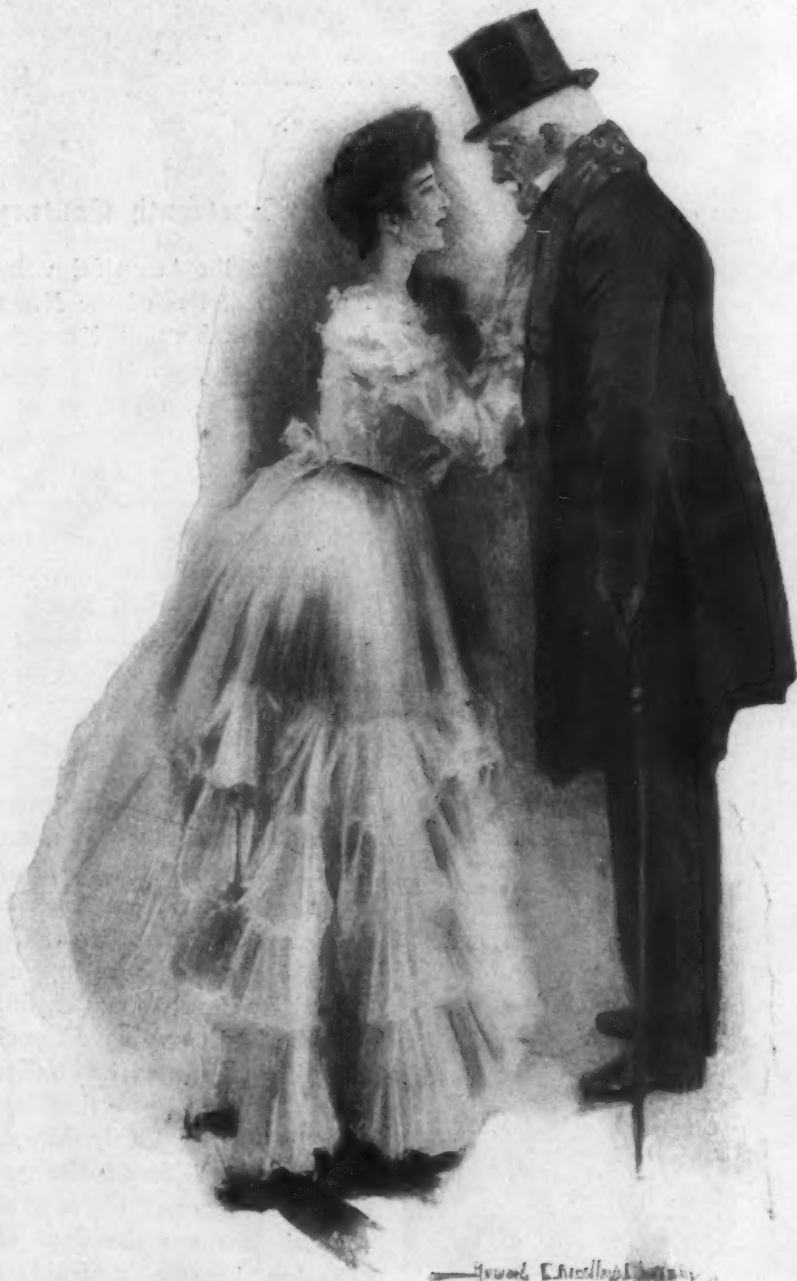
Charles Scribner's Sons first issued this charming romance a few years ago in their pretty *Ivory Series*. Its success was so sure and instantaneous, that they concluded to give it a more permanent and beautiful shape, selecting it as one of their leading holiday books, to be sent out in a new illustrated, enlarged edition. The many who have held the "old gentleman of the black stock" and sweet Elizabeth Dale among their cherished friends, will be glad to receive further details of their history. The author, taking advantage of the opportunity offered by the publication of this new edition, has tried to enlarge our knowledge of them, in more ways than one. The picture of the old section of the ancient town that furnishes the environment of the

story, is well worth preserving in the memory—as it is now entirely gone, Mr. Page tells us.

The Scribners have gotten up this Christmas edition in a very similar shape to "Santa Claus' Partner" of last season. The book is a very beautiful example of the fine work of the Merrymount Press, with narrow type pages and wide margins on rich paper, with gilt top and uncut edges. All this luxuriousness is crowned by a number of extremely artistic full-page illustrations from drawings in color by Howard Chandler Christy, one of the strongest and most favorably known of our young book illustrators. These designs are unusual specimens of color printing, hav-

ing all the clearness and softness of water-color painting. A rich cover of cadet blue encloses the story, with stampings of white, black and gold. The design is the wide-spreading beech tree of the story in gold upon which the old lovers had carved their names—a white tablet resting in its branches having the name in gold, with two black silhouette portraits of long ago at each end.

Love, the "greatest thing in the world," as Henry Drummond believed, is the keynote of the story, making it entirely in unison with the spiritual side of the gift-giving season. The "old gentleman" advises his young friend to love "the meanest thing that lived" rather than himself.



From "The Old Gentleman of the Black Stock."

Copyright, 1900, by Charles Scribner's Sons.

SHE REACHED UP AND WRAPPED IT DEFTLY ABOUT HIM HERSELF.



From "Famous American Belles of the Nineteenth Century."
Copyright, 1900, by J. B. Lippincott Co.

THEODOSIA BURR.

Famous American Belles of the Nineteenth Century.

THAT woman's wit and beauty have played their parts, both socially and politically, and in by no means unimportant rôles, in the history of our country, finds most ample illus-



From "Famous American Belles of the Nineteenth Century."
Copyright, 1900, by J. B. Lippincott Co.

ELIZABETH PATTERSON.

tration in the beautiful volume of "Famous American Belles of the Nineteenth Century," by Virginia Tatnall Peacock, just issued by the J. B. Lippincott Company. More than twenty names, representing each decade of the century from its opening years of republican simplicity, down to its present days of wealth and power, offer proof of the fascinations and talents of our American women.

Their fame is bounded no longer by the limits of the United States. Foreign courts and foreign countries being graced by their presence, their brilliant mental gifts and charming personalities, making them leaders even in the politics of other lands.

Two cases in point known the world over are Lady Randolph Churchill, now Mrs. George Cornwallis West, and the Baroness Curzon of Kedleston, wife of the Viceroy of India. Both of them American girls, the one of New York, the other of Chicago, they have reached a prominence in English politics reserved for few women to fill. No American woman has ever played such a part in the British Empire as has fallen to the lot of Lady Curzon. From that day in the spring of 1895, when the lovely Mary Victoria Leiter became the wife of the young commoner, George Nathaniel Curzon, she stepped into English history; the days of her American belleship became a fragrant reminiscence. One of the first American women before whom the barriers of British social prejudice

gave way was Miss Jennie Jerome of New York. As the wife of Lord Randolph Churchill, ably championed by his mother the Duchess of Marlborough, she penetrated the innermost recesses of British society. Perhaps no personality outside of royalty is better known and admired in almost all European courts than hers.

Going back to the days of our Civil War two names challenge us out of the

tragic death while still a young woman invests her with a unique interest; Elizabeth Patterson of Baltimore, the heroine of a romantic marriage with Napoleon's brother Jerome, who in spite of her many sorrows and disappointments almost lived out the century; Mary Caton, also of Baltimore, afterwards Lady Wellesley; Marcia Burns, who in 1802, when she was twenty years old, became the wife of John Peter Van



From "Famous American Belles of the Nineteenth Century." Copyright, 1900, by J. B. Lippincott Co.

KATE CHASE.

many that graced Washington society at that time and were the centre of the most brilliant salons of their day. Harriet Lane, the mistress of the White House when her uncle James Buchanan was President, and Kate Chase, her father's housekeeper in the days he was the intellectual head of Lincoln's Cabinet. Emilie Schaumburg, a Philadelphia belle of the sixties, is, as Mrs. Hughes-Hallett, still an admired and beautiful woman, making her home in Dinar, France. Among others this book mentions are Aaron Burr's much-loved daughter Theodosia, whose

Ness, a member of Congress from New York; the fascinating Margaret O'Neill, who as Mrs. Eaton caused a social rupture even in Cabinet circles during Jackson's administrations, and the charming Jessie Benton Frémont, who was at one time the country's idol.

These sketches are admirably illustrated with portraits—there being twenty full-page pictures in all with a frontispiece in colors; the whole enclosed in a rich cover with a new and special design. Altogether a rarely interesting and desirable Christmas volume.

Fifty Masterpieces of Van Dyck.

VAN DYCK was one of the few great painters favored by circumstances. Born in Antwerp in 1599, the son of a merchant of great repute and comfortable fortune, an authority in one of the great guilds of his day, van



VAN DYCK.

Dyck did not struggle with hunger and misery before he in 1610 became the pupil of Hendrik von Balen, and was entered in the Antwerp Guild of painters. In a few years he drifted into the studio of Rubens and there acquired much of the manner of his

master. Even after he had become a past master in the Lucas Guild in 1618, he continued to assist Rubens in carrying out some of his orders from the great potentates, and is supposed to have had a decided influence upon the color style of his master. In 1620 van Dyck first went to England to execute work for James I. He returned to his fatherland in the following year, then spent some years in Italy, which had a decided influence upon his style, giving it a grace of form and a richness of coloring not learned from his Flemish tutors. In 1632 Charles I. summoned van Dyck once more to London, where he was knighted and began his glorious career as a portrait painter. Work flowed to him so fast that he was obliged to take many assistants, which accounts for the unevenness of merit in much of the detail of these world-famous portraits. The best known "to the general" of all the artist's portraits, the three children of Charles I., is not included in this volume. Van Dyck died in 1641 in London and lies buried in the choir of St. Paul's Cathedral.

Perhaps none of the great painters is better known by reproduction than Anthonis van Dyck, and especially known under his English title, Sir Anthony Vandyke. Almost every style of the arts of reproduction have done service in putting within the means of art lovers of every financial degree, copies of the great compositions and the fine portraits which are guarded among the great treasures of the noted galleries of the world. This year those who have money in their purse

have a rare chance to acquire reproductions of fifty of van Dyck's great masterpieces, the chance of a lifetime. J. B. Lippincott Company are bringing out these photogravures, selected, by permission of the authorities, from the three hundred paintings exhibited from August to October, 1899, in his native city of Antwerp, under the auspices of the King of Belgium and the Belgian government, in celebration of the 300th anniversary of the birth of van Dyck. The pictures were collected from all parts of the world for this exhibition, the Queen of England, the Duke of Norfolk, the Duke of Westminster, and many others of the great ones of the earth contributing their priceless possessions to do honor to a world artist and to enable the artists and art lovers of the world to see the originals of the pictures become so familiar in "presentments" of many kinds.

In the very handsome volume of white parchment with blue and gold ornamentation, each of the photogravures is accompanied by two pages of descriptive text by Max Rooses, Conservateur de Musée Plantin-Moretus, and the same expert hand has furnished twenty pages of introductory text giving the facts in the life of van Dyck and a comparative estimate of his life-work that equals in value the fine copies of the world-renowned masterpieces. The artistically executed photogravures are printed in the highest style of the printer's art on Dutch hand-made paper.

The picture we have selected to give a faint idea of the magnificence of this holiday publication dates from the English period of van Dyck's life. It represents Lord George Digby, Second Earl of Bristol, and Lord William Russell, Fifth Earl and First Duke of Bedford. It was painted in 1633 and is owned by Earl Spencer of Althorpe, England. The description of this picture in the text of Max Rooses points out the color of every garment, the exact surroundings, the present condition of the picture, the size and the history of its painting and getting into its present quarters. In no form is brought together such a wealth of detail concerning the separate paintings of van Dyck. It is of greatest interest to know just where to find the work of van Dyck which through inferior reproductions has become so familiar.

Each one of these fifty photogravures could be taken, right out of its book receptacle and framed, and for fifty such pictures the price put upon the book is moderate to a degree.



From "Fifty Masterpieces of Anthony Van Dyck."

J. B. Lippincott Company.

LORD GEORGE DIGBY AND LORD WILLIAM RUSSELL.

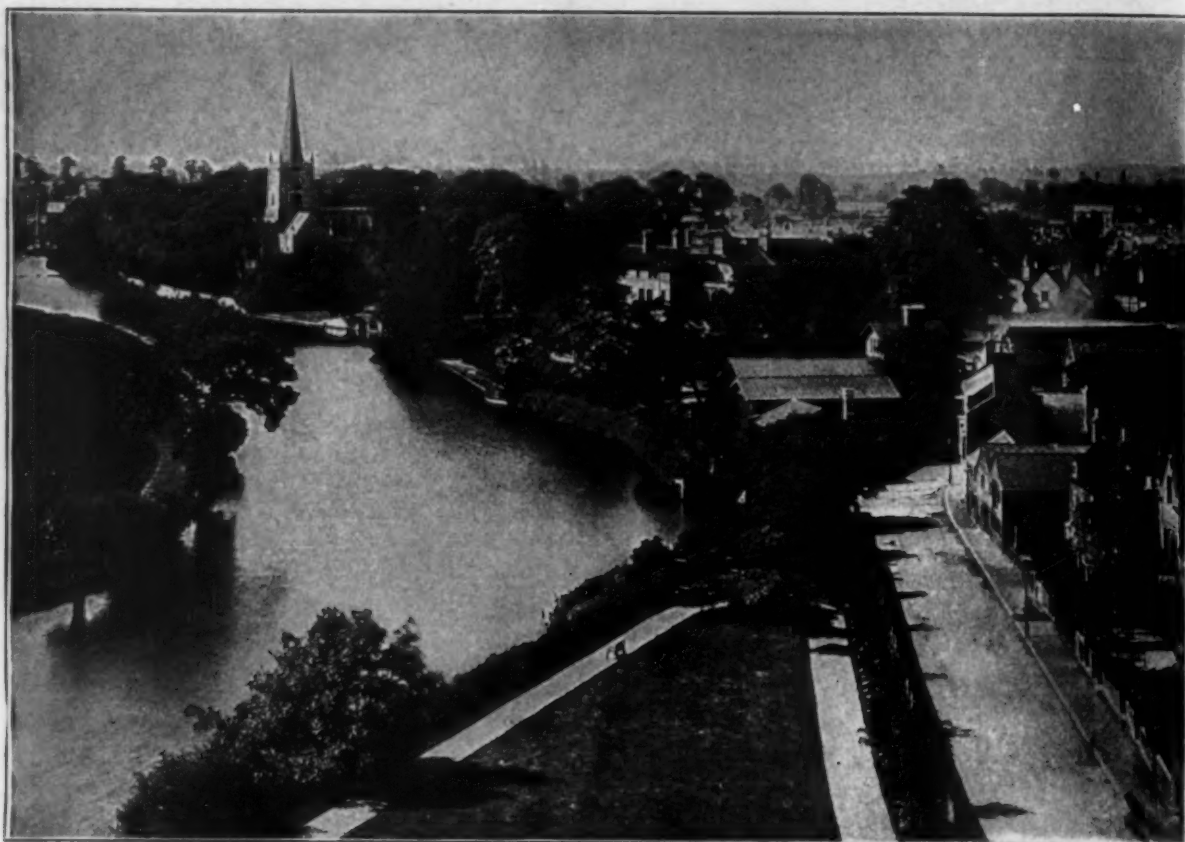
Mabie's Shakespeare.

"And thou who didst the stars and sunbeams know,
Self-schooled, self-scanned, self-honoured, self-secure,
Didst tread on earth unguessed at."

UNGUESSED at while on earth, to become a target for the guesses of later generations. The personality of Shakespeare, his life, his mode of thought, his character as traced in his works, even the question of his actual existence, these have been subjects of debate, of surmise, of wise or foolish or bitter contro-

for in his study of "William Shakespeare: Poet, Dramatist and Man," Hamilton Mabie has performed a real service to the reading world, reaching that wide public which cherishes its Shakespeare in his works, but troubles itself little with the subtleties of Shakespeare study.

Mr. Mabie's work is neither an "interpretation" nor an historical study. Rather it is an illuminating and sympathetic record, full



From Mabie's "Shakespeare."

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A GENERAL VIEW OF STRATFORD-ON-AVON FROM THE MEMORIAL THEATRE.

versy, until to those who see Shakespeare best in his works the very term "Shakespeare literature" has become a weariness of the flesh. To most of his commentators Shakespeare has been but a vehicle for the expression of a personal theory; he is studied not for the clearer revelation of himself, but for the revelation of what the commentator has decided is to be revealed—and with your true theorist, all is proof that comes into his net. This is in general. Happily, there are those whose work in this most precious vein in the mine of English literature has brought a permanent enrichment of our knowledge and appreciation of its treasure; and to such students as Furnivall, Brandes, Lee, and their fellows, the world of letters owes a debt of gratitude. A new name must now be included in this debt,

of literary charm, and of quiet insight. It is for the lover of books even more than for the student; above all it is for the lover of Shakespeare, in its simplicity, its freedom from polemic, its illuminating sympathy. Mr. Mabie shows us Shakespeare not as a creation of his own, pieced together to fit a Procrustean frame, but largely and sanely through the spiritual development of the plays and poems. "Shakespeare's view of life," he says, "his conception of human destiny, his attitude toward society, his ideals of character, are to be found, not in detached passages framed and colored by dramatic necessities, but in the large and consistent conception of life which underlies the entire body of his work."

Though written from a literary standpoint, Mr. Mabie's work is much more than a lit-

erary appreciation. It is a thorough and carefully worked out study of Shakespeare's whole personality. His life, so far as known, the facts relating to his work, his friends, the influences which surrounded him, and the world in which he dwelt, all these are presented with nicely balanced judgment and sureness of touch. Opening with "the fore-runners of Shakespeare," in the early dramas and miracle plays, which gave expression to the religion and morals of their age, we are brought to a general view of England in the Elizabethan era, when the spirit of the Renaissance was directing into ways of beauty the energy and originality of the race. Then we are shown "Shakespeare's country," and in the fragrant byways of Warwickshire Mr. Mabie lingers with all a nature lover's delight in natural beauty. The quaint streets of Stratford-on-Avon, with its familiar shrines; old London, with its theatres, its inns, and its mingling of pomp and barbarism; the personages of court and stage, are among the accessories that bring out the individuality of Shakespeare the man.

In the treatment of Shakespeare the poet and the dramatist a broad general grouping has been followed. Each work is treated by itself, yet five main lines of division carry us from the glowing fruits of the Poetic period, with its crowning Sonnets, through the varied sequence of the Historical plays and the Comedies, to the overshadowing conflict of the Tragedies; and thence to the philosophic calm and world-knowledge of the Romances. There is a coherence, sympathy and grace in the scheme of treatment that sets Mr. Mabie's work apart from other efforts in this field, and



From Mabie's "Shakespeare." Copyright, 1900, by The Macmillan Company.

WILLIAM HERBERT.

must give it permanent charm and value for all who know Shakespeare's magic.

To the mechanical presentation of Mr. Mabie's fine study have gone the care and skill that the imprint of the Macmillan Company implies. There are fine photogravures of famous scenes associated with Shakespeare's name, portraits of contemporaries, views of old London, reproductions of rare prints, while in its broad margins and harmonious binding the volume gives outward promise of the treasures within.



From Mabie's "Shakespeare."

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INTERIOR OF ANNE HATHAWAY'S COTTAGE.



From Monterey Edition of "Ramona."

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SAN CARLOS MISSION, MONTEREY.

Ramona.

THE American novel is a thing apart, because of the great difficulty in the conditions that attend its successful composition. The true American novel must give an adequate and accurate delineation of life that is lived or has been lived only in America, a kind of life to which the history of the whole wide world affords no parallel whatever. Perhaps the most distinctive of American novels, in that they deal with problems that have had far-reaching formative influence upon American history and American character, are "Uncle Tom's Cabin" and "Ramona." Both are realistic purpose novels, both are an exposition of wrong and cruelty for a great part of which the government of the nation was responsible, both were written from the purest and highest motives and both were written by typical American women. Both Harriet Beecher Stowe and Helen Hunt Jackson united the reformer's instinct with a very unusual power of literary expression, and a rare artistic feeling that made expression vital, inspiring, convincing. The sins of omission and commission of the American people against the imported African and the native Indian races inspired "Uncle Tom's Cabin" and "Ramona," one published in 1852, the other in 1884.

Little, Brown & Company have made "Ramona" their special holiday book this year and have brought it out in a two-volume edition with an introduction by Susan Coolidge, who with loving pen tries to bring before the

reader the ardent, joyous personality of Helen Hunt Jackson, and with illustrations by Harry Sandham, who travelled with Mrs. Jackson when she was collecting the material which she first used for the report made to the United States Government, entitled "A Century of Dishonor," and later put into more popular form in "Ramona."

The time is the middle of the century when California became part of the United States. The descriptions of the old mission stations of the Catholic church are written with a feeling of what they stood for in their highest ideals that gives insight into the deep reverence of the author's spirit.

The story is simple. Ramona, the daughter of a Scotch soldier and an Indian woman, is brought to the father's first love, a proud Spanish woman, to be reared and educated. She dying, confides this child to her sister, the creation, the great character of the story. Senora Moreno is a relic of Spanish grandeur, devoted to the Catholic church whose power she is also fated to see waning before the American conquerors of the land. This stern woman brings up Ramona justly but does not love her. She teaches her all the observances of the Catholic church and these Ramona infuses with the warmth, love and poetry of her own simple, sunny nature and creates for herself a surrounding of saints and guardian angels that are a real help to her in every trouble of her short, sad love story. At first glance Ramona loved Ales-

sandro, the captain of the Indian sheep shearers, a man whose father was the head of a tribe, a man learned in many arts who had taught his son many things including the playing of the violin as played by artists. The

scription of Ramona's love for her child would prove the identity of the hand that penned it with that of the mysterious "Saxe Holm" who gave us Draxy Miller, that perfect picture of true motherhood. Ramona's devo-



From Monterey Edition of "Ramona."

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EYES OF THE SKY.

Senora discovers this love and treats Ramona cruelly despite the remonstrance of her idolized son who is Alessandro's friend and champion. Ramona and Alessandro elope at night and their wanderings through lands owned by Americans to reach a priest to be married offer exquisite descriptions of nature and heartrending scenes of desolated Indian homes and fleeing Indian martyrs.

The wrongs of his people make Alessandro morose. His wife's steady hopefulness, her unfailing faith in her saints and prayers almost irritate him. A baby comes and the de-

tion to the man whose people's wrongs make him insane, his death, and her final return to her childhood's home make a story the beauties of which lie deep and will bear many a careful reading. To have such a story in its present shape for the Christmas buyer is something for which many lovers of the author will be truly glad.

The buyer can have "Ramona" in cloth or three-quarters crushed levant, and also in a special edition limited to 500 copies, with the illustrations in water color, bound in half morocco with ooze calf sides.

Mooswa and Others of the Boundaries.

THE boundaries are the great spruce forests and muskeg lands lying between the Saskatchewan River, the Arctic Ocean and the Rocky Mountains—being the home of the fur-



From "Mooswa."

Copyright, 1900, by Charles Scribner's Sons.

"DAT'S MISTER LYNK."

bearing animals. Here in the far northwest of Canada, green and beautiful in summer and all ice and desolation in winter, this simple romance of a simple people, the fur dwellers of the northern forests—found its stage, its scenery, and its actors.

Mooswa as the stately Moose is called in the Cree Indian language, had long received a large measure of love and admiration from his fellow animals—for his dignity, his loyalty, his honesty and generosity. But it was only later in his career that he became a hero as great in his way as their king and leader, Black Fox. When Rod, the son of Donald Mac Gregor, factor to the Hudson's Bay Company, at Fort Resolution, was a little chap. Mooswa had been brought into the Fort as a calf, his mother having been killed, and the boy and Mooswa became playmates. Then Mac Gregor was moved to Edmonton, and Rod was brought up in civilization until he

was fourteen, when he got permission to go back to the Athabasca River for a winter's trapping, with François, a French half-breed trapper, who was an old servant of the factor. This story is of that winter.

On leaving the Fort the factor had turned Mooswa loose in the forest and forgotten him. Mooswa though, through all his checkered life in the boundaries, had kept a warm corner in his heart for his little, blue-eyed, yellow-haired playmate.

It was in the full autumn, when the coming winter was already heralded in the brilliant coloring of the foliage, that "Whiskey-Jack," a saucy, thieving jay, the messenger of the animals, flew north and south, east and west, and called to a meeting the dwellers in the boundaries. This was for the choosing of their king, a yearly observance, and for the settling of other matters. This council introduces the chief animals of the boundaries—Black Fox, who is again selected as leader, Muskwa, the bear, Mooswa, the moose, Rof, the blue wolf, Carcajou the wolverine, the King's lieutenant, and known as "the devil of the woods," Umisk, the honest, industrious beaver, Nekik, the otter, with "Whiskey-Jack," the Canada jay, a sharp-tongued gossip and mischief maker, always hovering on the outskirts of man's habitation, picking up food for himself and news for his animal friends.

The aim aside from amusement all through the council meetings, and the stories that follow of adventure and thrilling danger, is to pleasantly and easily impress upon the memory the habits, appearances, and characteristics of the fur-bearing animals. Their views of the man trapper drawn from a sad experience, is most uncomplimentary; while their exchange of opinions as to the value of their fur is rich in information.

In the midst of one of the council meetings the jay in an even, dramatic voice exclaims "François has come," "François and the boy" he adds to his first declaration. Consternation settles upon the group, for François means the coming of a trapper for his winter fur, and the shooting of perhaps many of their number. Again the oath of the boundaries is repeated that "the enemy of one shall be the enemy of all," that come what so e'er may, they "will help each other, and warn each other, and keep ward for each other."

The romance now begins and progresses with the increasing cold. The building of

the shack, and the coming of the man and the man-cub to occupy it with their stores and traps are the first steps. The curiosity of the animals carries them to the neighborhood of the shack, and while peering eagerly at the door of the tent, a lad of fourteen steps out, a lad with "a fair face, and rosy cheeks, topped by a mass of yellow hair." He is Mooswa's old playmate.

The shack henceforth is the centre of interest. The coming of the train dogs and the setting of the traps by François is met by ingenious protecting schemes by the animals. But in spite of all their clever planning, Carcajou the wolverine is temporarily trapped and the magnificent Black Fox almost captured, only making his escape through the loss of his left fore-leg. Retaliation is then the order of the day

—Carcajou taking his revenge by destroying almost everything in the shack during the boy's and François' absence. François, discouraged by the handed opposition of the animals, resolves to seek another hunting ground, and leaves Rod alone in the tent with sufficient food to last until his return. Pisen, the treacherous lynx, steals his food, a fierce snow storm makes him a prisoner, and he dare not even venture for wood or game. Lastly, in an evil moment, he cuts his foot with his axe. Sick and helpless, the boy finds in Mooswa his protecting angel. The laws of the boundary are invoked for him, the animals being ordered to treat him as one of themselves. Carcajou drops wood down his chimney and Mooswa brings food

to his door, and when little Rod becomes delirious and shows signs of not recovering, the animals are sent out to find the trappers at Edmonton, decoy them into the woods and place them on the trail of Mooswa. Mooswa heroically risks his life every moment until he leads the men into the shack of the dying boy, who saves Mooswa from the guns of the hunters as Mooswa had saved him.

The author of this fascinating romance is W. A. Fraser, and the illustrator, who furnishes a dozen illustrations of animals, is Arthur Heming. Each knows the Canadian wilderness with the thoroughness of long familiarity. The publishers are Charles Scribner's Sons, who have enhanced the charm of the work in every point, with fine type, rich paper, and characteristic binding.



From "Mooswa."

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"WELL, LET ME SEE," CONTINUED BLACK FOX, "HERE YE HAVE ALL ASSEMBLED; FOR FORM'S SAKE I WILL CALL YOUR NAMES."



From Howells' "Literary Friends and Acquaintance."

Copyright, 1900, by Harper & Brothers.

PROFESSOR CHILD'S HOUSE.

Literary Friends and Acquaintance of W. D. Howells.

OBSERVATION is Mr. Howells' great gift. Nothing escapes his vision, and his cleverness in reproducing what he sees has not been excelled by any writer of our day. This faculty of his mind makes his personal retrospect of American authorship, just published by Harper & Brothers under the title "Literary Friends and Acquaintance" exquisitely good.

Mr. Howells now shares with a new generation the confidences of his first communications with the great makers of American literature. No one could be more modest concerning his own part in these confidences than is Mr. Howells. In the brief preface to his latest work, which is the key-note to the whole treatment, the author says, "It seems to me that if one is to write such a book as this at all, one cannot profitably do so without a frankness concerning one's self as well as others which might be misunderstood. But I wish to make of my own personality merely a background."

To speak specifically of the fascinations of Mr. Howells' book is by no means an easy task. He has dwelt only upon the literary resources of New York and Boston, largely the latter; but even so he has spread before the reader such a feast as is rarely his good fortune to enjoy. The book is divided for convenience sake into eight parts, which include not only impressive studies of Hawthorne, Longfellow, Lowell, Holmes, Emerson, Whittier, and many more of Mr. Howells' friends and acquaintances but the first impressions of literary New England and New York. A delightful early impression is given of James T. Fields, that well-known and picturesque personality who gave what Mr. Howells terms an æsthetic character to the famous firm of Ticknor & Fields whose imprint is on so many of the first editions of the books that roused the English-speaking



From Howells' "Literary Friends and Acquaintance." Copyright, 1900, by Harper & Brothers.

JAMES R. OSGOOD.

world to awe and wonder. "His abundant hair, and his full beard as broad as my spade," that flowed from his throat in Homeric curls, were touched with the first frost. He had a fine color, and his eyes, as keen as they were kind, twinkled restlessly above the wholesome russet-red of his cheeks."

And again Mr. Howells shows us Hawthorne. "Hawthorne's look was different from that of any picture of him that I have seen. It was sombre and brooding, as the looks of such a poet should have been; it was the look of a man who had dealt faithfully and therefore sorrowfully with that problem of evil which forever attracted, forever evaded Hawthorne. It was by no means troubled; it was full of a dark repose."

The face of Emerson impressed Mr. Howells as having a kind of "marble youthfulness, chiselled to a delicate intelligence by the highest and noblest thinking that any man has done"; while Lowell's eyes are said to have had a "certain starry serenity" and to have looked out "purely from under his white forehead, shadowed with auburn hair untouched by age."

The rare felicity of such word-painting as this is quite matched by the subtler qualities of Mr. Howells' criticism. Of Bayard Taylor, who, for nearly a year in Mr. Howells' earlier days, remained the only author he had seen, he says: "I thought Taylor then, and I think him now, one of the first in our whole American province of the republic of letters in a day when it was in a recognizably flourishing state."

How the literary world will enjoy Mr. Howells' extended retrospects of Lowell, of Longfellow, and of Holmes; of the bohemian society of New York in the earlier six-



From Howells' "Literary Friends and Acquaintance."

Copyright, 1900, by Harper & Brothers.

HOWELLS' MEETING WITH WALT WHITMAN AT PFAFF'S.

ties; of his appreciations of the two great literary magazines *Harper's* and the *Atlantic Monthly*, with which his name is so intimately connected; and of his criticism of New England's literary art and artists. Suffice it to say that the whole book is full of that insight, humor, grace and charm of which Mr. Howells is past master.

And the publishers have given this treat a fine setting. The volume, which is a crown octavo of nearly 450 pages, is richly illustrated with portraits of men and pictures of places in a manner most appropriate to the text. A special impression of 150 copies has been prepared, to each one of which Mr. Howells has affixed his autograph. Of course only 150 favored ones can have these copies, but Mr. Howells' literary autograph rests on every page of his book in any edition.

America: Picturesque and Descriptive.

It is not so very many years since Charles Dickens gave in "Martin Chuzzlewit" his impressions of the American's attitude towards his own country. "We are a model to the airth, and must be cracked up," observed Mr. Hannibal Chollop, regarding the budding



From "America: Picturesque and Descriptive." Copyright, 1900, by Henry T. Coates & Co.

JOEL COOK.

metropolis of Eden, and contemptuous of "European institutions." Times have changed since then, and nowadays the most determined caricaturist could hardly draw a like picture. The average American of the present day reserves his enthusiasm and admiration for any land but his own, and the most wonderful regions of his own country are too frequently unknown to him. In the beautiful volumes in which the varying aspects of "America: Picturesque and Descriptive" are described by Mr. Joel Cook and presented with artistic perfection, Americans of this type will find a revelation of the wealth of picturesque beauty and historic associations that are America's heritage, while others will find familiar scenes invested with a new charm and a deeper interest.

Mr. Cook is known to many by his previous work on "England, Picturesque and Descriptive," in which he performed for the mother country the task now taken up for our own land. His purpose has been to present a comprehensive view of the history, biography, natural beauties, productions, and

salient features of the American Republic. This purpose is admirably achieved, both from the literary and the artistic points of view. The three handsome volumes are brought out by Messrs. H. T. Coates & Co. in harmonious bindings, protected by cloth jackets and a cloth case, and in details of typography and execution they are irreproachable. They are enriched by seventy-five full-page photogravures of the most striking scenery and famous buildings of the country. The text has been prepared mainly from notes made at first hand by the author during many years of extended travel throughout the United States and Canada, and it combines powers of lucid description with an easy and graceful narrative style.

In his first volume Mr. Cook treats of the early settlements of the Chesapeake Bay region and then describes the seaboard as far as Key West, the City of Washington, and the natural and historical characteristics of the tract embracing Virginia, Maryland, Pennsylvania and the adjacent territory, diverging into the West and Northwest by way of Chicago and the Great Lakes, and terminating at the Yellowstone. The second volume opens with a fine portrayal of the City of New York and its environment of the Hudson and the Sound, and then covers the most notable features of New York State, the Berkshires, Lake Champlain, Niagara, the St. Lawrence, and the picturesque and old-world scenes of Lower Canada. In the third volume we are shown first Massachusetts Bay, New England and the Maritime Provinces, and are thence conveyed across Ohio and the Mississippi Valley to the Rocky Mountains and the Pacific Coast.

As one turns in the company of this well informed and appreciative observer from one to another beautiful or interesting scene the temptation is strong to linger by the way, and share with others one's enjoyment. Especially is this the case in those regions of natural majesty before which the storied scenes of the Old World are dimmed. For, as Mr. Cook points out, we are apt to disregard the fact that the glaciers easily reached by the Canadian Pacific Railroad and in Alaska are far more imposing than those of Switzerland, while the mountains and cataracts of Europe are pygmies compared to those of the New World. Nowhere is this more evident than in the great almost unknown region of Alaska. "In scenery Alaska

dwarfs the world," says Mr. Cook. "Put Pike's Peak on Mount Washington and it would even up with Mount Logan. All the glaciers of Switzerland and the Tyrol dwindle to pitiful summer ice-wagon chunks beside the vast ice empires of Glacial Bay or mighty Malaspina. Think of a mass of blue-green ice forty miles long by twenty-five miles wide, nearly the size of the whole State of Rhode Island, and five thousand feet thick, glittering resplendently in the weird, dazzling light of a midnight sun. Imagine cataracts by scores from one thousand to three thousand feet high; ocean channels thousands of feet deep, walled in by snow-capped mountains; sixty-one volcanoes, ten of them still belching fire and smoke; boiling springs eighteen miles in circumference, used by hundreds of Indians for all their cooking; schools of whales spouting like huge marine fire-engines, and tumbling somersaults over each other, like big lubberly boys, weighing one hundred to two hundred thousands of pounds each; rivers so jammed with fish that tens of thousands of them are crowded out of the water high up on the shore; and woods alive with elk, moose, deer, bear, and all sorts and conditions of costly, fur-clad aristocrats, of the fox, lynx and beaver breeds."

Such is the region of the Klondyke and Cape Nome. "Northward from the Gastineaux Channel stretches the grand fiord of the Lynn Canal for sixty miles. Snow-

crowned mountains surround it, from whose sides many glaciers descend. At the upper end this canal divides into two forks—the Chilkoot and Chilkat inlets. Here begins the overland route to the Klondyke gold region, and upon the eastern inlet, Chilkoot, are on either bank the two bustling little towns that have grown out of the Klondyke immigration—Skaguay and Dyea. Each of them has three to four thousand people, with hotels, lodging places and miners' outfitting shops. Dyea is the United States military post, with a garrison, and here begin the trails across the mountain passes to the upper water of the Yukon." The resources and natural wealth of this northern Eldorado are described, and Mr. Cook presents in vivid pictures the strange and picturesque conditions of life in the gold-hunting camps and settlements that have sprung up throughout its wilderness within the last few years. Indeed his work gives to the stay-at-home reader the interest of travel, without its discomforts; while those who know the scenes described will find in this new presentation a mine of information, unknown or unnoted before.

A continent is too large a field to cover in brief review. One can but indicate a few of the beauties of the way along which Mr. Cook is guide and interpreter, and leave his fortunate readers to discover for themselves the full measure of its beauties and its interest.



From "America: Picturesque and Descriptive."

CAPE ANN.

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Headpiece from "Monsieur Beaucaire." Copyright, 1900, by McClure, Phillips & Co.

Monsieur Beaucaire.

FRESHNESS, youth and gayety are the triple charm of the brilliant little romance in which "Monsieur Beaucaire" makes his entrance into a world that nowadays sees few *preux chevaliers*, in fact or fiction. Those who recognized the originality of touch and the fine dramatic power of Mr. Booth Tarkington's first novel "The Gentleman from Indiana," looked for a development of these qualities, applied to American themes, in his later work. The qualities are there, but they set before us, not the strife of modern politics and journalism, but that of old world gallantry and fashion. "Monsieur Beaucaire" is a tale of Bath in its heyday, of card routs, and sedan chairs, and beaux and belles brilliant in power and patches. Perhaps, indeed, it is not so much a tale as a bit of romance-drama of youthful adventure running the gamut of mystification and cross-purposes to a climax of triumphant surprise.

Since the golden days of the Good Caliph there has been fascination in an *incognito*, and "Monsieur Beaucaire" enters upon his career in the Bath card rooms and salons as one of the most attractive of "unknowns." Successful alike in cards and in love, jealous rivalry penetrates the secret of his disguise, and plans bitter humiliation for him in the presence of the Lady Mary Carlisle, the fair object of his devotion. The revelation comes as the two journey homeward by moonlight along the road to Bath, the fair Lady Mary in a lumbering coach, Monsieur Beaucaire, the quondam barber, riding beside the coach's window ledge. "There sprang up out of the night a flying thunder of hoof-beats. The gentlemen riding idly in front of the coach scattered to the hedge-sides; and, with drawn swords flashing in the moon, a party of horsemen charged down the highway, their cries blasting the night.

"'Barber! Kill the barber!' they screamed. 'Barber! Kill the barber!'

"Beaucaire had but time to draw his sword when they were upon him.

"'*A moi!*' his voice rang out clearly as he rose in his stirrups. '*A moi!* François, Louis, Bergnin! *A moi,* François!'

"The cavaliers came straight at him. He parried the thrust of the first, but the shock of the collision hurled his horse against the side of the coach.

"'Sacred swine!' he cried bitterly. 'To endanger a lady, to make this brawl in a lady's presence! Drive on!' he shouted.

"'No!' cried Lady Mary.

"The Frenchman's assailants were masked, but they were not highwaymen. 'Barber! Barber!' they shouted hoarsely, and closed in on him in a circle."

Such was the manner of the first unmasking of Monsieur Beaucaire. But was he indeed an ex-barber, with his brilliant sword play, his graciousness, his wit and dignity? And did the fair Lady Mary stand the test to which her trust was put, or no? The situation is a pretty one, full of dramatic possibilities, and Mr. Tarkington has made the very best of it. In clear-cut vivid English the story flies along with brilliant swiftness, rich in love-making and sword play, witty and spontaneous in dialogue, with characters and incidents standing out in bold relief. Its climax is a triumph of the unexpected, handled with fine dramatic skill, and the reader thrills with a radiant satisfaction when the stately French ambassador presents to the stupefied audience of Bath dandies and bullies "His Highness, Prince Louis Philippe de Valois, Duke of Orleans, Duke of Chartres, Duke of Nemours, Duke of Montpensier, First Prince of the Blood Royal, First Peer of France, Lieutenant-General of French Infantry, Governor of

Dauphiné, Knight of the Golden Fleece, Grand Master of the Order of Notre Dame of Mount Carmel, and of St. Lazarus in Jerusalem; and cousin to His Most Christian Majesty, Louis the Fifteenth, King of France."

It is not often that one finds so fresh an essay in a well-worn field. The story holds one from the first sentence to the last, and it is not surprising that "Monsieur Beaucaire" has been a success from the first. In the few months since its publication it has passed the 25,000 mark, and has entered a fifth edition. The brilliancy and rapidity of its action savor of drama almost as much as of romance, and it was inevitable, in this day of dramatized novels, that "Monsieur Beaucaire" should be regarded as stage material. It is even now being re-shaped as a play, and it will not be long before this clever and cool and romantic gentleman takes his place with Rupert of Hentzau, Basil Jennico, D'Artagnan, and the other brilliant figures who have stepped to the boards from the printed page.

Richard Mansfield, after his presentation of "King Henry V.," will introduce "Monsieur Beaucaire" to the theatrical world, finding in the romantic and dramatic character of the French prince who masquerades as a commoner a part that makes special appeal to his powers. The work of dramatization has been done largely by Mr. Tarkington, the author, in consultation with Mr. Mansfield. It is not generally known that Mr. Tarkington receives his name, Booth, through relationship to the famous family of actors—a fact that may explain the dramatic instincts that he possesses in so high a degree and are so clearly exhibited in this romance of a double masquerade.

"Monsieur Beaucaire," though its author's second work in order of publication, was written while Tarkington was still in cap and gown at Princeton, and is full of the vivacious spirit that made its author popular. He had many qualities that make for popularity. He could make cartoons of any fancy, he had a fine baritone voice well suited to the solo parts of college glees, and he had an unflinching fund of originality and high spirits. The qualities shown in his two maiden efforts, "The Gentleman from Indiana" and

"Monsieur Beaucaire," have put this young writer already in the front rank among American novelists and entitle us to look eagerly for further fruits of his genius.

Messrs. McClure, Phillips & Co. have given this brilliant little tale just the setting it requires to make it tempting even before it is read. It has illustrations in two colors by C.



From "Monsieur Beaucaire."

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"MONSIEUR BEUCAIRE, WARY, ALERT, BRILLIANT."

D. Williams and very pretty decorations for every page from the graceful pencil of C. E. Hooper. The effect of delicate miniatures is given to the illustrations by their tinting, and by the artistic borders within which they are set, while the scheme of decoration throughout is distinctly French, with a Louis Quinze touch that is especially harmonious. In short, "Monsieur Beaucaire," in holiday dress, will take the place his rank assures him among the notable train of illustrated successful novels of the present Christmas season.

Two Famous Christmas Stories.

THE joyful spirit of Christmastide is nowhere in literature so beautifully typified as in Charles Dickens' Christmas books. Written as a contribution to the pleasure of the happy holiday season, a period dedicated to the culture of all human virtues, they breathe

thoughts even in the breast of a present day Scrooge. The sweet hope of atonement and pardon they hold out, with the ideal of a nobler life, seem to fulfil the promise of a line in one of Adelaide Procter's poems, that "we always may be what we might have been."



From "The Cricket on the Hearth."

Copyright, 1900, by G. P. Putnam's Sons.

"OTHER PEOPLE WERE SO FULL OF INEXHAUSTIBLE DIRECTIONS ABOUT THEIR PARCELS."

an atmosphere of love and unselfishness, that has all the influence and impressiveness of a sermon. In selecting two of these stories for fresh artistic treatment, in entirely new editions, Messrs. G. P. Putnam's Sons have shown rare discernment and appreciation.

More than fifty years have come and gone since Charles Dickens wrote "A Christmas Carol" and "The Cricket on the Hearth," and yet the poetry and pathos of these touching little masterpieces still have power to bring tears to the eyes, and to awaken generous

How many readers have been made happy through these books! The thousands who have found in their pages both joy and consolation, have long since been past counting! The standards of to-day may find Dickens's style exuberant and sometimes artificial; and perhaps descry his happy endings as untrue to the life, that middle-age has learned has few "happy endings"—but how little this weighed with those who loved him—those happy young mortals, who knew him and worshipped him in his first golden years of fame, who read

him again and again, in joy and in sadness, in sickness and in health, stirred to the very depths, as no modern writer has since had power to move them.

Save "Pickwick" and "David Copperfield"—"A Christmas Carol" enjoys the distinction of being the most universally popular of all of the works of Charles Dickens, and was the result of a remarkably rapid feat of composition. The idea of the story first occurred to Dickens, while supplying his publishers with monthly instalments of "Martin Chuzzlewit." This was in the early part of October, 1843, and before the end of November he had finished the "Carol." This "ghost story of Christmas" produced a wonderful effect in the reading world, its success being something beyond precedent. Wherever the English language is spoken, it has gone through edition after edition, and has also found its way to the stage, little adapted, as it would seem to dramatization. This was the first of his Christmas books, "The Cricket on the Hearth" being the third. It was written in 1845, a secondary title describing it as "a fairy tale of home." Its sweet human nature, and its strong appeal to the sympathies, have created for it a lasting popularity most remarkable in literary history. It occupied the stage in a dramatic form for many years in this country and in England, adding to the fame of many clever artists.

The stories are offered by the Putnams in two handsome octavo volumes, and are rich in text pictures and full-page illustrations—the latter in photogravure—from original designs by Frederick Simpson Coburn, reproducing with true artistic insight the many opposite characters, and the tears and laugh-

ter of the charming narratives. Mr. Coburn, who will be remembered as the illustrator of "Rip Van Winkle" and "Legend of Sleepy Hollow" of last year, has further beautified the volumes, by marginal sketches of holly and mistletoe and other Christmas symbols. Holly and mistletoe designs in green and red, with rich gold lines, adorn the cover. The characters of both stories may be truly said to be "as

familiar as household words." Tilly Slow-boy, Caleb Plummer and his blind daughter, Bertha, the Carrier, and "Dot," old Scrooge and Marley—though "dead as a door nail"—Bob Cratchit and Tiny Tim all have a niche of their own in the gallery of the immortals. Tiny Tim is seldom absent in thought from the greetings of the Christmas season, all warm and loving hearts echoing as we do, Bob Cratchit's "Merry Christmas to us all" and Tiny Tim's "God bless us every one."



From "A Christmas Carol."
Copyright, 1900, by G. P. Putnam's Sons.



From "A Christmas Carol."
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From "The Sweetness of Childhood."

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Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY, Philadelphia, have a Shakespeare in thirty-nine volumes, handy volume size, which is complete and can be had in limp cloth and flexible leather, making a rich-looking gift. Will J. Lamp-ton, whose verses have pleased so many in their first newspaper setting, has gathered some that have proved special favorites under the Whitmanic title, "Yawps and Other Things," and they will make a pretty book; and lovers of outdoor pleasures will heartily welcome "The Joys of Sport," by W. Y. Stevenson, made attractive by illustrations and ornamental cover. Three volumes of fiction will not go begging. They are "She Who Will Not When She May," a story of a clever woman's heart, by Eleanor G. Walton; "A Son of the Carolines," a romance of the Coast Islands of the Palmetto State, by C. E. Satterthwaite, and "The Woman Who Trusted," by Will N. Harben. "Julian, the Apostate," by S. Mereshkovski, is a brilliant and effective picture of one of the most interesting characters of history, often styled the Anti-Christ; and William O. Stoddard has drawn an interesting picture of the slavers of old New York in a book he calls "Montayne."

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, have provided books to give to friends in the Yule Tide that will please lovers of stories and of birds and also offer

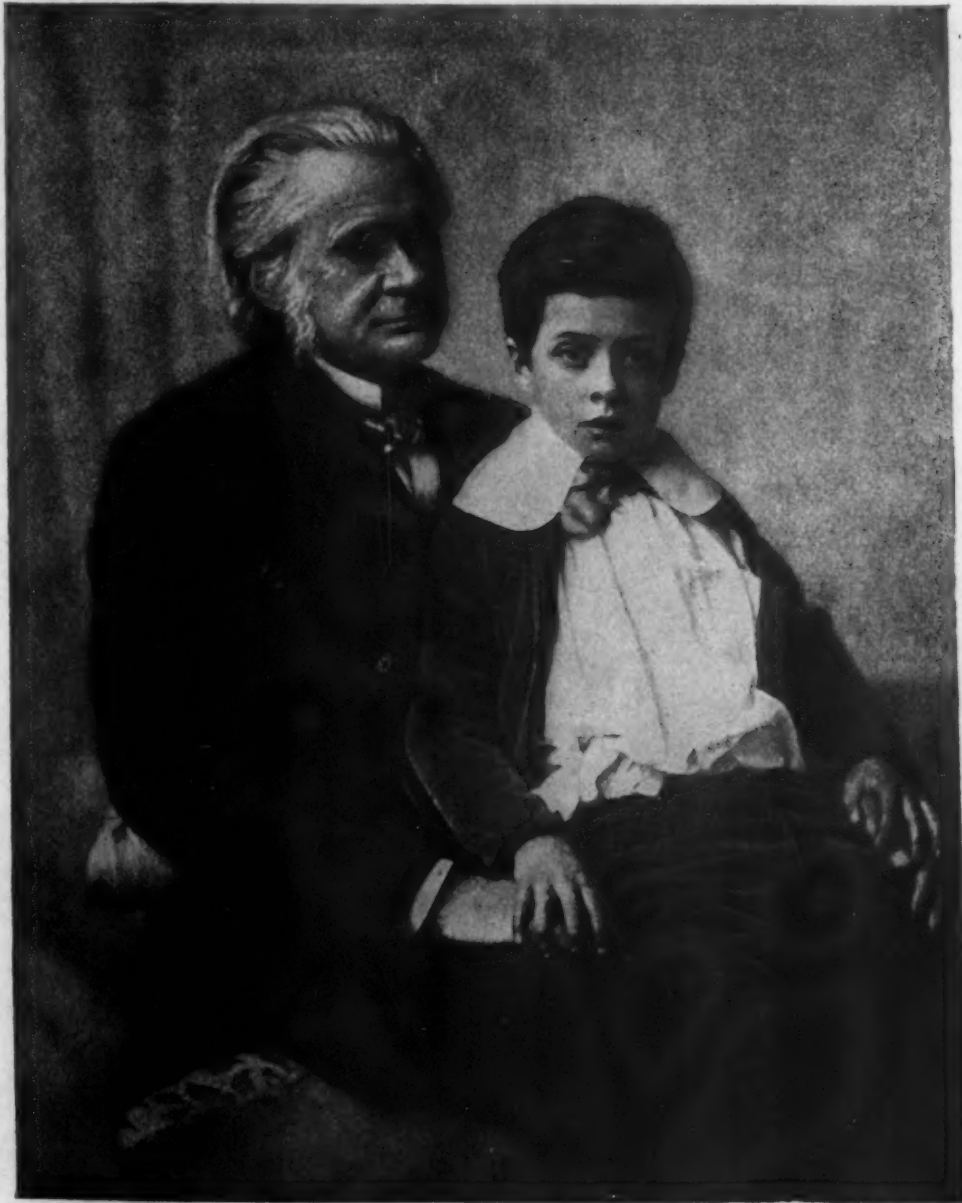
valuable additions to the library of pastors and thinkers. "A Prisoner in Buff," by Everett T. Tomlinson, is a Revolutionary novel dealing with Washington's campaign around New York City, which is illustrated with ten half-tone illustrations and gotten up in a pretty blue and buff cover showing the old "liberty bell." Caroline Atwater Mason's "A Wind Flower" holds its own as one of the strongest stories of many years, full of tenderness and pathos without a note of weakness. The title of "Dickey Downy" tells its own story. You fairly feel the fluffy little songsters contained within its covers. A vast amount of information about common birds is illustrated with colored pictures and studies in black and white. For the thinkers the preparations include "Christianity in the 19th Century," the Boston-Lowell lectures for 1900 by George C. Lorimer, pastor of Tremont Temple, Boston, which treat of the Christian faith in the twilight of two centuries, the failure of modern substitutes for the ancient faith, etc., with comprehensiveness of survey and grasp and mastery of the material studied; "Public Worship," by T. Harwood Pattison, full of advice for preacher and layman; and "Christ in Creation," by President Augustus H. Strong, made up of a number of suggestive papers the more important of which is one on "Ethical Monism."

THE AMERICAN BOOK COMPANY are mindful of the fact that Christmas pleasures may barely be stretched for one short fortnight and that then begins the hard pull of the school year. To many, a gift of needed school-books is true generosity. The list of the American Book Company includes books for the study of all languages and text-books on all subjects, edited, compiled, or written by the most noted experts on the studies covered.

AMERICAN TRACT SOCIETY have a manual for Sunday-school teachers and preachers entitled "The Class and the Desk" elucidating the Gospels and the Acts, the portion of Scripture selected by the International Committee for this year's Sunday-school lessons. Rev. James Cowper Gray and Charles Stokes Carey furnish the comments. "Fresh Air," by Anna B. Warner, is attractively gotten up on heavy antique paper, illustrated with marginal designs on each page; "The Evening and the Morning," readings for the beginning and end of the day, by Rev. Arm-

strong Black, is printed in two colors on super calendered paper; there are fifty volumes of "Heart Life Classics," and "The Family Christian Almanac" is ready for 1901. Cora S. Day has written a suggestive story in "Philip Desmond," telling of an actor who finally left his calling so beset with temptation and became a useful minister.

D. APPLETON & Co. have a capital holiday book in their fine new *Illustrated edition* of Westcott's "David Harum," which is described in our front pages. This same "American classic" has also furnished material for a charming Christmas offering, in "The 'Christmas Story' from David Harum," *Crane edition*, brought out with pictures of William H. Crane's character presentation of the part, stage photographs, and a specially designed leather cover. A notable contribution to permanent literature is the long-awaited "Life and Letters of Thomas H. Huxley," edited by Leonard H. Huxley. The life of England's great scientist is practically told in the letters contained in these two volumes,

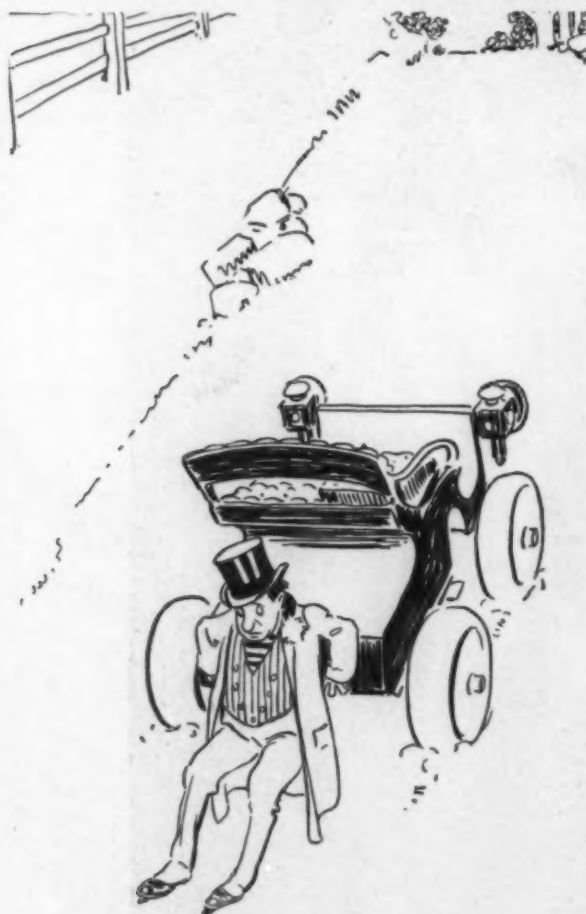


From "Life and Letters of Thomas Henry Huxley."

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THOMAS H. HUXLEY AND HIS GRANDSON.

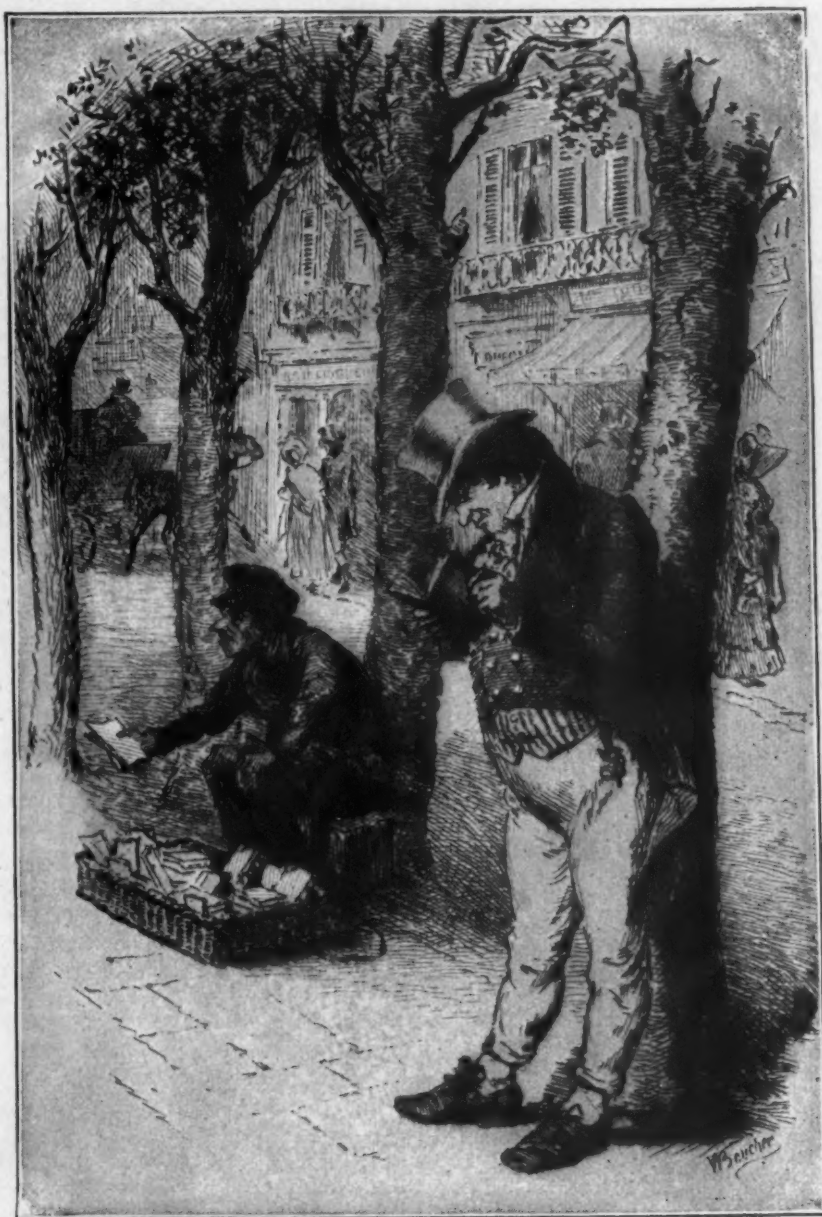
connected and welded together by the purely biographical text. On the personal side, there is the suggestive story of Huxley's early years, his unfortunate educational experiences, his thirst for knowledge; while on the wider side of his world relations is the unfolding of his scientific development, his association with Darwin, his attitude toward the Darwinian theory and toward revealed religion, and the manifold aspects and activities of his long and fruitful life. Many famous names appear in these pages, and the correspondence represents such men as Charles Kingsley, Hooker, Lyell, Sir Michael Foster, Tyndall, Spencer, and Haeckel. The work is a mine of social, literary, personal, and scientific interest, and it is sure to receive a wide welcome from that large public of thoughtful American readers which was so prompt and steadfast in its appreciation of Huxley's great services to his race. All who have read Edward Eggleston's striking work "The Beginners of a Nation" will welcome the new volume in which the veteran author traces "The Transit of Civilization from England to America in the Seventeenth Century." This is indeed one of the most important additions to American history made in recent years. It is an entirely independent work, although at the same time it is to be ranked as the second in the historical series the preparation of which has long been the author's life task. In this new volume we are brought into contact with the personality of



From "The Joys of Sport." Copyright, 1900, by Henry Altemus.

HOW TO AUTOMOBILE.

the seventeenth century man—are shown his intellectual status, his knowledge of science, his bondage to tradition and to superstition, and the unreality of the world in which he lived, with its witches, its personal and omnipresent devil, its charms and spells. The influences of this environment upon the character and education of the early American colonists are traced with insight and effectiveness; and Dr. Eggleston's vigorous and scholarly study appeals not only to the lover of history but to all who know the fascination of "the proper study of mankind." One of the most striking figures in our national annals is the subject of the latest volume of the *Great Commanders Series*. This is "Commodore Paul Jones," whose life and exploits are set forth by Dr. Cyrus Townsend Brady, with infectious enthusiasm and thorough accuracy. Dr. Brady has won his laurels as a writer upon naval life from the point of view of the historical romancer, and no one better fitted by inclination and equipment could have been chosen to tell the eventful and romantic story of the doughty little Scotchman who fought and captured the *Serapis* when his own ship was sinking under him. Picturesque in another field of American enterprise is "The Story of the Soldier," as told by General G. A. Forsyth, for the *Story of the West Series*, who has drawn largely from personal experience in this vivid presentation of the part played by the American regular soldier in the task of opening the regions west of the Missouri. General Forsyth introduces his main theme by a review of the origin and evolution of the regular soldier, and then presents the stirring panorama of Western exploration and civilization in which the soldier has been so picturesque a figure. Another most timely volume is Howard C. Hillegas's story of "The Boers in War," giving a vivid narrative of the bitter struggle in South Africa, and written from personal experiences in the burgher commandos; while in the field of personal memoirs a special interest attaches to the gossipy personal record of "The Private Life of the Prince of Wales," as told by an anonymous member of the Royal household. Fiction has a remarkably strong representation. Hamlin Garland's new story, "The Eagle's Heart," is regarded as the most important work that vigorous writer has yet produced. It is a novel of American life in the Middle West, full of vivid pictures and strong in character study. There is a new romance by Mr. Anstey called "The Brass Bottle," showing the creator of "The Tinted Venus" in his happiest vein, full of droll conceits and extravagantly humorous situations, which must come as a boon in this day when novel-readers are so often forced to take their pleasures sadly; Ellen Thornycroft Fowler has a most original *jeu d'esprit* in fiction entitled "Cupid's Garden," in which a charming little plot is enveloped in a bright web of wit and epigram; and the names of Max Pemberton, Maarten Maartens, Francis Lynde, and Albert Lee are found on new novels, any one of which will be welcome on the holiday shelves.



From the "Trent" Edition of Balzac's Complete Works. Copyright, 1900, by T. Y. Crowell & Company.

CÆSAR BIROTTEAU.

THE BAKER & TAYLOR Co. have some books fitted to present to practical business men, whose minds never leave the questions of the hour. Josiah Strong has prepared a book on "Expansion Under New World Conditions," showing how new conditions create new problems, new necessities, new duties, new opportunities. He proves that in the United States farms can be had for the taking, that agriculture is growing relatively less important, that we are becoming the leading manufacturing people of the world and are competing for the markets of the world. He shows, taking China and Imperialism as texts, that there is beginning a world life which is new, and which will profoundly change national relations and national policies. The same strong and fearless pen has written "Religious Movements for Social Betterment." William Miller Collier has written what the *Chicago Evening Post* calls "a sane book" on "The Trusts," and the *Inter-Ocean* pronounces it "without doubt, the best analysis of the entire situation that has been made." "Mak-

ing a Life," by the Rev. Cortland Myers, speaks vigorously to all who would conscientiously make their lives worth living; and "Justice to the Jew," by Madison C. Peters, is a book to be read by every one who seeks broad knowledge of affairs and who would not be ignorant of a vital element in the progress of the entire race. For other friends of more pronounced literary tastes there are "The Real David Harum," compiled by Arthur T. Vance, who takes the characters and facts from Westcott's phenomenally successful novel and puts them in the deadly parallel "with facts concerning David Hannum, a banker and horse-trader in Homer, Central New York, and gives many facts and incidents in the life of this original of David Harum after the time when Mr. Westcott's story closes; and "Short Story Writing," by Charles Raymond Barrett, a working manual, not a collection of untried theories. A perfectly delightful book to present to students of history is "The Salt-Box House," in which Jane De Forest Shelton describes life in a typical New



From "Ouirda."

Copyright, 1900, by Drexel Biddle.

"OUIRDA, DEAR OUIRDA, I LOVE YOU!"

England hill-town during the eighteenth century. The habits and manners among persons of the better class of old New Englanders are brought vividly before the reader, who is taken into intimate household circles and shown the lives and thoughts of the people who made American freemen, and institutions that have produced American supremacy.

A. S. BARNES & Co. have a book of real Christmas stories by Annie Eliot Trumbull, entitled "A Christmas Accident," upon which the exacting *Nation* has showered praise. All who have read "Mistress Content Cradock," "A Cape Cod Week," and "Rod's Salvation" know the warm heart and high ideals of the author. She is eminently fitted to bring out the ideas of love to all that ought to be the key-note of the Christmas story. Especial charm attaches to the "Memoir of Mary Twining," a portrait of a last century girl; and in the others New England oddities are cleverly drawn.

BENZIGER BROTHERS have a long list of fiction from which gifts can be selected for friends of the Catholic faith with a certainty that nothing appears in them that can hurt the faith or the feelings of the recipient. The novels range in price from 75 c. to \$1.50. The best stories by the best Catholic writers of three countries are gotten up in three volumes separately, entitled "A Round Table of Representative French Catholic Novelists," "English Catholic Novelists," "American Catholic Novelists." Each volume has portraits, biographical sketches and a bibliography. The Benzigers also publish the *Catholic Family Magazine*, and no one knows till they try it how much a subscription to a magazine can please an entire family for a whole year.

DREXEL BIDDLE, Philadelphia, has ready a large fifth edition of "Ouirda," by Countess Loveau de Chavanne, with new illustrations by John Henderson Betts, a novel about American gold regilding the coronets of Europe which will make some sensation among American girls and promises to have a very large sale. It is gotten up in a Christmas dress of soft gray, with a gold medallion miniature on the cover. The same artist has furnished the illustrations for "An Octave" by W. E. Norris, of which a first edition was also sold before publication. A brilliant novel is the international success "To the Healing of the Sea," by Francis Hardy, a story of Wall Street, full of crisp crackle of stocks and bonds, the click and the whirr of the tickers, and the pandemonium of a panic on the stock exchange, with an ocean voyage undertaken for rest after such excitements and an incidental and very pretty love story. "The Laughter of the Sphinx" is also a novel, by A. W. Vorse, that may be used to advantage as a gift for a friend who "loves novels." To any one interested in the story of mushrooms a work by E. M. Dallas and C. A. Burgin, entitled "Among the Mushrooms," would be a great treat. It has two color plates, nine half tones, and a comprehensive table index and glossary, and is meeting with great favor among mushroom experts. Drexel Biddle's books are always externally attractive and make a pretty show among Christmas gifts.

BONNELL, SILVER & Co., New York City, have four books that appeal to cultured tastes and surroundings. "A Summer Jour-

ney to Brazil," by Alice R. Humphrey, is illuminated with eighteen full-page plates; "The Development of Painting in the xvth Century" is written by Amelia B. Stone, author of "A Summer in Scandinavia," and has illustrations by Walter Satterlee; "A Soul's Meditation" is compiled and arranged by Mrs. J. H. Rook, and makes a pretty gift-book in its full leather cover; and "The Calling of the Apostle," by Zephine Humphrey, is a little book on St. John, very attractively printed.

THE BOWEN-MERRILL COMPANY have special holiday editions of several novels, illustrated in colors in a very artistic manner. "Alice of Old Vincennes" is a story of Revolutionary days in the Wabash Valley, by Maurice Thompson, with illustrations by F. C. Yohn. This is a wide awake novel, built up on the old time plan of some mystery, more laughter and still more lusty fighting. Indiana in the early days of the century when Vincennes was its chief trading town is the scene and Alice Roussillon is the joyous, laughter loving heroine. Honesty, courage, gentle manners and loyalty and old-fashioned integrity are conspicuous in Mr. Thompson's wholesome story. In "With Hoops of Steel," Florence Finch Kelly also tells a stirring tale of the West of which the three principal characters are ranchmen, the best shots in the country and honest and square in all their dealings. These friends are knit together with hoops of steel

and the dangers which test their endurance and loyalty are well pictured by Dan Smith. "Patroon Von Volkenburg" is a tale of old Manhattan, fully illustrated in color by C. M. Relyea. The author, Henry Thew Stephenson, has made his hero rough, unscrupulous, enamored of power. He lets him land in New York when it was a town of 5000 inhabitants, he becomes a merchant who receives his goods from free-traders and buccaneers and is in constant opposition to the law-abiding citizens. Other stories illustrated but not colored are "Sweepers of the Sea," by Claude H. Wetmore; and "The Penitentes," by Louis How, the story of a San Luis Valley religious sect that crucify one of their number each year. Robert J. Burdette's latest rhymes have been put into an illustrated book entitled "Smiles Yoked With Sighs"; and Frank L. Stanton has a collection of "Songs from Dixie Land," all instinct with melody and sweetness. A new edition of James Whitcomb Riley's "Love Lyrics," illustrated with over fifty studies from life by W. B. Dyer, is also ready, and no one goes amiss that buys a volume of Riley's poems for a favorite man-friend. His latest book is "Home Folks," which without the passport of illustrations to put it among the holiday books is sure of a warm welcome. This house also publishes a set of Shakespeare, edited by Edward Dowden, which will appear through the year, of which "Hamlet," the first volume, is now ready. "The Life and Writings of Thomas



From "Through the First Antarctic Night."

ARCTOWSKI.

LECOINTE.

RACOVITZA.

GERLACHE.

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THE MIDSUMMER CHRISTMAS DINNER.

Jefferson," by S. E. Forman, would also make a rich present. All the important utterances of Jefferson are arranged in encyclopædic order, making it a valuable work of reference. For a student of botany a rare treat is latent in "One Thousand American Fungi," by Charles McIlvaine, the only complete book on mushrooms and toadstools, illustrated with 38 color plates, 25 engravings, and 300 etchings. A copy of this presented to the village library would prove most acceptable. And then this house also publishes "The Redemption of David Corson," which is among the great sellers of the year.

BRENTANO'S have a most fitting book for Christmas and one that their good taste and generosity have made attractive at first sight in the ever dear "Pilgrim's Progress," with fourteen full-page etchings by William Strang, printed on heavy laid paper with full gilt edges. Too many of our younger people have not yet read this wonderful book that, aside from all its religious teachings, takes



From "The Weir Orient." Copyright, 1899, by Henry Illowald.
(Henry T. Coates & Co.)

"THERE SPRUNG, LIKE ISIS FROM THE CLOUDS,
A SMILING HEBE."

rank as one of the finest examples of pure English literature, and stands unrivalled as an allegory. To cultured readers also appeal "The Idea of Tragedy in Ancient and Modern Drama," three lectures by W. L. Courtney, delivered at the Royal Institution, with prefatory letter by A. W. Pinero, and "Tales from Tennyson," by Rev. G. C. Allen, which includes most of the "Idyls of the King," with beautiful illustrations in photogravure. For lovers of description the house offers "Old London Taverns," by Edward Callow, very fully illustrated, and "The Story of an Ocean Tramp," by Captain Charles Clark, a thrilling account of adventures in Southern and Eastern seas, illustrated by W. B. Handforth. And if you have whist players among those to whom you give Christmas presents, look at Brentano's literature on whist. The latest comer in the long list is R. F. Foster's "Bridge Manual," a treatise on about the most popular card game of the closing century.

CASELL & COMPANY, LIMITED, have a list of books appealing to a cultured public. "In the Ice World of Himalaya," by Fanny B. Workman and William H. Workman, is an account of two seasons passed in the provinces of Ladakh, Nubra, Suru, and Baltistan—amid the high valleys and snowy peaks of the Western and Eastern Karakoram. It has three large maps and nearly 100 illustrations. "Among the Berbers of Algeria" is by Anthony Wilkin, author of "On the Nile with a Camera," and has 53 pictures and 14 collotype plates, and a map. The work illustrates the wanderings of two anthropologists among the two great Berber tribes of modern Algeria—the Chawia and the Kabyles. The purely scientific results to be published elsewhere, are not obtruded upon the notice of the reader, but the arts and crafts and common occupations of the Berber's life are given as such things are described by any writer who appeals to an educated public. There is much information on the subject of Algerian Jews and Anti-Semitism, and other problems important to the French Colonist. "A Course of Landscape Painting in Water-Colors," by J. MacWhirter, one of the most eminent of living painters of landscapes, is an exposition of his methods of study and work, illustrated by beautiful examples of his paintings in water-color; and the yearly volume for 1900 of *The Magazine of Art* is as beautiful as ever with its 800 illustrations from original drawings by the first artists of the day, and from famous paintings—a royal Christmas offering. This firm has a large list of art-books published in former years which should not be overlooked. To a literary friend a copy of Ouida's "Critical Studies" may be sent and it will afford many hours of keenest enjoyment.

THE CENTURY COMPANY have a beautiful Christmas gift book in the *Memorial edition* of Hans Christian Andersen's "Fairy Tales," with Tegner's illustrations, which is described elsewhere. Among the year's notable contributions to history special rank must be awarded to John Morley's scholarly



From "Among the Berbers in Algeria."

Cassell & Co., Limited.

KABYLE CHILDREN.

study of "Oliver Cromwell," which is now brought out, after its serial presentation in the *Century Magazine*, in a handsome volume bearing on its dark blue cover the gold stamp of Cromwell's coat of arms. In the varied literature evoked by the recent centenary of Cromwell's birth, Mr. Morley's work stands out as the thoughtful production of a man long familiar with political leadership, a thorough historian, and a critic and analyst of remarkable literary powers and intellectual attainments. The character of Cromwell, especially in its revolt from long-established conformities and its stern stand for individual convictions, would make special appeal to a man of Mr. Morley's temper, and he has given in this ripe work not only a careful authoritative history of England during the period of Cromwell's political and military leadership, but a remarkable study of the character and personality of the great Protector. The text is illuminated by many portraits and reproductions from the British Museum and public and private galleries, and no effort has been spared to make the setting of the book worthy of its quality. An interesting addition to the array of dainty volumes that appeal to the holiday purse has been made in a new series, the *Century Classics*, in which the choicest gems of English literature find artistic setting. The series unite purity of text, elegance of typography, and beauty of external form. The works so far chosen include Bacon's essays, "Pilgrim's Progress," Defoe's "Plague in London," "Vicar of Wakefield," Herrick's poems,

and Kinglake's "Eothen," each being edited and introduced by such distinguished men as Professor Woodberry, Bishop Potter, Sir Walter Besant, Henry James, Thomas Bailey Aldrich, and James Bryce. For the man of affairs, interested in the questions of our busy day, wise choice may be made of Theodore Roosevelt's new volume, "The Strenuous Life," in which are gathered his latest utterances on national, civic, and political problems; or Andrew Carnegie's exposition of "The Gospel of Wealth," treating of imperialism, trusts, capital and labor and allied topics, from the point of view of a man who has regarded great wealth as a public trust; or Dr. Thwing's thoughtful and significant study of "College Administration." Beauties and characteristics of other scenes and other days are depicted in Maurice Thompson's charming volume, "My Winter Garden," in which the varied delights of winter on the summer shores of the Gulf of Mexico are described with all a poet's grace; Mrs. Helen Everton Smith's narrative of quaint and curious "Colonial Days and Ways"; and Richard Whiteing's brilliant presentation of "Paris of To-day," with its sharp contrasts of magnificence and old world squalor. This trio of books is enriched by many illustrations, and for Mr. Whiteing's text Castaigne's fine drawings give the very atmosphere of France. There are three new books in the delightful *Thumb-Nail Series*, with their stamped leather covers and artistic decoration—a new version of selections from Epictetus, by Benjamin Smith; "Rab and



From "Songs from Dixie Land." Copyright, 1900, by The Bowen-Merrill Co.

"YOU NEVER SEE SICH CUTTIN' UP."

His Friends" and "Our Dogs," by Dr. John Brown; and "Motifs," a series of apothegms on life, love, and other themes, by E. Scott O'Connor; while for the novel readers there are Dr. Weir Mitchell's mingling of fiction and genial gossip in "Dr. North and His Friends;" "The Golden Book of Venice," a striking romance of the City of the Doges, by Mrs. Lawrence Turnbull; "Hard Pan," a novel of San Francisco, by Geraldine Bonner; "The Bread Line," by Albert Bigelow Paine; and a new one-volume edition of Dr. Mitchell's masterpiece, "Hugh Wynne," with all Pyle's drawings.

HENRY T. COATES & Co. have a handsome gift book in Joel Cook's three-volume presentation of "America: Picturesque and Descriptive," which is described in our front pages. This belongs to their well-known *Photogravure Series*, in which they also issue "Palestine: the Holy Land," described by Rev. John Fulton. Dr. Fulton's text is accurate and graphic, his reputation as a Biblical scholar gives to it an added value, and it is illustrated by thirty full-page photogravures and a fine map—the whole work forming a compact and comprehensive volume upon the Holy Land such as has long been needed and will be heartily welcomed by clergymen, Bible students, and the general public. The book is issued in two editions, in cloth and in full polished calf; and in subject and execution it is especially appropriate for a Christmas remembrance. A work of much significance as a presentation of personal religion is the record of the "Faiths of Famous Men," prepared by Dr. John Kenyon Kilburn. This gives, in their own words, the religious views of the most distinguished statesmen, philosophers, rulers, generals, business men, religion leaders, and others. These have been gathered from books, from letters, and in some cases—as

with ex-President Cleveland and Dr. R. S. Storrs—have been personally prepared for the editor by the writers themselves. The record is of great personal interest in an unusual field, and is of almost as much importance in biography as in theology. The religious mysticism of the East permeates one of the new books of the year. This is "The Weird Orient," under which title Rabbi Henry Iliowizi has gathered nine Eastern legends, full of romance and poetry, several of which have never before found their way into print. Among them is an ancient Arabic version of the legend of the "Wandering Jew," while all the tales breathe the very spirit of the East, and are set forth in the terse and picturesque English which won so wide a reputation for "In the Pale," Rabbi Iliowizi's previous volume of tales of Jewish life in Russia.

THOMAS Y. CROWELL & Co. have a holiday list of wide variety and scope. Their strongest representation, as usual, is in fine editions of the classic works of literature whose influence and charm is perennial. Of special importance is their new and complete edition of Balzac's "Human Comedy," printed from new plates, finely illustrated, with introduction by Professor W. P. Trent, of Columbia. The set is produced in three forms—a *de luxe* edition in thirty-two volumes, sold only in sets; a library edition in sixteen volumes, sold only in sets; and a popular edition in sixteen volumes, sold separately. Special features, as bibliographical notes, a dictionary of characters, and analysis of the "Comedy" as a whole, etc., are included in the introductions; there are photogravure frontispieces and numerous text illustrations; and every effort has been made to have the translation complete in all details. The works of Count Tolstoi are also presented in a new and complete edition, carefully revised and unexpurgated and including much material now first presented



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From "Sighs Yoked with Smiles." Copyright, 1900, by Robert J. Burdette (Bowen-Merrill Co.)

"MESSENGER WHO SLEEPS ALL DAY."

in English, with introductions for each of its twelve volumes by Nathan Haskell Dole, and with many portraits and original illustrations; while there is always a welcome for the incomparable tales of Dumas, whose "Valois Romances" are brought out in a new and complete translation, in three volumes, with many full-page illustrations by Frank T. Merrill. The *Camberwell Edition* of Robert

and numerous photogravure illustrations, marks in timely fashion this year's semi-millennial anniversary of Chaucer's death; while in companion form the works of Burns are issued, printed from new plates, with a biographical introduction by Nathan Haskell Dole. Messages of counsel and upliftment are embodied in Dr. Charles F. Dole's latest book on "The Religion of a Gentleman," set-



From "Wanted: a Matchmaker."

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IN THE HOSPITAL.

Browning is now supplemented by the fine *Coxhoe Edition*, in six volumes, of Mrs. Browning's complete poetical works, edited like its predecessor by Miss Porter and Miss Clarke, the editors of *Poet Lore*, with full annotations, and issued in five different editions to suit varying tastes and prices. A new edition of Chaucer's complete works, from new plates, with an introduction by Professor T. R. Lounsbury, of Columbia, a glossary,

ting forth the cardinal subjects of religion with a clear transparency of style and a forceful treatment that should make strong appeal to the minds of young men; while books of special fitness as Christmas offerings are Dr. Henry Van Dyke's thoughtful study on "The Poetry of the Psalms," and Dr. J. R. Miller's "The Golden Gate of Prayer," both printed at the Merrymount Press, with special cover designs; and the dainty holiday edition

with photogravure portraits of the favorite compilations "At Dawn of Day" and "Between the Lights," which may be had separately or as companion volumes neatly boxed. It is impossible to give more than partial record to the many other special editions and sets which will allure the Christmas buyer. To the charming volumes of the *Handy Volumes Classics* Macaulay's "Literary Essays," Thoreau's "Week on the Concord," and Hawthorne's "Mosses from an Old Manse" have been added, and two new forms of binding have been prepared—the "birch bark" style and the rich "limp circuit" in fine leather, with red under gold edges, and silk bookmarks. There is a new series of *Gem Classics*, models of delicate workmanship, in which may be had "Rasselas," Beckford's "Vathek," "Religio Medici," and "The Story of Chevalier Bayard," while the *New Favorite Edition* of the poets, the *Copley Series*, the *Colonial Series*, the *What is Worth While Series*, and the *Astor Library* provide a store of literature from which to make selection.

THE G. W. DILLINGHAM COMPANY presents to the Christmas public a book which will make an appeal practically universal, in "Eccentricities of Genius," memories of famous men and women of the platform and stage, by Major T. B. Pond. For the author of these reminiscences, familiarly known as he is from one end of the world to the other, certainly has it easily within his power, by virtue of the unique position he holds in respect to the world of celebrities, to construct a work which shall prove of invaluable per-

sonal interest, literary value and contemporaneous charm. To the fact that he has succeeded in so doing the work itself gives ample and convincing proof. In it will be found not one dull line, and there is barely a page without some bright and clever story characteristic of the genius it describes. Among the amusing recollections that enliven this volume of over 500 pages are those of Gough, Talmage, Marion Crawford, Conan Doyle, Walt Whitman, Anthony Hope, Israel Zangwill, Irving, Jefferson, George William Curtis and Thomas Nelson Page. A large number of letters, many of them of historic significance and all of them valuable as illustrative of the eccentricities of genius, are included in the volume. Nearly one hundred half-tone portrait illustrations, many of them before unpublished, and all of them either made for Manager Pond or taken by him for his famous collection, embellish the book.

DODD, MEAD & Co. tempt the holiday buyer with a variety of beautiful and interesting books. The true spirit of Christmastide breathes in Paul Leicester Ford's Christmas story "The Matchmaker," written especially for the holiday season of 1900, and brought out in the perfection of mechanical detail. The mingling of humor and of tender pathos, and the charm of the sentiment that underlies the story, gives it a special Christmas atmosphere, and should make it one of the most welcome of Christmas gifts. The story has a series of delightful illustrations by Christy, whose graceful and vigorous pencil has set him beside Gibson, as a society delineator; and there are harmonious decora-



From "Paris in its Splendour."

Copyright, 1900, by Dana Estes & Co.

NOTRE DAME.

tions and binding designs by Margaret Armstrong. Artistic in every sense is the beautiful edition of Shakespeare's "As You Like It," with Will H. Low's graceful drawings and decorations. This is similar to the fine edition of Hamilton Mabie's "The Forest of Arden," illustrated by Mr. Low in 1898, of which indeed it is the natural complement. Robert Browning's poem-drama "Pippa Passes" has been chosen for kindred presentation, in a volume for which Margaret Armstrong has prepared a series of graceful drawings and rich decorations; and in "Pictoris Carmina," Frederic Crowninshield has a volume of poems, illustrated by their artist-author in eight heliotypes, and brought out in rich holiday attire. There are other publications of a marked artistic character: Esther Singleton has further developed the novel idea introduced into her work on "Great Pictures," in a presentation of "Wonders of Nature" as described by great writers and illustrated by reproductions of fine photographs, making a volume at once beautiful and instructive; "The Wedding Day in Literature and Art" is original in its subject, being a collection of the best descriptions of weddings from the great novelists and poets, with reproductions of famous paintings of wedding scenes; while an attractive illustrated edition has been prepared, in two companion volumes, of Hamilton Mabie's favorite works "Nature and Culture" and "Books and Culture." Mr. Mabie is also represented by a charming volume of "Norse Stories." There is a new edition, in five dainty volumes, somewhat on the style of the "Temple Classics," of Mrs. Browning's poems; a new edition with numerous illustrations of Miss Harraden's "Ships That Pass in the Night," for which the author has written a new preface; a holiday edition of that ever-amusing classic, Sterne's "Sentimental Journey"; and a new edition of Austin Dobson's "Life of Fielding." A book of great timeliness is Chester Holcombe's presentation of "The Real Chinese Question," in which the writer draws upon his personal knowledge as interpreter and secretary for many years in the United States Legation at Peking; and there is varied interest and incident in



From "Eleanor."

Copyright, 1900, by Harper & Brothers.

ELEANOR.

"Glimpses of Three Nations," one of the last examples of the late G. W. Stevens's brilliant descriptive power and keen insight. "Pompeii," by Pierre Gusman, is a superb volume, mingling history, archæology and art. M. Gusman's aim has been to present the history of the Pompeiians illustrated by themselves, and his text, based largely upon original sources, is enriched by six hundred text designs and thirty-two colored illustrations of unusual beauty. Another sumptuous work is "Turner and Ruskin," in which the great critic's studies and analyses of the great artist have been edited and arranged by Frederic Wedmore, and brought out in two quarto volumes, containing nearly one hundred beautiful photogravure plates. Mirth is one of the best of holiday seasonings, so there should be a cordial welcome for the little volume of "Idle Idyls," in which the witty pen of Miss Carolyn Wells and the clever pencil of Oliver Herford combine to touch off the literary and social fads and fancies of the day. For those whose likings turn to light



From "The Real David Hannum." Copyright, 1900, by The Baker & Taylor Company.

PORTRAIT OF DAVID HANNUM AT ABOUT THE PERIOD OF THE NOVEL.

literature there is ample provision, and the desires of the novel-reading friend need not go unsatisfied with Miss Corelli's "Master Christian," Mrs. Barr's "Maid of Maiden Lane," Merriman's "Isle of Unrest," Lloyd's "Stringtown on the Pike," and a dozen other fresh and stirring tales from which to choose.

DODGE PUBLISHING COMPANY have a true holiday list of publications for young and old, for they seem to favor the young particularly. If looking for books to drive dull care away try "The Gentle Art of Cooking Wives," by Elizabeth Strong Worthington, who warns the husbands she described last year in "How to Cook Husbands" that "if a wife is allowed to boil at all, she will always boil over," and gives lots more sound advice in the sparkling and entertaining way that has carried last year's book into its sixth edition; or try "The Very Young Man and the Angel Child," by Eliza Armstrong, unquestionably one of the most delightful books of humor issued in recent years. Give your musical friend "For My Musical Friend," by Aubertine Woodward Moore, and whether this friend plays the piano, the guitar or the harp she must gain much from these delightfully written musical essays about the piano and our girls, technique that endures, how to memorize music, touch and tone in piano-playing, the guitar and mandolin, etc.; and if you count a collegian among those you choose books for, give him "Ezra Hardman," by Sara B. Rogers, a collection of

some of the best college stories written in recent years. The various books on the Dodge list have been put into three styles of special binding this season, to be known as the *Soft Suede (ooze) Leather Binding*, the *Red Chamois Series* and the *Green Book Series*. In the beautiful suede art leather, lined with choice French art linings, printed on fine paper stamped in gold, the Dodge books fairly ask to be bought as they lie upon the counters. The red chamois is not so fine as the suede calf or morocco, but makes a fair substitute at much lower price; and the *Green Book Series* gives the same fine literary material in dark green paper cover. Fourteen books are in the first series, nine in the second and thirteen in the last. "Friendship and Other Essays," by Emerson; "Fifty Songs of Love"; "For My Musical Friend" and "Sonnets from the Portuguese" are little gems in these new bindings. A limited edition has been made of "The New Rubaiyat," bound in flexible ooze with illuminated title and caption pages. These publishers also have a great selection of calendars.

DOUBLEDAY, PAGE & COMPANY have two or three outdoor books that will prove special favorites as gift-books. "A Woman Tenderfoot," by Grace Gallatin Seton-Thompson, describes many of the expeditions she has made with her famous artist-author husband and dwells specially upon the woman's side of the trips during which he gathered the material for his books. In addition to the attractive word paintings of pretty spots it gives practical hints on a camping dress and outfit for women. Mr. Seton-Thompson and F. D. Ashe have added illustrations and there are also pictures from photographs to make the book tempting. A practical volume of advice on all sorts of matters connected with the most popular outdoor game of the closing century is "Golf Don'ts," by H. L. Fitz-Patrick, a book from which beginners and experts can get many useful hints; and "The Century Book of Gardening," edited by E. T. Cook, exhausts the care and development of a garden and illustrates its teachings with 700 pictures. A book to stir the longings of those who desire to see far lands is "Through the First Antarctic Night," by Frederick A. Cook, describing the voyage of the *Belgica* among new lands and over an unknown sea about the South Pole, the first great contribution made in our time to Antarctic exploration, illustrated with four color plates and upwards of a hundred pictures; and "Newest England," by Henry Demarest Lloyd, gives the impressions of a democratic traveler in New Zealand and Australia, describing the beautiful country and dwelling specially upon the great success of its free government under British supervision. The long-expected "Life of Henry George," written by his son, must be as authoritative as it is exhaustive, and his son who sympathized so wholly with the political life that made his father famous on two continents has done his work of love with great literary ability. There will be a library edition and a popular edition of this biography. An unusually vivacious and at-

tractive narrative is the "Memoirs of Countess Potocka," edited by Casimir Stryien-ski, and translated by Lionel Strachey. This house also has a long line of fiction for gift purposes by such popular authors as Joel Chandler Harris, Gilbert Parker, S. A. Crockett, J. A. Altsheler, Joseph Conrad, and Caroline A. Mason. Volumes of poetry that should not be passed by are "Old Songs for Young America," with music by Clarence Forsyth, containing the old folk songs which are passed on from one generation to another; "Songs of the Old South," by Howard Weeden, with twenty-four poems and as many drawings of the old time Southern negro; "The Man with the Hoe, and Other Poems," with Howard Pyle's illustrations; and "The Lawyer's Alcove," edited by Ira Russell Warren with an introduction by Chauncey M. Depew; and also "A Doctor's Window," doing the same for the physician as the former for the lawyer.

E. P. DUTTON & Co. have several illustrated gift-books that are gotten up with the finish of manufacture for which this house is always distinguished. There is a third series of "Dutch Painters of the Nineteenth Century," edited by Max Rooses, with biographical notices, illustrated by six etchings, six photogravure plates, twelve half-tone full-page and over 200 smaller illustrations, making a beautiful treasury of the art of the Netherlands. In "Burma," by Max and Bertha Ferrars, the life of the Burmah is portrayed from the cradle to the grave in a series of nearly 450 consecutive photographs, illustrating the characteristic situations in the life of the leading race, the aboriginal or hill races, the effects of scenery, the animals and the vegetation, a portrayal of a people, surpassing almost anything yet attempted in fulness of scope and beauty of execution. "National Worthies" is a selection from the National Portrait Gallery of 154 full-page plates, with historical descriptions of each personage, etc. The book is gorgeously bound in full leather, gilt tooled in exact facsimile of a binding by Roger Payne in the British Museum. Several volumes of biography will be hailed with delight. "The Life and Letters of Phillips Brooks" is by Alexander V. G. Allen, professor in the Episcopal Theological School in Cambridge. It makes

two large volumes and will possess a fascinating interest of the intensest sort by reason of its being made up so largely of Bishop Brooks's own letters. A delightful, hearty collection of letters by a scholar, a humorist and a man full of noble qualities is "Letters of Thomas Edward Brown," in two volumes, edited by Sidney T. Irwin, who introduces the poet school-master in fitting and sympathetic manner. Of descriptive and historical interest are "The Far East, Its History and Its Question," by Alexis Krausse; "The Fight With France for North America," by A. G. Bradley; "England, Egypt, and the Sudan," by H. D. Traill; "Romantic Edinburgh," by John Geddie; and "Pictures of the Old French Court," by Catherine Bearne. All these have illustrations, maps and fine bindings to make them attractive and festive looking. For students of the problems of the hour may be specially pointed out "Characteristics of Men, Manners, Opinions, Times, etc.," by the Rt.



From "Odd Bits of Travel with Brush and Camera." Copyright, 1900, by Geo. W. Jacobs & Co.

THE STREETS AND SIDEWALKS ARE KEPT SCRUPULOUSLY CLEAN.

Hon. Earl of Shaftesbury, edited in two volumes by John N. Robertson; and "Social and Imperial Life of Britain: War and Empire," by Kenelm D. Cotes. And then Duttons have calendars and year-books in fabulous quantity, in all varieties of size and shape but scarcely varying degrees of beauty.

DANA ESTES & COMPANY put it within the reach of those who have spent a happy summer in Paris among the world treasures of the Exposition to live over again their many pleasures in looking over a volume devoted to "Paris In Its Splendour," in which E. A. Reynolds-Ball has written an historical and descriptive work on Paris, ancient and modern, and has added many chapters on the International Exposition of 1900. The book is in two volumes thoroughly illustrated with over sixty full-page half-tone plates, many of which are devoted to the Exposition. It may be had in cloth and also in very handsome holiday dress of half levant. Those who have spent even happier hours than visitors to Paris in companionship with books and music may be made content past words

with "Among the Great Masters of Literature," or "Among the Great Masters of Music," for both of which Walter Rowlands, editor of *American Art*, furnishes the descriptive and biographical text. Each volume is beautified by thirty-two illustrations from scenes in the lives of the great writers and great musicians, printed on fine paper and bound neatly and plainly or gorgeously and richly in three quarters morocco, making a fine Christmas gift. If anyone is so fortunate to number among their acquaintance a real, sweet, womanly mother he may make her soft, loving eyes look glad by giving her "In the Sweetness of Childhood," poems of mother-love and childhood, selected by Grace Hartshorne, compiler of "For Thee Alone." This compilation culled from the best that has been sung in the English language is illustrated with sixteen full-page half-tones from paintings by famous artists, offering to the eye what the sweet words bring to the imagination. An excellent collection of essays on nature selected from Ruskin by Rose Porter is entitled "Nature Studies from Rus-

kin," especially appropriate for those "standing with reluctant feet" on the verge of noble womanhood. Sets of books are always rich gifts and this house have Goethe, Schiller, Eugene Sue and Captain Marryat among their well-known *Cabinet* editions. If you have a friend that ranks the "Little Emperor" beyond all other heroes you can find in this same *Cabinet* edition three great works written about the world's conqueror: "Hazlitt's Life," "Bourrienne's Memoirs," and "Madame Junot's Memoirs."

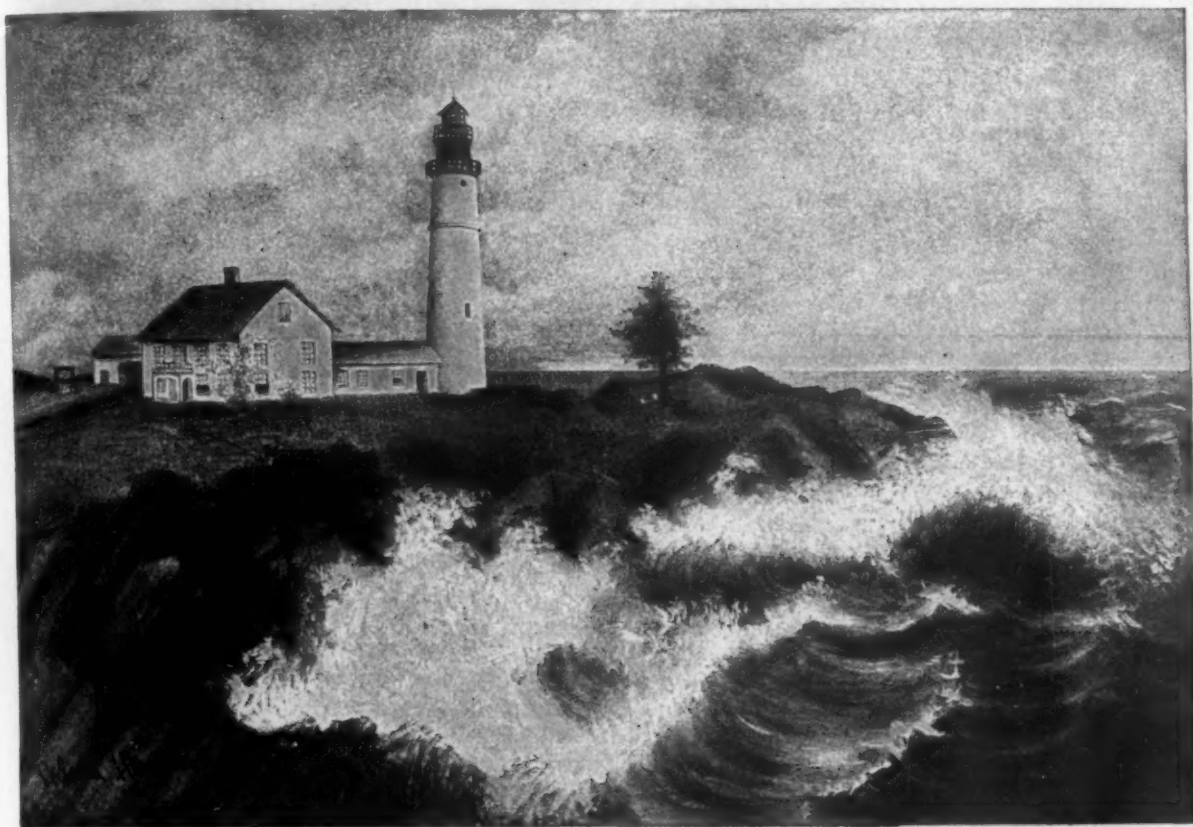
FUNK & WAGNALLS COMPANY also have illustrated fiction as their chief offering for the holidays. The new illustrated edition of Julian Hawthorne's "Archibald Malmaison" is growing in popularity. The story is told in a quaint old-fashioned way, with many sly bits of humor and then toward the close the chapters become weird and tragic and the author's treatment suggests his great father. Freeland A. Carter has made the pictures for this powerful story, original in plot and strong in literary skill. In collaboration with others Julian Hawthorne has also furnished the title story in "One of Those Coincidences"; the other ten stories being by Tolstoi, Florence M. Kingsley, and other popular writers, and all profusely illustrated by



From "Penelope's Experiences."

Copyright, 1900, by Houghton, Mifflin & Co.

"DO YOU BELONG TO THESE BOOKS, MAM?"



From "Uncle Terry."

Copyright, 1900, by Lee & Shepard.

THE HOME OF UNCLE TERRY.

Freeland A. Carter, Charles Johnson Post, C. H. Warren, Florence Carlyle, and others. "True Stories of Heroic Lives," contains 39 stories of courage and devotion, gathered from all quarters of the globe, and told for the most part by personal acquaintances of the heroes or by eye-witnesses of their deeds of valor. Among the heroes are Dewey, Tolstoi, Zola, Roosevelt, William Lloyd Garrison, Maximo Gomez, and Abraham Lincoln. A book always sure of making its possessor happy is Mabel Wagnalls' "Stars of the Opera," giving descriptive sketches of twelve leading operas, and a series of graphic personal conversations with the great singers, telling of their difficulties, first successes and methods, illustrated by sixteen half-tone portraits of singers. Funk & Wagnalls also have "The Standard Dictionary," and no Christmas gift is better than a good dictionary.

GOUPIL & Co. (Manzi, Joyant & Co., successors) publish the "Salon" for 1900. This year's volume is of unusual interest because it reviews not only the most remarkable paintings and sculptures exhibited by the Société des Artistes Français, but also those shown at the Decennial Exposition. The text is by Henri Frantz and the English translation by Clarence Wason. There are upwards of 100 illustrations in Goupilgrature, and one water-color facsimile of Flameng's painting, "France Inviting the Nations to the Grand Peace Festival." A companion volume to "Marie Antoinette, Dauphine" and "Marie Antoinette, Reine," by Pierre de Nolhac, which are long gone out of print and are almost priceless, is "Louis xv. et Marie Leczinska." It contains about 250 pages of

text and forty-nine illustrations, including one water-color facsimile frontispiece, forty full-page photogravure plates and eight head and tail pieces in photogravure—an art work of rare gorgeousness. One hundred copies are on Imperial Japanese paper, and there are a very few copies on vellum paper. Art museums and clubs should try to procure one of each of the Goupil treasures.

HARPER & BROTHERS have in W. D. Howells's reminiscent records of "Literary Friends and Acquaintance" a contribution of great value to the annals of American literature, which is fully described in our front pages. Their list is rich in other handsome books that in matter and manner lend themselves to every requirement of Christmas giving. Blackmore's beautiful classic, "Lorna Doone," has been brought out in a *New Illustrated edition* that enhances its charms of romance and scenic beauty. The thirty-two full-page half-tones that are its distinguishing feature are from photographs taken especially for the purpose by Clifton Johnson, and they mirror for all readers the scenes of majesty and loveliness where the fierce Doones lived their stormy lives, and Lorna and John Ridd played their love drama. Mr. Johnson has written a special introduction for the book, and there is included also Blackmore's introduction originally prepared for the Harpers. A fine photogravure portrait of the author is given, and the book is artistically bound and neatly boxed. In somewhat similar form are three more noteworthy editions. The wonderful drama of Reade's "Cloister and the Hearth," with William Martin Johnson's delicate marginal and text drawings, is ready in two volumes, rich in crimson and gold; Gold-

smith's famous comedy, "She Stoops to Conquer," is interpreted by the delightfully sympathetic drawings of Edwin A. Abbey, and artistically arrayed in olive green half leather, stamped in gold; while an interesting addition to novels that have attained the dignity of *de luxe* attire is given in Mrs. Sarah McLean Green's delightful story, "Vesty of the Basins." Especially timely is the handsome volume devoted to "Women of the Bible." This is a collection of thoughtful, illuminating essays upon Ruth the gleaner, Sarah, Mary Magdalen, the Virgin Mary, and other women of the Scriptures, contributed by such writers as Henry van Dyke, Dr. Lyman Abbott, Professor R. G. Moulton, Bishop Doane, Bishop Potter, Cardinal Gibbons, and other distinguished churchmen; and illustrated with full-page drawings by F. V. DuMond and George Tobin. The handsome octavo is fittingly bound in royal purple and gold or green and gold, and comes in a neat box. For readers of varied tastes in travel, science, and literature there is ample store. Heinrich von Poschinger's record of "Conversations with Prince Bismarck," edited with an introduction by Sidney Whitman, throws fresh light upon the personality of one of the makers of modern history; while to the essays of the year there are two noteworthy additions in Edward Sandford Martin's reflections in "Lucid Intervals" on men, manners, women, and morals, and Charles Whibley's interpretations of famous men of letters in his "Pageantry of Life." In fiction the lover of books must be indeed bewildered by the attraction and variety of the new books. First place is taken by Mrs. Humphry Ward's great novel "Eleanor," which having finished its serial career in *Harper's Magazine* now enters upon book life in two handsome volumes, boxed and neatly bound in blue and gold, with all Sterner's striking illustrations. In this new work Mrs. Ward has laid her scene in Italy, and has sought a theme in the love stories of two women, English and American, different in every quality of tradition, training, and temperament, but brought strangely together through love. Her study of a woman's heart is remarkable for subtlety and power, and the story is full of dramatic force and significance. It is impossible to enumerate the many new novels that tempt the Christmas buyer. There is Stockton's chronicle of "A Bicycle of Cathay," full of his most characteristic brightness and unexpected humor; Lilian Bell's absorbing novel of American life in France, "The Expatriates;" Israel Zangwill's brilliant novel of English political life, "The Mantle of Elijah," which seems likely to rank as its author's most notable work; and new books from such favorites as Morley Roberts, Miss Braddon, Cutcliffe Hyne, Arabella Kenealy, M. Hamilton, and Lloyd Bryce, while among new-comers in the field are Garrett P. Serviss and Professor Simon H. Newcomb, who in "The Moon Metal" and "His Wisdom the Defender" invest scientific themes with the fascination of romance; while the "little nonsense" that is now and then relished by wise men and women finds representation in John Kendrick Bangs' new book, "The Idiot at Home," in which we are

introduced to the domestic circle of the hero of "Coffee and Repartee;" and in "Mother Goose for Grown-ups" as rendered in up-to-date interpretation by Guy Wetmore Carryl.

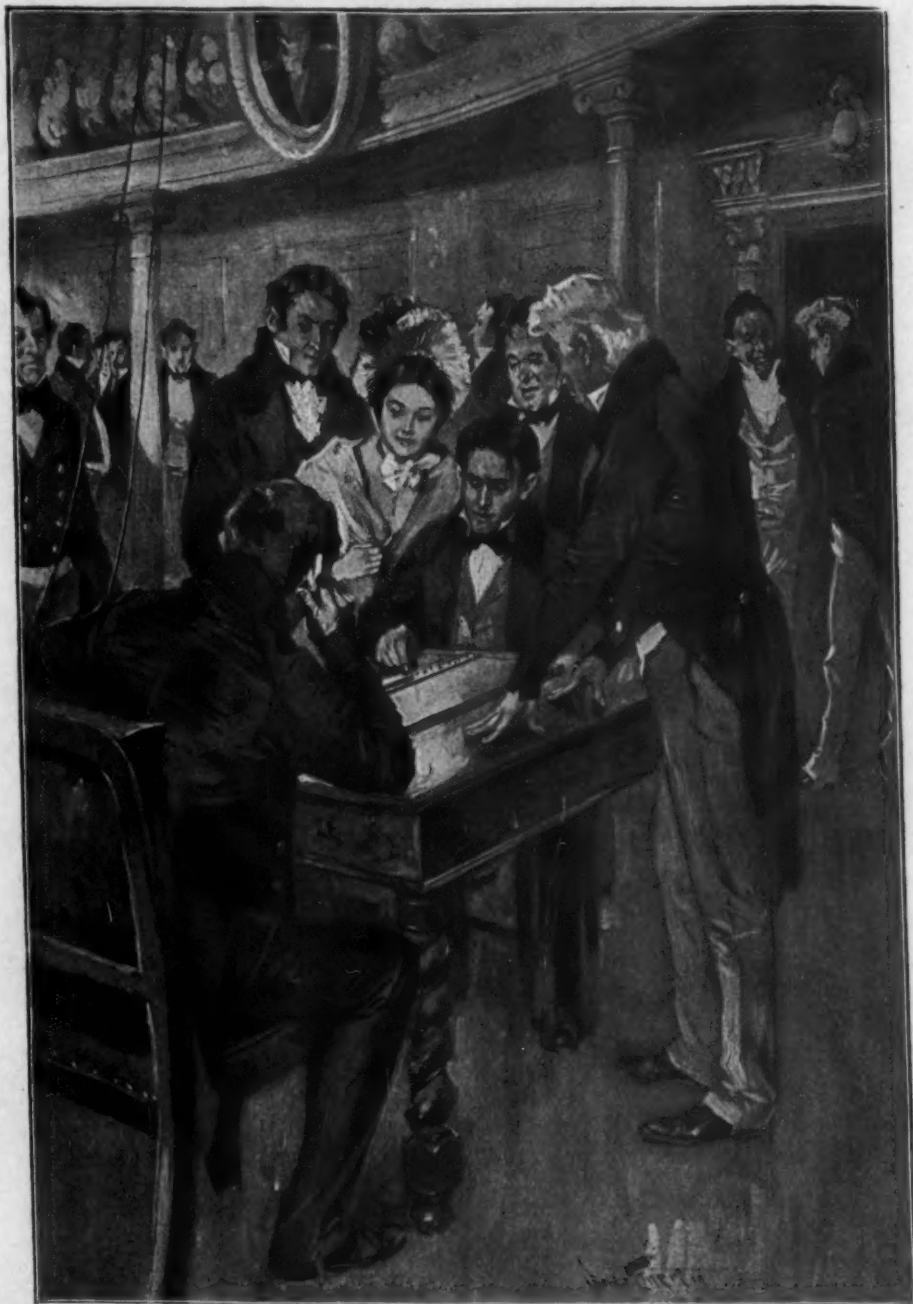
THE HELMAN-TAYLOR Co., Cleveland, have prepared for holiday purposes "Budd Wilkins At the Show," by S. E. Kiser, author of "Georgie"; "Society Silhouettes," a book of short stories by Laura Cooke Barker; "The Golden Maiden," Armenian folk-lore by F. A. Secklemian, a native Armenian; "Weh Down Souf," negro dialect verse by Daniel Webster Davis; "Washington, Lincoln, and the American Flag," patriotic exercises for schools, by R. Anna Morris; and "Perunia," a dainty book of verse, by Alice E. Hanscom. Several historical books are also on the list of this house: "History of Brule's Explorations and Discoveries, 1610-1626," by Consul Willshire Butterfield; "The Pequot War," edited by Charles Orr; and "The Scotch Highlanders in America," by Doctor J. P. Maclean. A humorous book on dentistry is "Facts, Fads, and Fancies About Teeth," by Dr. Ambler.

HENRY HOLT & Co. have several very strong works of fiction on their publishing list from which gifts for cultured and unconventional friends may be selected. Mrs. Dudeney has been pronounced the equal of Thomas Hardy for knowledge of human nature and genius in the use of English. "Folly Corner," the *Commercial Advertiser* said, was "tense with sustained power"; and her volume of short stories entitled "Men of Marlowe's" remind one of some of the shorter tales of J. M. Barrie," says *The Bookman*. They are inter-related tales of the denizens of an English inn, and show a distinct advance in the author's work, and considerable humor. A novel published in England under the title "The Puppet Show," is brought out by the Holts as "John Thisselton." It is by Marian Bower and tells the story of a man who discovers a family secret which makes him forswear marriage. The scene shifts between England, France and Italy and the story is strong and of great interest. In lighter vein are David D. Wells' "His Lordship's Leopard" and "Her Ladyship's Elephant," full of the inventive faculty and the exuberant humor of the regretted writer; and an edition of Anthony Hope's "Rupert of Hentzau," illustrated by Charles Dana Gibson. Miss Godfrey's "The Harp of Life" and "Poor Human Nature" are both excellent musical novels; and Barrow's "The Fortune of War" is a tale of New York in the Revolution. "The Courtot Memoirs" have made a great stir and are now in their second impression.

HOUGHTON, MIFFLIN & Co.'s chief book for the holiday season is John Fiske's "Old Virginia and Her Neighbors," in illustrated and *Large Paper* editions, the great value of which from a literary and artistic standpoint is fully pointed out elsewhere in this issue. Two uncommonly attractive volumes also, both as literature and as illustrative art, are "Penelope's Experiences: I. England; II. Scotland," under which title a *Holiday edition* has been made of Kate Douglas Wiggin's delightful travel books: I., "Pene-

lope's Experiences," to which several chapters have been added; and II., "Penelope's Progress," which is one of the most humorous and fascinating books about Scotland in modern literature. To the literary charm of these vol-

Brock's art—they cannot fail of great popularity. All who are in possession of Mr. Clarence Stedman's "A Victorian Anthology" will rejoice to place "An American Anthology" alongside of it on their book-



From "The Story of the Nineteenth Century."

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THE FIRST TELEGRAM.

(CHAMBER OF THE SUPREME COURT, WASHINGTON, MAY 24, 1844.)

PROFESSOR MORSE SENDING THE DESPATCH AS DICTATED BY MISS ANNIE ELLSWORTH

—THE KEY NOTE TO THE ACHIEVEMENTS OF THE NINETEENTH CENTURY:

"WHAT HATH GOD WROUGHT."

umes is now added a very generous equipment of illustrations from designs by Mr. Charles E. Brock, the well-known English artist. These designs are quite sure to please Mrs. Wiggin's readers, as they satisfy Mrs. Wiggin herself. They possess high qualities of art which will strongly commend them to many persons who are not much moved by ordinary illustrated books. The volumes are handsomely printed and bound, and—with the rare combination of Mrs. Wiggin's stories and Mr.

shelves. The two books are uniform in shape, design, and editorial detail. The relation between "Victorian Poets" and "A Victorian Anthology" is repeated in that between "Poets of America" and "An American Anthology," except that in his new book Mr. Stedman has extended his view so as to represent the work of various recent poets. A large paper edition in two volumes is limited to 300 copies with author's autograph. People who do not know



From "As You Like It."

Copyright, 1900, by Dodd, Mead & Co.

ORLANDO RECEIVING HIS RELATION.

a woodchuck from a chipmunk and those who know every specimen of every variety of squirrel may be made happy with John Burroughs's "Squirrels and Other Fur Bearers," with fifteen illustrations in color after Audubon, and a frontispiece from life. The fur bearers include the squirrel, the chipmunk, the woodchuck, the rabbit, the muskrat, the skunk, the fox, the weasel, the mink, the raccoon, the porcupine, the possum and the wild mice. Mr. Burroughs introduces them as beloved acquaintances and his remarks about all are instructive and wholly delightful. A *Holiday edition* has been made of James T. Field's "Yesterdays with Authors," a book that has enjoyed a steady popularity from the day of publication, which will rejoice many lovers of Thackeray, Hawthorne, Dickens, Wordsworth and other famous authors, with 30 photogravures of world-renowned writers and its twelve facsimiles of celebrated letters. A *Holiday edition* is also ready of Henry James's "A Little Tour in France," for which Joseph Pennell has furnished about 70 illustrations of cathedrals, castles, landscapes, groups of people and other objects of interest the artist came upon in following Mr. James's route. A very welcome gift to any friend in the navy would be "The Monitor and the Navy Under Steam," by Frank M. Bennett, Lieutenant U. S. A., who

traces the history of the navy from the dramatic and revolutionizing duel between the *Monitor* and *Merrimac* in Hampton Roads down to the great exploit of the *Olympia* and her sister ironclads under Dewey at Manila, and that of Sampson's fleet in the annihilation of Cervera's at Santiago. The interesting text is fully illustrated. From Houghton, Mifflin & Company's list may also be selected the *Cambridge editions* of "The Complete Poetical Works" of Walter Scott and of John Keats; the *Cabinet editions* of Tennyson, Longfellow, Lowell, Holmes, Scott, Burns, Mrs. Browning, etc.; the "Complete Works" of Aldrich and Higginson; and a beautiful set of "Riverside Aldine Classics," gotten up in 16mo volumes in Pickering style, perfectly printed on flexible paper and bound in thin cloth covers, stamped in gold with rough edges and photogravure frontispieces. Five volumes are ready, which come put up in a box and make an ideal gift for a lover of pure literature. The volumes ready are Longfellow's "Evangeline"; Whittier's "Snow-bound"; Holmes's "One-Hoss Shay, The Chambered Nautilus and Other Poems"; Lowell's "Vision of Sir Launfal, A Fable for Critics and The Commemoration Ode"; and "Hawthorne's Legends of the Province House, and Twice-Told Tales."

INTERNATIONAL BIBLE AGENCY, New York, have still another new series of "International Self-Pronouncing Revised Bibles with References," the only Revised Bible in verse form. They also have them in paragraph form, with or without Teachers' Helps. These Revised Bibles are gotten up of convenient sizes in durable bindings at prices that bring them within the reach of any one who can buy a book. The International Bible Agency has also upwards of 400 styles in the regular authorized editions, including the Self-Pronouncing, Text, Reference and Teachers'; and has also a full line of Family and Pulpit Bibles.

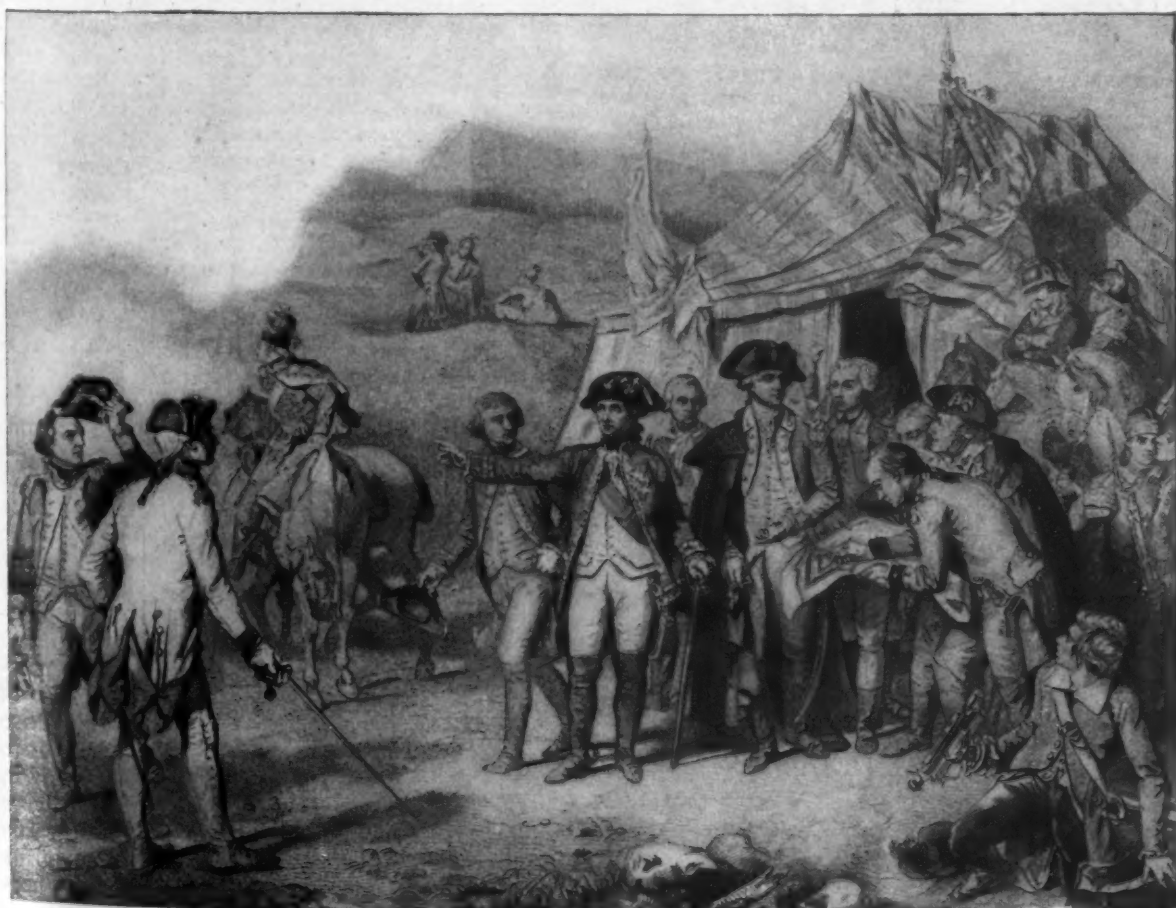
GEORGE W. JACOBS & Co. have made great preparations for the holiday season, and offer several books of sterling and lasting value. They offer a handsome edition of "Stanley's Historical Works," including "Westminster Abbey" in two volumes and "Canterbury Cathedral" in one volume. Each volume contains about twenty platinum prints, mounted on fine plate paper, each illustration tissue and the tissue rubricated. These illustrations were made specially for these books by prominent London photographers and are believed to be the finest in existence. The Jacobs are the publishers of Elizabeth F. Ellet's "Women of the American Revolution," a work which has passed from a standard to a classic and that this year is raised in price from \$3 to \$4 in cloth, and from \$7 to \$8 in crushed levant. "Odd Bits of Travel with Brush and Camera," by Charles M. Taylor,

describes little journeys through the most attractive spots in Europe and illustrates his descriptions with 55 pictures printed in three colors, making a delightful book to present to someone "who has been there." Other volumes to make the right person happy are "American Wit and Humor," in two volumes, compiled by D. K. Simonds, with cover design in gold and frontispieces of Mark Twain and Oliver Wendell Holmes; "Man and the Spiritual World as Disclosed by the Bible," by Rev. Arthur Chambers; and "Conrad Weiser, and the Indian Policy of Colonial Pennsylvania," by Joseph S. Walton, the latter copiously illustrated.

WILLIAM R. JENKINS makes a specialty of French calendars, which may be used to cheer young people struggling with the intricacies of French "*verbes*" and with *régime directe* and *régime indirecte*, and adverbs governing the subjunctive mood, and with genders in a language that for some mysterious reason makes a glass masculine and a cup feminine. These calendars have quotations from the best French authors and can be had from 40c. to \$1.50. There is also a new French year-book compiled by Marguerite and Jeanne Bouvet, called "Daily Thoughts from French Authors," which is handsomely bound and makes a little better show than a calendar in its pretty limp leather holiday attire.

LAIRD & LEE have a book that will delight the hearts of young people—and older ones—who have yielded to the prevailing fad of

palmistry, with its fascinating mingling of deduction and prediction. This is "The Practice of Palmistry," as elaborately presented by the Comte C. de Saint-Germain, whose work, first issued in a costly two-volume *édition de luxe*, now appears in one large octavo, finely printed, containing all the original illustrations, and neatly boxed, at half the original price. In this treatise the study of character in the hand is presented with unusual clearness and simplicity, and with a wealth of illustrative material, that put its principles at once before the novice and are no less valuable to the more practiced. There are over twelve hundred illustrations, exhibiting all details of the subject, and a complete palmistic dictionary of terms and phrases. The amateur chiromancer who finds this imposing work among his birthday possessions, will have an equipment that should make his delphic utterances respected by family and friends. There is no more satisfactory gift than that which is of constant service to its possessor, and almost every one will find this requirement fulfilled in the compact volume of "The World's Best Proverbs and Short Quotations," newly compiled by George H. Opdyke, arranged alphabetically by subjects, and prepared especially for every-day reference and consultation. It is issued in two styles, in cloth, and in a special presentation edition, in leather, with eight engraved portraits. This house is identified with Opie P. Read's characteristic novels of American life, and for those who appreciate a good story,



From "American Fights and Fighters."

SIEGE OF YORKTOWN.

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it is safe to choose among these half a dozen titles, of which "The Carpet-Bagger" represents Mr. Read's latest work, written in collaboration with Frank Pixley.

JOHN LANE contributes, as usual, to the holiday shelves some notable books in *belles lettres*, to use the old-fashioned term that seems here most applicable. A handsome volume presents "The Later Work of Aubrey Beardsley," as shown in nearly two hundred examples of that brilliant and eccentric genius, which was not spared to attain its ripe development. Lord De Tabley's "Guide to the Study of Bookplates" is rich in illustration and of first importance to the ex-libris enthusiast; "The Songs of Shakespeare" have been brought out with striking illustrations by Henry Osipov; and W. H. Mallock has a fine rendering of "Lucretius on Life and Death," into the metre of Omar Khayyâm. In a kindred field there are also Richard Le Gallienne's volume, "Sleeping Beauty and other prose fancies"; Rosa Newmarch's sympathetic study of "Tchaikowsky"; F. B. Money-Coutts' remarkable poem, "The Mystery of Godliness"; Lawrence Housman's book of verse, "A Shropshire Lad"; "The City of the Soul," by Alfred Douglas; and "The John Oliver Hobbes Birthday Book," in which Zoe Proctor has chosen wisely from the wealth of epigram, reflection and cynical philosophy so lavishly interwoven in the writings of the

author of "Robert Orange." One of the most terrible and enthralling chapters of history is told anew in the volume "Side Lights on the Reign of Terror," containing the affecting memoirs of Mademoiselle des Echerolles, who lived and suffered through the worst of the French Revolution. The translation is by Marie Clothilde Balfour, and the simple personal narrative has all the fascination of a romance, in its perils, pathos, and dramatic force. There is also a new edition of Helps' "History of the Spanish Conquest of America," in four volumes; and Cardinal Newman's fine study of "The Church of the Fathers." There is a delightful five-volume edition of the "Works of George Borrow," a model of fine book-making, presenting much riches in little room; and in dainty editions of English classics one may choose from *The Lover's Library*, with its charming volumes of love poems of Shelley, Browning, and others; or the *Flowers of Parnassus*, in which may be had Gray's "Elegy and Ode on Eton College," Phillips's "Marpessa," Rossetti's "Blessed Damsel," Milton's "Lycidas," and other beautiful poems, each with illustrations by Cole, Connard, and other well-known artists.

LEE & SHEPARD are the publishers of "Uncle Terry, a Story of the Maine Coast," by Charles Clark Munn, a book destined to do for New England what "David Harum," "Eben Holden" and the other big sellers of the year have done for other sections of the Union. The author, educated in the great school of the world, has given mind and heart free rein in describing the life that centres among the hills and lakes of his native Green Mountain State and among the coves, bays, and rocks of the glorious coast of Maine, unique in its beauty, unique in its grandeur. "Uncle Terry" is another of those original Americans, full of native wit and humor, honest to the heart's core, respected by all, the kind of man it is good to meet if only in a book in this age of self-seeking hypocrisy and un-American aspirations. The young lover of the book is also manly, good and clever, and the two heroines are sweet and womanly women, one a genuine country school-ma'am such as taught our fathers and mothers the three "Rs"—Riting, Reading, and Rithmetic, and taught them besides the virtues and the ideals that have kept this vast country together and made it a refuge for the world. Around the other dear girl whose pretty face on the cover makes the book tempting at first glance centres the mystery of the well-conceived and capitally told plot. A very pretty gift-book is offered in "Myths and Fables of To-day," by Samuel Adams Drake, whose special talent as a collector of local lore has been so highly praised as shown in "Our Colonial Days," and in the *Decisive Events in American History Series*. For his newest result of well-directed love and labor Frank T. Merrill has provided the satisfactory illustrations. Ever welcome to those fortunate enough to receive them are Year-Books and Collections of Poems on given



From Tolstoy's "Complete Works." Copyright, 1900, by T. Y. Crowell & Co.

COUNT L. N. TOLSTOY IN 1860.



From "Falaise, the Town of the Conqueror."

Copyright, 1900, by Anna Bowman Dodd. (Little Brown & Co.)

THE CHATEAU OF FALAISE.

subjects; and this year Lee & Shepard have two specially attractive publications in these much appreciated directions. "Through the Year With Birds and Poets," edited by Sarah Williams, with introduction by Bradford Torrey, is a fine collection of the best American poems relating to birds, classified according to the seasons of the year and subdivided by months, all richly illustrated and handsomely bound; and "Heaven's Distant Lamps" is the suggestive title of a volume of poems of comfort and hope, arranged by Anna E. Mack, the editor of "Because I Love You," which in its delicate white and gold dress is just the literary gift to offer to a friend who has perhaps been called upon to give up the child who made so great a part of the joy of Christmas. Specially for mothers also is "Loving Imprints: the Mother's Album," being her book of the family, and registering the important events of life for six generations, compiled by Mrs. Theves Goulston, a gift that will increase in value with succeeding years.

LEMCKE & BUECHNER have found in Germany and have imported into this country in English translation a series of "Monographs on Artists," edited by H. Knackfuss, professor at the Royal Academy of Arts, Cassel. They are written by several hands with reliable German thoroughness, but from a standpoint that makes the text fascinating to the general reader. The translations are by Campbell Dodgson, assistant in the department of prints and drawings in the British Museum. But the text, good as it is, is only the setting for a wealth of illustrations reproduced from

world-renowned original paintings or from the best photographs known. Every volume deals with one special artist and is complete in itself and sold separately, so that any friend may be offered a collection of the works of an artist that is particularly loved. Thus far the publishers have issued monographs on "Raphael," "Holbein," "Rubens," "Rembrandt," "Van Dyck," "Michelangelo," and "Dürer." The books are large octavos, printed on heavy coated paper, with gilt edges, bound in red, white, and gold, most suitable for gift books in every characteristic.

J. B. LIPPINCOTT Co. have a sumptuous art work in "Fifty Masterpieces of Anthony Van Dyck," with text by Max Rooses, and they have made a handsome gift-book of Virginia Tatnall Peacock's work on "Famous American Belles of the Nineteenth Century," both of which are described elsewhere. A beautiful example of bookmaking is shown in the new edition of the "Confessions of St. Augustine," with its fine printing, rubricated title-pages and chapter headings, and delicate vellum binding, which may be had also in special *de luxe* form on Japanese vellum in a vellum portfolio. "The Natural History of Selborne," edited by R. Bowdler Sharpe and A. Garden Kalendar, with an introduction by Dean Hole, is ready in a limited edition of two handsome volumes with almost one hundred and fifty illustrations; and all disciples of gentle Izaak Walton will rejoice to see his "Complete Angler" in rich holiday attire. It is brought out in an edition edited by John Major, with a photogravure portrait, seven full-page illustrations and seventy-four wood



From "Great Battles of the World."

Copyright, 1900, by J. B. Lippincott Co.

LEIPZIG—GUSTAVUS ADOLPHUS GIVING THANKS FOR VICTORY.

engravings, the text proper being supplemented by a table of the Linnæan arrangement of the fish, full notes, and an index. The field of art is enriched by the presentation of "Hogarth's Works," in three volumes, with a life and anecdotal description of his pictures, by John Ireland and John Nichols. The plates of his famous pictures are beautifully produced in reduced facsimile, and the work is the natural complement of Austin Dobson's "William Hogarth," now issued in a new and enlarged edition. A new departure in historical writing is found in Stephen Crane's striking descriptions of "Great Battles of the World." This is perhaps the most important, as it was the last, work of that brilliant young writer, who had completed it just previous to his death: and it gives, with all his characteristic force and graphic power, visualizations rather than descriptions of the battles of New Orleans, Badajos, Plevna, and Leipzig, the vivid word pictures being supplemented by eight drawings by John Sloan. Mrs. Archibald Little's admirable study of "Intimate China" is ready in a new edition, to which Neville Edwards's "Story of China" forms a capital companion; while other books that will enable the stay-at-home "far countries for to see" include Isabel Savory's vivacious record of experiences as "A Sportswoman in India," with adventures in boar-hunting, tiger-hunting, and other perilous excursions; Major Waddell's narrative of travel "Among the Himalayas"; and Maxwell Sommerville's absorbing account of personal experiences in "The Sands of Sahara," during a trip made to obtain talismans and other objects of superstitious reverence. Literature and poetry are fields which overflow with abundance, but we can give only a hint of what is offered. The *Illustrated Romance Series*, published in

connection with Dent, of London, gives an exquisite setting for such favorites as "Ivanhoe," "John Halifax, Gentleman," and "Peter Simple," each volume having twelve colored illustrations that are marvels of delicate art; Scott's "Waverley Novels" are to be had in the rich *Victoria edition*, and his "Poetical Works" in a fine new four-volume edition. A book for the music lover as well as for the literary reader is J. Adair Fitzgerald's "Stories of Famous Songs," rich in anecdote, and brought out in two handsome volumes; while all Americans will find enjoyment in the two charming volumes, "Rambles in Colonial Byways," by Rufus Rockwell Wilson, whose text is supplemented by many photographs and half-tones.

LITTLE, BROWN & Co.'s leading holiday book, the beautiful illustrated edition of Helen Hunt Jackson's "Ramona," is described in our front pages; but their imprint is on a number of other notable artistic works. An old-world charm invests the graceful rhymed versions of Italian stories and legends, made by Miss Francesca Alexander, and issued under the title "The Hidden Servants." Miss Alexander was for years a friend of Ruskin, and her home in Florence has long been a literary centre; the legends here retold were gathered from old Italian books or from the lips of Italian peasants, and in their quaint simplicity and deep religious significance lend themselves perfectly to the poetic diction which marks this, as it marked Miss Alexander's previous "Roadside Songs of Tuscany." A handsome volume has been made of still another combination of the "Rubaiyat," giving the metrical translations of FitzGerald and Whinfield, and Justin H. McCarthy's prose version,

with an appendix showing the variations in the first three FitzGerald editions. It is edited with an introduction by Jessie B. Rittenhouse, and puts at the service of the reader, in handsome and comparative form, the most desirable English renderings of the great Persian poet and philosopher. There is a poetic fervor in Lilian Whiting's new study on "The Spiritual Significance," which makes a strong appeal to the spirit; Lafcadio Hearn's brilliant exotic genius glows in the collection of Japanese stories and phantasies gathered under the title "Shadowings"; and "a poem in prose" is the term properly applied to Henryk Sienkiewicz's beautiful conception of "The Judgment of Peter and Paul on Olympus," which is brought out with illustrations and decorative page borders in purple ink. Lovers of travel may wander at home or abroad, with E. H. Garrett's beautiful survey of "The Pilgrim Shore," with colored and black and white drawings; or with Mrs. Anna Bowman Dodd to "Falaise, the Town of the Conqueror"; or "In and About the Grand Canyon," whose wonders are described by George Wharton James, and illustrated in many full-page plates and smaller pictures. For them also are the fine new editions of Grosvenor's "Constantinople," with an introduction by Gen. Lew Wallace; of the *Remington* edition of Parkman's "Oregon Trail"; of the new edition of Samuel Adams Drake's "Old Landmarks and Historic Personages of Boston," issued uniform with his "Historic Mansions." Those who find enjoyment and profit in the lives of great men will welcome two new biographies of first importance—"A Life of Francis Parkman," by Charles Haight Farnham, whose personal friendship and access to original material make him especially fit to tell of the personality and work of the brilliant historian; and "James Martineau," a study and biography of the powerful English religious leader and teacher. Two new fine sets have also been prepared, the *Foleshill* edition of George Eliot, in twelve volumes, with photogravure frontispieces; and Alphonse Daudet's "Novels, Romances, and Memoirs," in twenty volumes, newly translated by a remarkable corps of writers, including Katharine Wormeley, Jane Minot Sedgwick, Charles De Kay, George Burnham Ives, and others, with special introductions and a photogravure frontispiece to each volume. This is sold separately as well as by the set, and in literary quality it takes rank

with the admirable English rendition of Balzac, made by Miss Wormeley and now controlled by this firm. There remain books to meet varied tastes—notably Captain A. T. Mahan's political study of "The Problem of Asia," in its bearing upon America's development; and Franklin Young's ingenious adaptation of military tactics for the chess-player's edification in "Chess Strategies Illustrated." There is new fiction too, including a charming new edition of Mrs. Goodwin's "Head of a Hundred," with colored frontispiece and full-page pictures; "Sigurd Eckdal's Bride," by Richard Voss, and other alluring volumes.

LONGMANS, GREEN & Co. have a provision of literature for people of ease and culture; and are also strong in works of history. "The Successors of Drake," by Julian S. Corbett, carries the history of the rise of England as a maritime power down to the death of Elizabeth and the conclusion of the Spanish war. The prominent events dealt with are the expeditions to Cadiz and the Azores, the invasion of Ireland by the Span-



From "Ginsey Kreider."

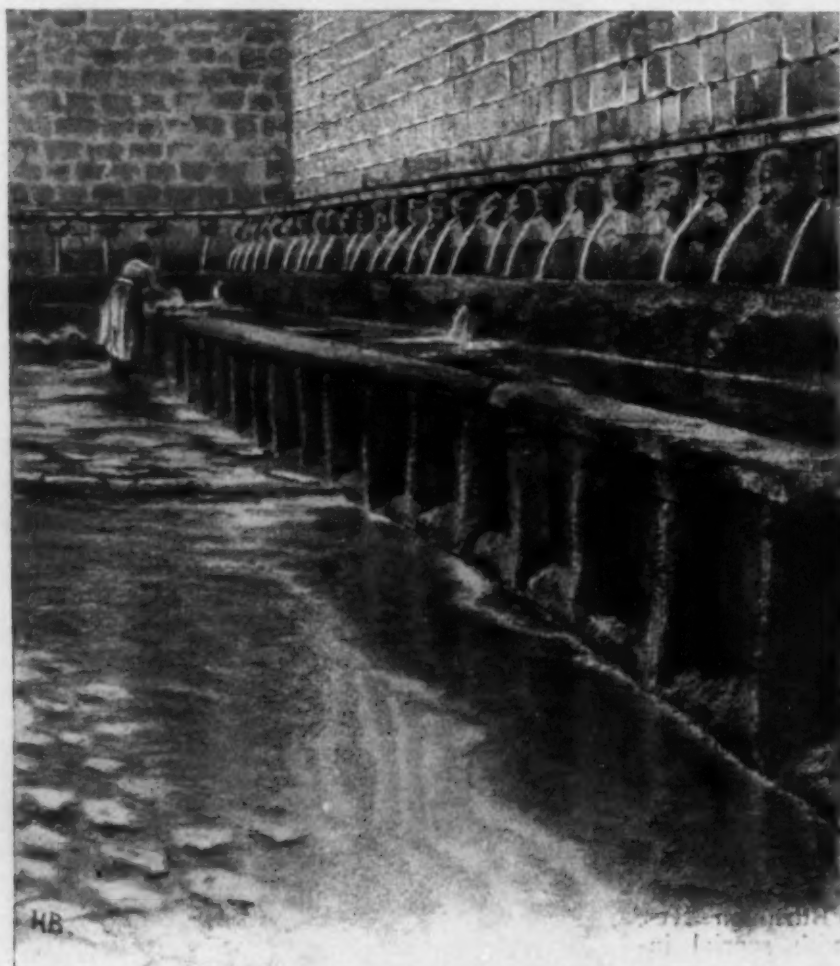
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"HALLETT AND ARIZONA WERE STROLLING AWAY."

iards, and the little-known episodes of their capture of Calais and their attempt to dispute the English command of the Channel by a fleet of galleys. Lord Salisbury has allowed Mr. Corbett the use of the Hatfield MSS. from 1597 onwards. It is the third and concluding volume of "Drake and the Tudor Navy," now ready in a new edition in two volumes. J. Norman Heathcote has written a description of "St. Kilda," a remote island of the Hebrides giving sketches of the people, the scenery and the birds, illustrated by photogravures and photographs, making a very handsome book. "The Story of Dr. Pusey's Life," by the author of "Charles Lowder," is not an abridgment of Dr. Liddon's monumental "Life," but an independent memoir designed for those who cannot give the time necessary to grasp the more exhaustive work. The author has had access to all the original material, but has written on different lines, more attention being paid to personal matters and to correspondence. Another biography that will make any live physician glad is the life of "Thomas Sydenham," by Joseph F. Payne, of the Royal College of Physicians, which is added to the excellent *Masters of Medicine Series*. "The Last Years of St. Paul," by the Abbé Constant Fouard, has been translated with the author's sanction by George F. X. Griffith, and

is furnished with very important maps and plans. All students of "Telephotography" will welcome an elementary treatise on the subject by Thomas R. Dallmeyer, illustrated with plates and diagrams. The author has endeavored to present the subject of Telephotography in a manner, which presupposes only the very slightest acquaintance with the science of optics, explaining fully only those few properties of functions of lenses which are necessary to enable the photographer to understand the action of the telephotographic lens and to comprehend the possibilities of its applications. A book full of good things both in observation of character and nature is "The Autobiography of a Tramp," by J. H. Crawford, handsomely illustrated.

LOTHROP PUBLISHING COMPANY have "Eben Holden," and nothing better can be bought for the dear old uncles and aunts who add so much to the happy home gatherings at the Christmas season. If you have a relation or a friend who remembers Horace Greeley and the emotion with which he or she read the papers that told of the awful battle of Bull Run in the Civil War, you can do nothing better than to give them Irving Bacheller's successful book, which has received the endorsement of such makers of literature as Howells, Stedman, Miss Wilkins, Mrs. Burton Harrison, Mrs. Barr, Mrs. Spofford, Marga-



From Crawford's "The Rulers of the South."

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FOUNTAIN OF THE NINETY-NINE WATERSPOUTS, AQUILA.



From "Stage-Coach and Tavern Days."

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CONCORD COACH AT TOLL GATE.

ret E. Sangster, Sarah Orne Jewett, and many more whose name stands for good American books. And if you have friends striving with loyalty to their own country and with justice to a strange nation to solve the puzzling, far-reaching Chinese problem, help them towards clear thought and honest opinion by giving them "China's Open Door," a historical sketch by Rounseville Wildman, U. S. Consul-General at Hong Kong, with introduction by Hon. Charles Denby, former U. S. Minister to China. The critics accord unstinted praise to the new book on China and her history from the beginnings shrouded in myth and mystery to the terrible Boxer uprising that has cast a gloom upon many months of the closing year. The author's style is all his own. And then if you have friends who like cats, that is who worship and adore cats—for the feeling for cats is always a passion for or against—there is just the Christmas gift for such friends provided in "Concerning Cats, My Own and Some Others," by Helen M. Winslow, copiously illustrated from photographs of famous cats, showing thirty-two full-page pictures of famous cats and cats of famous people, and smaller pictures of pet cats of every breed resting in most cosy attitudes and looking up with blinking or beseeching eyes into the faces of their new owners. The book is full of cat stories, cat remedies, cat love and everything pertaining to cats. The human owners of the cats make an interesting gallery in themselves. This is an ideal gift-book.

McCLURE, PHILLIPS & COMPANY have books of every kind and class from which gifts may

be chosen for people of all tastes and occupations. Following the tone of the publishing year, their chief book is an illustrated novel, and they have made a thing of beauty of Booth Tarkington's "Monsieur Beaucaire," of which the special attractions are described elsewhere. So many books are on the list of these publishers that we shall not attempt any comparison by merit or popularity, but group them by subject, so that choice may be made according to the known preferences of those who are to receive them. For those who like history and biography the "Life of Abraham Lincoln," by Ida M. Tarbell, will be a treasure, for the writer has succeeded beyond many other biographers of the great War President in giving an impression of the true greatness of the man. Her talents are also shown in "Napoleon and Josephine," to which Miss Tarbell has enlarged her "Short Life of Napoleon" by adding a frank and sympathetic sketch of Josephine based chiefly on the memoirs of Barras and Pasquier. The elaborate illustrations which appeared in the "Short History of Napoleon," during its brilliant career through *McClure's Magazine* are preserved in the present edition. Hamlin Garland's "Ulysses S. Grant: His Life and Character," has qualities which make for permanent value; "American Fights and Fighters," in the guise of fiction, tells the history of the greatest battles fought in the early days of the American people based on material to which Cyrus Townsend Brady has had special access; "A Captive of War," by Solon Hyde, is a narrative written from a diary kept by the late Hospital Sergeant of Volunteers during the Civil War; and a very

important document for students of the causes of the Civil War is "Abraham Lincoln: His Book," the only book ever put in circulation by Abraham Lincoln, a small notebook containing extracts from his speeches during 1858, '59 and '60 on the subject of negro



From "The Private Memoirs of Madame Roland." Copyright, 1900, by A. C. McClurg & Co.

MADAME ROLAND.

equality. A. Conan Doyle's "History of the South African War" must not be overlooked, for it tells the truth about Briton and Boer with all the brilliancy that gave us Sherlock Holmes; and "The Renovation of Asia," by A. Leroy-Beaulieu, is ready in an authorized English translation. A very handsome gift-book is "The Life of the Master," by Ian Maclaren, author of "Beside the Bonnie Brier Bush," who, as is now well known, is the Rev. Dr. John Watson, of Scotland. This fine work, written with exhaustive scholarship and deep reverence, is illustrated in colors and black and white from pictures made in Palestine especially for this work by Corwin Knapp Linson. Admirers of the life-work of Dwight L. Moody should receive "Dwight L. Moody: Impressions and Facts," by Henry Drummond, Mr. Moody's life-long friend. Think for yourselves which of your friends would be interested in "The Trust Problem," by Jeremiah W. Jenks, of Cornell University; or, "The School and Society," by Dr. John Dewey, of the University of Chicago; or, "The Gavel and the Mace," in which Frank W. Hackett, Assistant Secretary of the Navy, gives in a practical and humorous way all the information on Parliamentary law that is necessary to transact business in public meetings; or, "What We Know About Genesis in the Light of Modern Science," by Dr. Elwood Worcester, rector of St. Ste-

phen's Protestant Episcopal Church, of Philadelphia; or, "Corporations and Public Welfare," composed of the discussions of a meeting on this subject by the American Academy of Political and Social Science; or, "The Encyclopædia of Etiquette," compiled by Emily Holt; or, "The American Salad Book," by Maximilian de Loup. All who learned by heart and exulted in "The Man with the Hoe" will delight in "A Second Book of Poems," by Edwin Markham; and "Songs of Action," by A. Conan Doyle, appeals to lyric tastes and to lovers of pretty books, also in its dress of silk basket cloth. In fiction this house is unusually strong, and if you know the favorite author of any particular friend you can almost surely find a novel by that author to put among this friend's Christmas gifts. Mrs. Schuyler Crowninshield's "Archbishop and the Lady" is French in scene; Morley Roberts's "The Fugitives" is a story of love and adventure in the South African War; Gertrude Hall's "April's Sowing" is a pure and simple love story; Elmore Elliott Peake's "The Darlings" is a novel of American life in the Middle West; Anna Katherine Green's "The Circular Study" is one of her fine detective stories; Shan F. Bullock gives in "The Barrys" a fresh, vivid picture of Irish country life; and A. Conan Doyle has a volume of short stories entitled "The Green Flag and Other Stories," which is already in its third edition. Another volume of excellent short stories is "The Powers That Prey," by Josiah Flynt and Francis Walton. A very interesting piece of fiction is the work of Dr. José Rizal, a native Filipino, who is trying to bring about reforms in his native land. It is entitled "An Eagle's Flight." Many of these novels are illustrated and make really handsome gift-books.

A. C. McClurg & Co. have some specially well-written novels among their Christmas books. "Uncanonized: a Romance of English Monachism," by Margaret Horton Potter, a story of English monastic life in the 13th century during the momentous reign of King John. The leading character is a brilliant young courtier, son of the Archbishop of Canterbury, who turns monk to save his father's soul. This book is very remarkable for its insight into human nature and its lofty and sustained imagination. Miss M. Imlay Taylor has written a tale of love and heroism in the days of the persecution of the Huguenots in the reign of Louis XIV. which she has called "The Cobbler of Nîmes"; and also one of the days of Cardinal Richelieu entitled "The Cardinal's Musketeer." Katharine Tynan in "The Handsome Brandons" offers a very attractive and brightly written story of Irish life; and in "Oh, What a Plague Is Love," tells in a spirit of high comedy of a father who kept his grown children in continual anxiety because he was so impressionable and so continually threatening to fall in love with the wrong person. Other works of fiction, all good and all fine specimens of neat bookmaking, are "The Chevalier de St. Dennis," by Alice Ilgenfritz Jones, author of "Beatrice of Bayou Têche"; "Heirs of Yesterday," by Emma Wolf; "The King's Deputy," by H. A. Hinkson, a story of Dublin

towards the close of the eighteenth century; "Northern Georgia Sketches," by Will N. Harben; "North Carolina Sketches," by Mary Nelson Carter; and "The Dread and Fear of Kings," by J. Breckenridge Ellis. Several historical works can be used to great advantage for history loving friends. Mrs. Elizabeth Wormeley Latimer, whose several histories of the 19th century in various lands have met with such well-deserved success, has this year prepared "The Last Years of the 19th Century," which is virtually a supplement to her histories of Spain, Italy, England, Russia, Turkey, France and "Europe in Africa," bringing down all the events of note in every country to the very close of this century. The book is handsomely illustrated. Mrs. Latimer's easy, elegant style needs no comment now that she has reached the tenth of her fascinating histories. "McLoughlin and Old Oregon" is a chronicle by Eva Emery Dye of the movement that added Oregon to the United States; "The Private Memoirs of Madame Roland," edited by Edward Gilpin Johnson, made an intensely interesting book, copiously illustrated; "The Memoirs of Alexander 1. and the Court of Russia," by M^{me}. la Comtesse de Choiseul Gouffier, reads beautifully in Mary Berenice Patterson's excellent translation; and "Battling for Atlanta," by Byron A. Dunn, the new comer in the *Young Kentuckians Series*, gives the brilliant campaign in which the Union forces under General Sherman fought Johnston and Hood at Atlanta.

DAVID MCKAY, Philadelphia, always has ready for gift purposes books that have been

among the dear friends of reading hours for many years, about which they contrive to find out something new and interesting concerning their authors or their subjects, and which they offer in new, revised and enlarged editions to cover the material that always serves to endear them more and more. This year such an edition has been made of Thomas Bulfinch's "Age of Chivalry," the story of King Arthur and his knights told with the same power of fascination that made this writer's "Age of Fable" a classic. The new work on the "Age of Chivalry" is done by J. Loughran Scott, editor of "The Age of Fable," recently published by this house. The book covers the Mabinageon, Mediæval Legends, Legendary Poets and Poetry, etc., and new illustrations have been made and copyrighted specially for this edition. Since 1858 this book has held its own and in this edition should take a new lease of life. A new edition of Walt Whitman's "Leaves of Grass" includes a facsimile autobiography, a variorum reading of the poems and a department of gathered leaves; and all collectors of Walt Whitman literature will welcome the charming sketch by Elizabeth Porter Gould of "Anne Gilchrist and Walt Whitman." The third volume of "Curious Questions in History, Literature and Social Life" is worthy to take place beside the first two volumes which Gladstone ranked among "the most notable American publications." Oliver Davie's "Methods in the Art of Taxidermy" has been reduced in price; and a fifth illustrated edition is ready of this author's "Nests and Eggs of North American Birds."



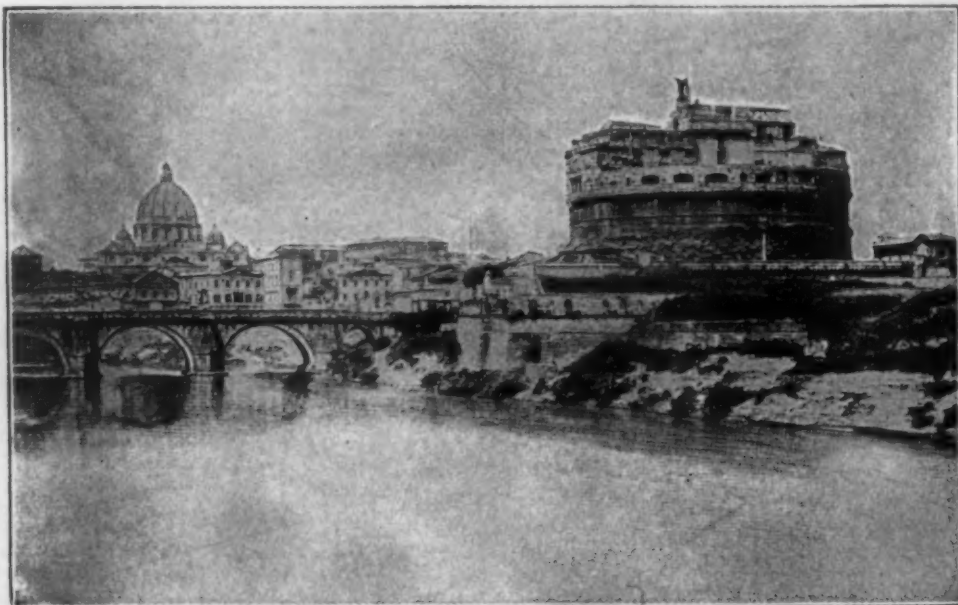
From "My New Curate."

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"SO THERE THEY WERE AT LAST, THE DREAM OF HALF A LIFE TIME."

THE MACMILLAN COMPANY, as ever, touch upon almost every field of literature in their provision for holiday bookbuyers. Hamilton W. Mabie's "William Shakespeare: Poet, Dramatist and Man," with eight photogravures and 100 illustrations in the text, has been fully described in the foregoing pages of this issue. A handsome gift-book for the holiday season, apart from its intrinsic value to literature and history, is "Rulers of the South: Sicily, Calabria and Malta," the companion work F. Marion Crawford has completed to put beside his "Ave Roma Immortalis," published in 1898. Mr. Crawford has gathered the threads of history and legend which have wound themselves around these three famous kingdoms with the same end in view which he had in writing his book on Rome. "Rulers of the South" will interest all readers for whom mediæval times have fascination. Mr. Crawford has also completed his historical romance of the time of Philip II. of Spain, which will no doubt become very popular under its title "In the Palace of the King." The period of the novel, that of the discovery of America, was perhaps the most magnificent of all the prosperous days of Spain, and those stirring times of plot and counter-plot and high-handed interference with personal liberty fires the author's genius for telling a good story. This love story of old Madrid has been illustrated by Fred Roe. Very handsome illustrated books of travel and description may be found on the Macmillan list. "Stage Coach and Tavern Days," by Alice Morse Earle, illustrated by photographs of real things and happenings gathered by the author, gives the restricted pleasures and furnishings of the Puritan ordinary, and the luxurious fare and rollicking bouts of the provincial tavern are fully told. Tavern diet is given, the cost, the modes of preparing and serving, and tavern manners are recounted. A new volume of Clifton Johnson's takes his readers "Along French Byways" and with pen and pencil makes them feel how different

are these beautiful views from the beauties he showed them last year "Among English Hedgerows." This is a book of strolling, of humble peasant life, a book of nature also, but it shows rustic France, so different from rural England. Both the books have been boxed this year and can be presented as one gift to a friend that has known the charms of both countries. A volume on the same lines is Katherine Lee Bates' "Spanish Highways and Byways," in which the professor of English in Wellesley College describes her summer of rough, picturesque travel through the Basque Provinces, Old Castile, Asturias and Galicia. In accordance with a special friend's tastes may also be presented William A. Dutt's "Highways and Byways of East Anglia," with illustrations by Joseph Pennell; "Florence," "Constantinople," and "Assisi," new volumes in the *Mediaeval Towns Series*; "The Antarctic Regions," by Karl Fricker, with illustrations to the scholarly and exhaustive account of exploration in regions of the South Pole; and "A Guide to Jerusalem," by A. Reynolds Ball. Illustrated editions are also ready of "Elizabeth and Her German Garden" and "A Solitary Summer," the charming books whose authorship has puzzled many of our leading critics. In art-works the Macmillan firm is specially rich. Uniform with the volumes on "Burne-Jones" and "Millais" they issue "Frederic, Lord Leighton," an illustrated chronicle by Ernest Rhys, with about 80 pictures; "French Sculpture of the Eighteenth Century," by Lady Dilke, a continuation of her important work on "French Art," with six photogravures and about seventy other illustrations; "Eighteenth Century Colour Prints," an essay on certain stipple engravers and their work in color, by Julia Frankau, illustrated by 50 characteristic pictures printed in colors from copper plates, a work to be published in three editions, ranging in price from \$55 to \$175; "Fra Angelico and His Art," by Rev. Langton Douglas, with 60 illustrations; "Botticelli and



From "Nelson's Teachers' Bible."

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ROME, FROM THE TIBER.



From "Bulfinch's Age of Chivalry."

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SIR GALAHAD.

His School," by G. N. Count Plunkett, with 20 photogravures and 23 half-tone blocks representing all the known works of Botticelli; "Van Dyck and His Works," by Lionel Cust, Director of the National Portrait Gallery, with 65 photogravures of the most celebrated pictures, including several specimens from foreign cathedrals, churches and foreign collections never before reproduced, and about fifteen lithographs from drawings; and "Roman Art," by Frank Wickhoff, who dwells specially upon the application of the principles of Roman art to early Christian printing. In works of pure literature the Macmillans

lead as in almost every other line. This year they have a two-volume biography of "Conventry Patmore: His Family and Correspondence," by Basil Champneys; "The Writings of Walter Pater" in an *edition de luxe*, in eight volumes; "More Letters of Edward Fitzgerald," edited by W. Aldis Wright; and many standards and classics, which are added to their various libraries. For lovers of fiction they have also Maurice Hewlett's "Richard Yea-and-Nay," of which Richard Cœur de Lion is the hero, and of which the scene shifts from France to England, to Palestine and to prison, a book pronounced as good as



From "Yesterdays With Authors."

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CHARLES DICKENS, HIS WIFE AND HIS SISTER.

"The Forest Lovers"—high praise indeed! Mrs. Steele, whose "On the Face of the Waters" gave her rank among the best, has written "The Hosts of the Lord," an extraordinarily brilliant piece of fiction blending romance and tragedy with the daily life of the natives of India and their European masters. If you want history their list is inexhaustible and for beautiful "Shakespeares" their name is a synonym.

MARLIER & Co. have several books that make strong appeal to Catholic readers of cultured tastes. "My New Curate," Father P. A. Sheehan's charming story, "gathered from stray leaves of an old diary," has gone into its eighth edition, and will long hold its place in the hearts of its readers, by virtue of the "observation, insight, delicate pathos, and flashing humor," to which the *Providence Journal* refers with appreciation. The same qualities, imbued with a true poetic spirit, are shown in the volume of poems by the same author, just issued under the title "Cithara Mea;" and those who know the charm of Father Sheehan's prose will find it even deeper and more vital in the medium of verse. Miss Louise Imogen Guiney's graceful rendition of the fine French romance, "The Secret of Fougereuse," will de-

light all who enjoy the atmosphere of chivalry and adventure; and Christian Reid has a new novel called "Weighed in the Balance," in which the story of a young girl's ideals, brought into conflict with problems of life and love, is told with dramatic force and keen appreciation of character. A book of much value historically and biographically is the careful and scholarly study of the question, "Was Savonarola Really Excommunicated?" made by Rev. J. L. O'Neill. This presents concisely and clearly the story of the famous Italian preacher, based upon exhaustive researches, and with its companion volume, "Jerome Savonarola," should make an addition to the library of the clerical student.

THOMAS NELSON & SONS' "Teachers' Bibles" hold their own among the many Teachers' Bibles on the market. The writers of the "Helps" are among the most celebrated Bible students, scholars, Egyptologists and divines in America and Great Britain. The Bibles offer a wealth of knowledge in remarkably small compass. The illustrations are not only pictures but guides and expositors in the Holy Land. The editions are numerous, printed from new

plates on fine white paper, and on Nelson's "India" paper, and their infinite variety meets every requirement and satisfies every taste in Text, Reference, Teachers' Bibles, Testaments, etc., not only in size and type but also in quality of paper and styles of binding. Nelson's "Teachers' Bibles" are a model aid to Bible study, says *The Examiner*. Also having a remarkable sale are Nelsons' "Self-Pronouncing Teachers' Bibles," "Reference Bibles," "Text Bibles," and Testaments, printed from new plates. Their favorable reception is due to the simplicity of the pronunciation which is familiar to all readers, as the accenting marks are the same as used in Webster's "International Dictionary." An entirely new and most excellent time saver for the busy Bible student is Nelson's "Bourgeois Self-Pronouncing Popular Teachers' Bible," containing a concise Bible dictionary with over 100 illustrations, combined concordance, subject index, etc., and twelve maps, beautifully colored, carefully revised and specially engraved from latest surveys with complete index. The publishers have beautifully illustrated art editions of the "Ruby Text Bible," with 164 illustrations by Bonfils, Mason Good and others; "Long Primer Testament," with 200 illustrations of Bible scenes, and "Pearl Testament," with 70 illustrations, for

pocket use. This house also has the "American Standard Edition of the Revised Bible." Complete and superb lines of "Prayer-Books and Hymnals" are also on hand for Christmas gifts. Many new and attractive styles in khaki calf and other fine bindings have been added to the exquisite editions that have already been so eagerly sought year after year and always prove such effective, satisfactory gifts. And then these publishers have that thing of beauty, the *New Century Library*, of which upwards of 140,000 copies are already travelling around the world. This is a radical departure in the art of bookmaking. The largest novel in the library is published unabridged in a single volume, which is so small that it is equally suitable for the pocket or satchel. The size is only $4\frac{1}{4} \times 6\frac{1}{4}$ and not thicker than a monthly magazine. The type is large and easily read. In this shape they have "Thackeray's Works" in 14 volumes, and "Dickens' Works" in 12 volumes. "Scott's novels" in 25 volumes are also under way. These books appear in monthly volumes, printed on Nelson's India paper, in art bindings, and to a lover of fine book-making will bring renewed joy every time a volume appears.

THE OPEN COURT PUBLISHING COMPANY have a work full of interest to a wide public in Dr. Paul Carus's "History of the Devil and the Idea of Evil at the Present Day." This brilliant and comprehensive study of one of the deepest-rooted convictions of the human soul is full of curious information and thoughtful reasoning, and it has been brought out in sumptuous form, admirably adapted to gift-book purposes. It is printed in two colors on fine paper, and scattered through its five hundred pages are three hundred fine illustrations, depicting many of the masterpieces of ancient and modern art and sculpture; while the cover design is a striking reproduction of one of Doré's drawings. They have also put into holiday attire two graceful allegories of spiritual significance. "Eros and Psyche," the ever-living fairy tale of ancient Greece, has been re-told after the text of Apuleius by Paul Carus, whose rendering is illustrated with fifty-five drawings by Paul Thumann, and is issued in an artistic volume, printed on deckle-edge paper, with a classic cover design by E. Biederman. "Karma," Dr. Carus's graceful tale of early Buddhism, which has been read throughout the world, and was long attributed to Count Tolstoy, also makes a charming holiday souvenir, printed in water-colors on rice paper, tied

with silk, and illustrated with fascinating pictures by Japanese artists. Count Tolstoy said of it: "It is one of the best products of national wisdom and ought to be bequeathed to all mankind, like the Odyssey, the history of Jeseoph and Shakyamuni."

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) are, as usual, rich in Bibles, Prayer-Books and Hymnals, and other erudite works relating chiefly to study of the Scriptures. The Oxford Teachers' Text, Reference Bibles and Testaments on "India" paper have been so often described and are so widely scattered through the land that they need no special words at this date. This year new and cheaper editions are ready of all these books. Just published this year is the "Oxford Two Versions Bible," with references, being the Authorized Version with the differences of the Revised Bible printed in the margins, so that both texts can be read from the same page and every difference between the two versions, including even the punctuation, can be recognized with readiness and certitude. Special attention is invited to the *Oxford Elongated Rev. Rubric edition* of Prayer Books and Hymnals, superbly printed on fine white and the



Reproduction of an etching from "Captain Fracasse." Copyright, 1900, by L. C. Page & Co.

"THE CHILD SHOWED NO ALARM."

famous Oxford India papers; and also to "The Oxford Illustrated Prayer-Books." The bindings of all these Bibles, Prayers and Hymnals exhaust all the varieties and beauties of the binder's art. In every kind of cloth, in every kind and shade of leather, they are ready and are among the most perfect specimens of bookmaking. Another great undertaking just ready from the Clarendon Press, of which the Oxford Press controls the publications in America, is "A Concordance to the Septuagint and the other Greek versions of the Old Testament" (including the Apocryphal Books). This vast work is by the late Edwin Hatch and Henry A. Redpath. There is a supplement by Henry A. Redpath containing a concordance to the proper names occurring in the Septuagint, and a second supplement will appear in 1901. Another work for biblical scholars is "Early Babylonian History down to the end of the Fourth Dynasty of Ur," by Rev. Hugo Radau, of the General Theological Seminary of New York; and a gift for a library would be the "Illuminated Manuscripts in the British Museum," miniatures, borders and initials reproduced in gold and colors, with descriptive text by George F. Warner, of which the second series, consisting of fifteen plates, is now ready. A second

edition of "The Gâthas of Zorathushtra" (Zoroaster) in metre and rhythm by Lawrence H. Mills, of Oxford University, is ready, to which is added an English edition of the author's Latin version of 1892-94. For literary friends there are "Essays of John Dryden," selected and edited by W. P. Ker; "The Chaucer Canon," by Walter W. Skeat; "The Evolution of English Lexicography"; the Romanes lecture by James A. H. Murray; and "The Early Poems of Alfred Tennyson," uniform with the pretty miniature "Milton," exquisite little books for presentation. The *Oxford Poets*, Burns, Scott, Byron, Wordsworth and Shakespeare, those perfect little books, are also controlled by this house, each in one volume, also in 64mo miniature editions.

L. C. PAGE & COMPANY, Boston, have a bewildering list of holiday publications. Remembering with Mrs. Malaprop that "comparisons are odorous" we shall not try to say which is best or most important of the many, many handsome and interesting books, but shall describe as far as possible a few of the newest comers and advise our readers to look carefully over the advertising pages of L. C. Page & Co. when selecting gifts for lovers of illustrated books especially. Two new volumes have been put in the immensely popular

Art Lovers Series, "Angels in Art," by Clara Erskine Clement, and "Love in Art," by Mary Knight Potter, two beautiful companion volumes to the "Madonna in Art" and "Child Life in Art," by Estelle M. Hurl. Each is illustrated with thirty-one full-page reproductions in half-tone and photogravure from paintings by the great masters. They are printed on deckle edge paper and artistically bound in several styles. *The Stage Lovers Series* can be drawn on for gifts for theatre goers. Last season this was begun with Lewis C. Strang's "Famous Actresses of the Day in America" and "Famous Actors of the Day in America"; and this year Mr. Strang has compiled "Prima Donnas and Sou-brettes of Light Opera and Musical Comedy in America" and "Celebrated Comedians of Light Opera and Musical Comedy in America," each volume illustrated with twenty-five full-page plates in photogravure and half-tone, making together a most valuable portrait gallery. The books contain biographical sketches of the artists, critical estimates of their work and complete lists of the characters they have impersonated. The volumes can be had separately or boxed in sets of two or four. The *Music Lovers Series* is equally valuable. It has added three new volumes: "Contemporary American Composers," by Rupert Hughes; "Famous Pianists of Today and Yesterday," by Henry C. Lahee; and "Shakespeare in Music," by Louis C. Elson, a book that has been



From "Eros and Psyche."

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EROS AND PSYCHE.



From "Old Touraine."

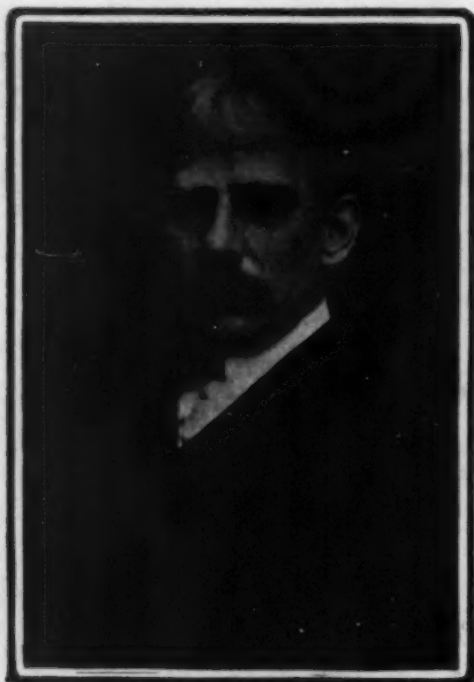
James Pott & Co.

THE CHÂTEAU OF CHENONCEAUX.

the labor of a life-time and is epoch-making among Shakespeareana. "The Rose Garden of Persia," by Louisa Stuart Costello, is a collection of all the best in Persian literature, including such classics as the Rubaiyat and other works of Omar, and the works of Attor, Jami, Sadi, Hafiz, The Sufis, etc., illustrated with twelve full-page illuminated designs in gold and colors with each text-page in decorative border. This is reprinted from the 1845th English edition, with added matter and an introductory essay by Joseph Jacobs, an authority on Persian literature. Grant Allen's wonderful book on "Paris," in two volumes, has been added to the *Travel Lovers Library*. In view of the recent death of this superbly talented writer this authoritative work should receive special attention. "The Secret History of the Court of England from the Accession of George III. to the death of George IV.," in two volumes, by the Right Hon. Lady Anne Hamilton, has been added to the *Court Memoir Series*; a new holiday edition in two volumes has been made of Theophile Gautier's "Captain Fracasse," illustrated with eighteen full-page etchings from drawings by Charles Delort, engraved by Mongin, the illustrations made for the celebrated French *édition de luxe*, making a book that will go to the hearts of the lovers of this famous romance; a new edition of the fine illustrated edition of "Westward Ho" is ready; also an illustrated edition of "Feudal and Modern Japan," by Arthur May Knapp. For students of old customs and manners, a great acquisition will be "Social Amusements of Old London," by W. B. Boulton, a survey of the sports, pastimes, tea

gardens and parks, playhouses and other diversions of London from the seventeenth to the nineteenth centuries, of which there is a limited edition with many illustrations, of which sixteen are colored by hand. This would be a fine gift to a library. Illustrated editions are also ready of Tennyson's "A Dream of Fair Women, and Other Poems," selected chiefly with a view to pictorial suggestiveness; of Coleridge's "Rime of the Ancient Mariner," illustrated with etchings by Herbert Cole; and of Virgil's "Æneid," translated by John D. Long, the able and scholarly Secretary of the Navy, and illustrated with thirteen photogravures.

THE PILGRIM PRESS, Boston, have a list of books of historical, theological, and general interest most suitable for gifts to serious friends. "The Supreme Leader," by Francis B. Denio, is the summary of fifteen years' study of the doctrine of the Holy Spirit in His work for the church and the world which the *Observer* has pronounced one of the most important theological books of the year. "The Master Idea," by Raymond L. Bridgman, is a profound and far-reaching argument, not only for the existence of God, but for his control of everything except men's free will, a book highly recommended by the *Boston Journal*; and "The Ten Words," by Charles Caverno, treats the Commandments as given in the Old Testament as germs and shows their development under the gospel. The twenty-sixth series of "Monday Club Sermons" cover the International Sunday-school lessons for 1901; "Work and Play" is made up of talks to college students by John E. Bradley, late presi-



From "Eben Holden." Copyright, 1900, by Lothrop Pub. Co.

IRVING BATCHELLER.

dent of Illinois College, who gives practical advice on practical topics such as work, play, health, habit, unconscious education, castles in Spain, etc.; and a fine historical study of Indian civilization is given in "Samson Occom and the Christian Indians of New England," by W. De Loss Love, recounting the life of the great Mohegan teacher, missionary, hymn-writer and statesman. The author has found his material mainly in unprinted manuscripts and his book is a notable addition to Americana. Frank T. Lee also has a book on "Popular Misconceptions as to Christian Faith and Life."

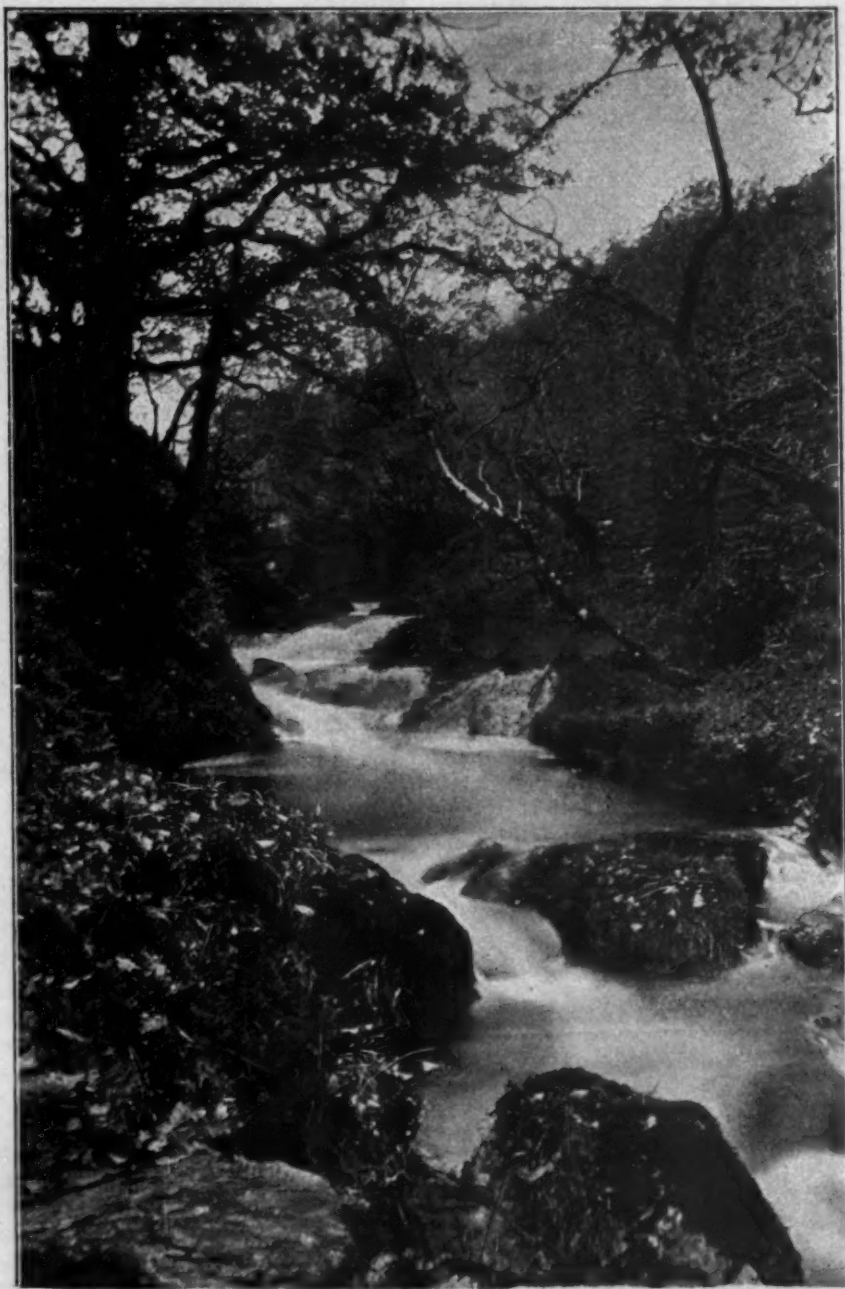
JAMES POTT & Co. have a beautiful holiday book in Theodore Andrea Cook's "Old Touraine." This is devoted to the life and history of the famous chateaux which have for generations been the admiration of travellers, historians, and lovers of the beautiful and picturesque; the descriptions are full of color and trained appreciation and there are many beautiful photogravures from original negatives. A map of the historic region is included, and a genealogical table of the famous names associated with Touraine chateaux. The two volumes are fine examples of the bookmakers' art, and in addition to the handsome regular edition, in its protecting cloth wrappers and cloth box, there is a sumptuous *édition de luxe* of 100 numbered copies, printed on handmade paper, with illustrations on Japan paper, and bound in vellum. The beauties of the Old World are also the subject of another handsome work, Victor Tessot's "Unknown Switzerland," which has been brought out in a revised and enlarged edition, with many photogravures from original negatives and an excellent colored map. Full of charming descriptions of natural loveliness, and of quaint and interesting information out of the beaten track of the tourist, the book is

sure of a permanent place on the home bookshelves. Eric Mackay's graceful poems, "The Love Letters of a Violinist," are ready in a holiday dress of limp venetian morocco, with photogravures from original drawings; and a picturesque glimpse of one of the most interesting phases of American life is given in Susan Dabney Smedes' presentation of "A Southern Planter," with many photogravures and decorative cover. For those who know the charm of the literature tested and approved by time, choice is difficult among the dainty volumes of the *Gem Classics*. In these small twelvemos, with their photogravure frontispieces, venetian morocco binding, and general finish of artistic beauty, there may be had "Rasselas," the "Religio Medici," "Story of the Chevalier Bayard," Beckford's "Vathek," "Abdallah and the Four-Leaved Shamrock," and Mrs. Gatty's "Parables from Nature," separately, or as a rich Christmas offering of the seven volumes in a handsome box. The *Harvard Poets*, too, in stately morocco, with richly designed titles, red under gold edges, and many illustrations, offer the treasures of English poetry in alluring form; and even richer in details of workmanship are the beautiful volumes of the *Grolier Poets*, with their morocco binding in divinity circuit form and striking side and back designs in gold and embossing. The very spirit of the Christmas season, in thought of others and good will towards men, breathes from the dainty volumes of the *Loving Service Series*, which are newly embellished with illustrations beautifully printed in colors, new titles and designs; while the new year will be well begun with some one of the attractive volumes of "Beautiful Thoughts," in which one may choose from the wisdom of Gladstone, or Henry Drummond, or George MacDonald, or Henry Kingsley, or the Brownings, or Carlyle, or Bulwer Lytton, a word of daily counsel through the year. As always, this house is the reliance of all who plan to let their Christmas gift take the ever welcome form of a Bible or Testament. For them there is the rich array of Bagster's Teacher's Bibles in all sizes and grades of bindings, on white and India paper, with or without self-pronouncing features. In all the Bagster Bibles special features are clearness of type, opacity of paper, elegant and durable binding; while the many helps, full-page illustrations, maps and charts, give readers, teachers, and students just the information desired in the readiest and most compact form.

G. P. PUTNAM'S SONS have enriched the list of holiday gift-books with their edition of Dickens's "Christmas Carol" and "Cricket on the Hearth," fully described in our front pages. They have other notable illustrated works, and a variety of important sets and noteworthy publications. The success of the elaborate work on "Famous Homes of Great Britain and Their Stories," published last year, has led to the preparation of a companion volume in which the stories of "More Famous Homes" are told with literary skill under the editorship of A. H. Malan. Cothele, Knole, Blickling Hall, Mount Edg-

cumbe, Longleat, Inveraray, and Rufford Abbey are among the homes described by Lord Sackville, Lady Glamis, the Countess of Pembroke, and other writers in collaboration with the editor, and their beauties are revealed in two hundred fine illustrations. In a somewhat kindred field is the second series of Marion Harland's "Literary Hearthstones,"

"Historic Towns of New England" and "Historic Towns of the Middle States," issued last year, and is in similar format; W. P. Trent, the well-known critic and Southern biographer, has supplied an introduction. There are few more interesting personalities in literary biography than that of the brother and sister Dante and Christina Rossetti,



From "Lorna Doone."

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RIDD'S ROAD TO DOONE VALLEY.

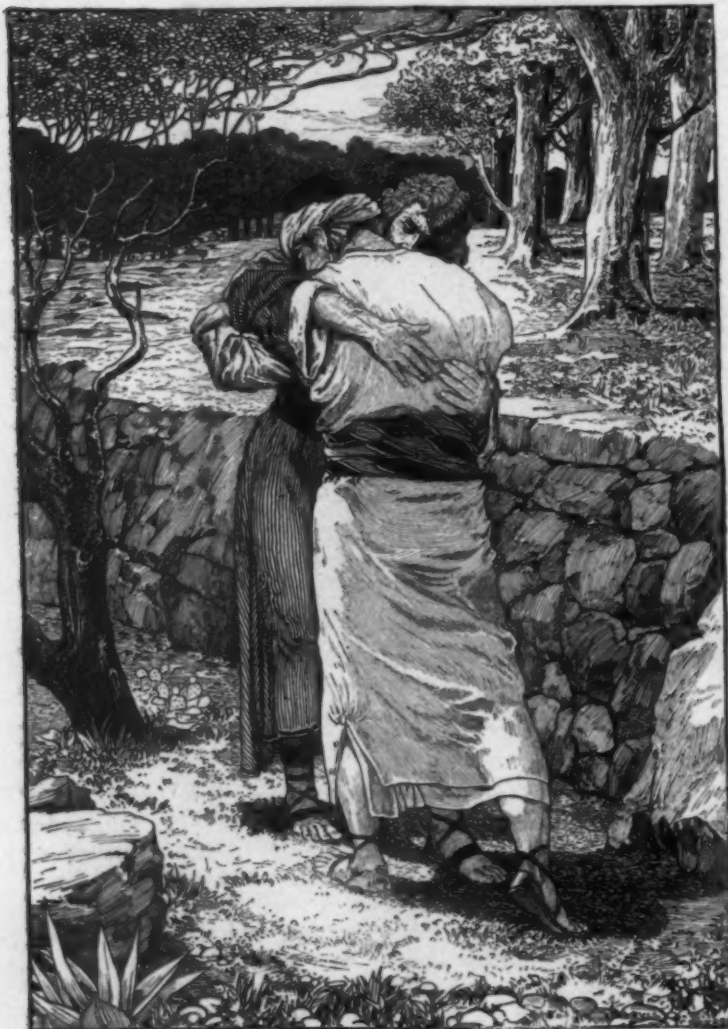
in which this graceful writer gives sympathetic studies of the home life of "Hannah More" and "John Knox," the two volumes, with many illustrations, being issued in companion form neatly boxed; and the presentation of "Historic Towns of the Southern States," under the editorship of Lyman H. Powell, in a series of monographs, imbued with local traditions and anecdotal interest, and illustrated with nearly two hundred pictures of historic scenes and dwellings. The work is a companion to the volumes on

whose genius, temperament and friends are presented in a clear and graceful study by Elisabeth Luther Cary. "The Rossettis" touches interestingly upon the group of brilliant people associated with the Pre-Raphaelite movement in England, and there are many fine photogravures and other illustrations of persons and places associated with the literature of the period. Biography in another field is covered in Edward Robins's companion volumes on "Twelve Great Actors" and "Twelve Great Actresses," which may be

had separately or together. The actors considered are Garrick, Kemble, Kean, the elder and younger Booths, Forrest, Macready, Mathews, Fechter, Burton, the elder Sothorn, and Wallack; the actresses are Anne Bracegirdle, Anne Oldfield, Peg Woffington, Mrs. Abington, Mrs. Siddons, Dora Jordan, Perdita Robinson, Fanny Kemble, Rachel, Charlotte Cushman, Adelaide Neilson, and Ristori. There could be no more welcome gift to a drama loving friend; while for the musically inclined there is the "Later Love Letters of a Musician," in which Myrtle Reed continues the success of her "Love Letters of a Musician," published last year. In standard sets, there is the fine *Knickerbocker Edition* of Lord Macaulay, in twenty volumes, printed from new plates, with over three hundred photogravures and other illustrations; the *Knickerbocker Shakespeare*, in fifteen volumes, with five hundred outline drawings by Frank Howard and fifteen photogravure frontispieces reproduced from the famous "Boydell gallery"; and a new edition of George Borrow's works, including material now first printed, which Dr. Knapp's authoritative "Life, Writings and Correspondence of George Borrow" accompanies as the natural complement. All users of books, whether for pleasure, study, or business, will profit by and enjoy the "Book for All Readers," in

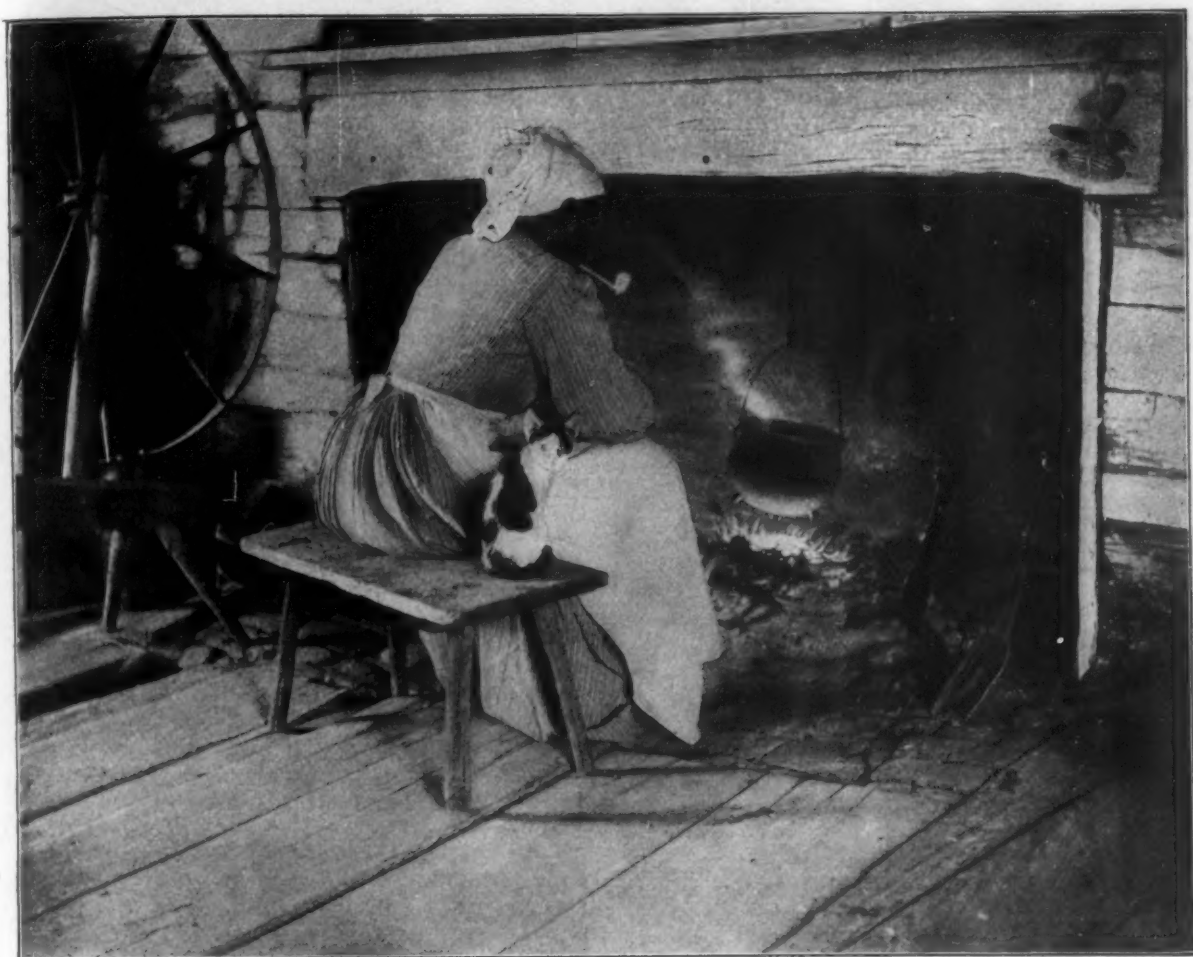
which Ainsworth R. Spofford draws upon the store of his long experience to tell of the selection, care and use of books, in a manner as entertaining as it is helpful; while in the same field of literature Professor Walter Raleigh has given a sympathetic and thoughtful study of "Milton," and for disciples of Omar there is a fine new presentation of the "Rubaiyat" in Fitz-Gerald's version, with a commentary by H. M. Batson and an extensive biographical introduction by E. D. Ross. The woman of to-day is presented in Alice Dew-Smith's "Diary of a Dreamer," a charming record of the every day life of a young married woman, its fancies, dreams, and experiences; while the woman of yesterday is the subject of "The Dawn of Feminism," a brilliant series of sketches of the women of the Renaissance, by R. de Maulde La Claverie, translated by George Herbert Ely. There is wide range of choice for the student, from Frederick S. Dellenbaugh's exhaustive analytical study of "The North-American of Yesterday," through the notable books with Putnam's imprint.

RAND, McNALLY & Co. have two capital books for the intending tourist, or the returned traveller who desires to refresh his foreign memories. "An American Girl's Trip to the Orient and Around the World," by Christine Collbran, is a bright and "taking" narrative, depicting the varied scenes and incidents of travel with all the freshness of youth and vivacious charm of manner. There are many illustrations, and the book is prettily gotten up. More mature, perhaps, but no less interesting are the mingled reminiscences, anecdotes and descriptions of "Twenty Years in Europe," gathered from personal experiences, by S. H. M. Byers, former United States Consul-General to Italy and Switzerland. Mr. Byers has seen much and journeyed widely on the continent; and he has a happy vein of narrative; his handsome volume, with its lavish illustrations, gives really a little glimpse of Europe, and is full of interest and entertainment. Those who find in the subtleties of philosophy a mental tonic and stimulus will be interested in the collection of essays on "Some Philosophy of the Hermetics" in which Paul Karishka presents varied philosophic themes with quiet reason and lucid common sense; while the romance of philosophy is well exemplified in the same writer's striking novel, "El Reshid," in which a plot of great dramatic interest is based upon the established psychological theories of ancient and modern times. There are other books which will delight all who love "a good story," and the Christmas buyers with such a friend in mind should not



From "The Psalms of David." Copyright, 1900, by Fleming H. Revell Company.

THE PARTING OF DAVID AND JONATHAN.



From "Down South."

SOLID COMFORT.

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fail to see Anne Shannon Monroe's breezy Western tale, "Eugene Norton"; "With Malice Toward None," by Olive Beatrice Muir; and "The Woman's that's Good," by Harold Richard Vynne.

FLEMING H. REVELL COMPANY are sure to please a large constituency with their new editions of Ralph Connor's tales of the Northwest Canadian Mountains, entitled "Black Rock: a tale of the Selkirks"; and "The Sky Pilot: a tale of the Foothills." These stories of life in lumber and mining camps picture real life as it is lived by virile, true, tender, humorous, wholesome men and women. What arrests the attention at once in both stories is a certain wild freshness. There is open air and mountain air in both of them, and they hold a knightly, chivalrous view of women. The stories are profoundly religious, too, but with religion as taught in simplicity and truth by its Founder, untrammelled by conventionalities and ecclesiastical disputations. The books, which have already an assured place in the hearts of their readers, are now illustrated by Louis Rhead, who seems fully to have caught their wholesome, manly spirit. It is interesting to learn that a drama is to be made by Miss Jeannette Gilder of a combination of both books. Miss Gilder feels that the author of them takes rank with Bret Harte in the days when he gave us a picture of new life in "The Luck of Roaring Camp."

"Ralph Connor" is the pseudonym of the Rev. Charles Gordon, a Canadian clergyman. "The Revells have certainly struck twelve," says *Public Opinion*, "in their beautiful setting" of "The Psalms of David," with introduction by Newell Dwight Hillis and sixteen full-page illustrations and lavish decorations in the text, depicting the life of David as shepherd, poet, warrior and king, by Louis Rhead, who proves himself to have been an important member of the Rhead Brothers combination of illustrators. For the text an old 17th century type is used and it is printed on fine paper in two colors and tints. The best critics are agreed that Dr. Hillis has done no better work than this biographical study of David. He has given careful thought and study to the great strength and great weakness of the sweet singer of Israel. This is a fine piece of bookmaking and an ideal Christmas gift. Two books which will give complete knowledge of real Chinese character are "Chinese Characteristics" and "Village Life in China," by that acute observer and able scholar, Arthur H. Smith; and W. T. Martin's "Siege in Peking" tells the last history of the Boxer attack. Newell Dwight Hillis' great successes are also available: "Great Books as Life-Teachers," in its 14th thousand; "The Investment of Influence," in its 15th thousand; and "A Man's Value to Society," in its 25th thousand. The 20th thousand speaks for the appreciation in which



From "Historical Memoirs of the Emperor Alexander I." Copyright, 1900, by A. C. McClurg & Co.

ALEXANDER I.

Hugh Black's "Friendship" is held, a gift-book always appreciated and a fine specimen of bookmaking in its various styles of dress, ranging from cloth to full Persian morocco. "Verbeck of Japan: a Citizen of No Country," by William Elliot Griffis, tells the story of the missionary life-work of Guido Fridolin Verbeck, one of the greatest of the makers of New Japan; "Catherine Booth of the Salvation Army," by W. T. Stead, would be



From "Americans." Drawn by Charles Dana Gibson. Copyright, 1900, by R. H. Russell.

AN AMERICAN.

appreciated by all who can appreciate the work of this devoted woman; and the Revells have two year-books, always one of the most popular of gifts, in "The D. L. Moody Year-Book," and in "Practical Portions for the Prayer-Life," arranged by the Rev. Charles A. Cook. "Onesimus: Christ's Freedman," a tale of the Pauline Epistles, by Charles E. Corwin, is a remarkable piece of fiction. Its intense dramatic interest and literary merit must give it a lasting place among the great novels that make vivid the Apostolic Age. The author takes, like Sienkiewicz in "Quo Vadis," the Apostolic Age for his setting. In vigor of narrative, skilful plot, and human interest it is easily the great story of the year.

R. H. RUSSELL again adds to the holiday shelves books of a high standard of art and originality. Each year this publisher's "Gibson book" is eagerly awaited by the many admirers of that artist's brilliant workmanship and clever character depiction, and this season their expectations will be amply fulfilled in the large folio volume given up to delineations of "Americans," as observed in various phases of social life. Like its predecessors the new Gibson book is handsomely printed on heavy plate paper, bound in Japan vellum, and boxed; and it may also be had in an *édition de luxe* of 250 impressions, each copy signed by the artist, with a special signed proof for framing printed on Japan paper. An entirely new phase of William Nicholson's art is shown in the "Characters of Romance" as depicted by him. This is a series of sixteen pastels in color, presenting brilliant conceptions of the immortals of fiction—Don Quixote, Captain Costigan and The Fotheringay, Salt Truncheon, Madge Wildfire, Rochester, Chicot the jester, Porthos, Mr. Vanslyferken, Gargantua, Sophia Western, John Silver, Mulvaney, John Jorrocks, Miss Havisham, Tory Weller, and "Baron Munchausen. The drawings show all the artist's strength of design, but their draughtsmanship is full of delicacy, their coloring harmonious and subdued, and their general effect almost French in its delicate fascination. They are to be had in one handsome portfolio, or in single prints for framing, and their appeal to the book lover is instinct and direct. "The Passing Show" is the apt title of A. B. Wenzell's latest collection of drawings, his only work in book form since the publication of his drawings, "In Vanity Fair," in 1896. This new book is issued uniform with its predecessor, and like that is made up of beautiful reproductions of wash drawings of the social side of life. There are other artistic and interesting books in varied lines. "Knickerbocker's History of New York" has been illustrated with eight full-page drawings by Maxfield Parrish, whose bold designs and tone of antiquity fit him peculiarly for the work, and is issued in a handsome quarto, printed on antique wove paper, with special cover design. Under the title "Down South" is gathered a collection of forty-eight striking pictures of negro life by Rudolf Eicke-meyer, Jr., for which Joel Chandler Harris has written an introduction. There is a new

edition of "Robinson Crusoe" with a remarkable series of pictures and characteristic decorations by the brothers Rhead. For the illustration of this book the artists made a special trip to the Island of Tobog, the scene of Defoe's story, and their illustrative material is drawn from sketches made there, while the work as a whole represents the most careful literary research and mechanical skill. "Mr. Dooley's Philosophy," in which F. P. Dunne presents that keen observer's views upon men and events of the day, is a welcome addition to the world's wisdom; and two handsome volumes are ready in Harry B. Smith's collection of "Stage Lyrics" with character portraits and full-page drawings by Kemble, Walter Appleton Clark, and other artists; and Edward Penfield's volume of color prints of "Country Carts," showing the fashionable traps seen on the roads about New York, Philadelphia, and Boston. For the theatregoer there are English and French editions of Edmond Rostand's "L'Aiglon," which Sarah Bernhardt and Maude Adams have both brought upon the American stage; and D'Annunzio's "La Gioconda" to be presented by Duse, is also issued in an illustrated edition. That Rostand is a master of his craft, a perfect playwright, is evident from the beginning, in the life, the bustle, the movement of this stirring historical drama, the figures of which, flitting before the eye, determine the orbit to which they belong. There is as

usual a bewildering variety of fine calendars, really works of art in scheme and execution. Among them note must be made of the "Millet Calendar," of twelve of that artist's masterpieces; the quaint "Elizabethan Calendar" of poets' portraits; and the Gelett Burgess's original almanac for 1901 called "A Joyous Journey Round the Year."

THE SAALFIELD PUBLISHING COMPANY, Akron, Ohio, have a superb pictorial for the holidays in "Living Pictures of the Animal Kingdom," by Dr. L. Heck. It is 11 x 14 inches, showing hundreds of reproductions from photographs of the rarest and finest specimens of the animal kingdom. The book is printed in heavy enamel paper, and Dr. Heck's notes make it a valuable scientific work as well as an attractive Christmas gift-book. Another handsome gift-book is "The Madonna and Christ," by Franklin Edson Belden, an artistic volume of reproductions of the most celebrated paintings of the world. A book which every athlete should possess is "Indian Club Swinging: one, two and three club juggling," by Frank E. Miller, describing a large number of new movements and giving full instructions for the fascinating, electric-light club work never before explained so practically. "South America: Social, Industrial and Political," by Frank J. Carpenter, is a book without a rival, but it is a subscription book, and the agents will bring it to attention in time to



From Roosevelt's "Oliver Cromwell,"

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THE LAST CHARGE OF THE IRONSIDES.

make money for themselves this holiday season. A fine edition in three volumes is ready of the Valet Constant's "Recollections of the Private Life of Napoleon," which gives such a graphic picture of the great Emperor's peculiarities, vices, vast intellect, kindness of heart, extraordinary energy and special foibles. Some excellent volumes of fiction can be used for gift purposes. "Nubia of Saracenesco," by Richard Voss, tells a charming love story, in which the artist Heinrich Hoffman is one of the prominent characters; "The Jones and the Asterisks," by Gerald Campbell, is a brilliant monologue concerning two society ladies, with illustrations by F. H. Townsend; and "Paddy From Cork" is an enjoyable collection of short stories by Stephen Fiske. H. G. Wells has one of his bright books ready under the title "Select Conversations With an Uncle," replete with keen sarcasms on the hollowness of society. Many a cheerful, hospitable friend may be made happy with "Modern American Drinks," by George J. Kappeler, full of simple, practical formulas for concocting the most tempting beverages imaginable, especially ices and sherbets; or with "The Feasts of Autolycus," by Elizabeth Robins Pennel, a collection of recipes for the making of the most delicious dishes.

CHARLES SCRIBNER'S SONS have a rich array



From "John Drew."

Copyright, 1900, by Frederick A. Stokes Co.

JOHN DREW AND ADA REHAN AS ERIC THORNDYKE AND KATE VERITY IN "THE SQUIRE."

of "books that are books," according to Lamb's definition, in history, art, and letters. Unusual interest attaches to Theodore Roosevelt's study of "Oliver Cromwell," as the work of a man familiar with conditions of political leadership, with strong convictions, and keen powers of analysis. His story of the great Protector is a vivid narrative, sympathetic and spirited; while it emphasizes Cromwell's work as a founder of English liberty, and traces the effect upon American ideals and institutions of the principles for which he stood. A special feature of the book is its illustration, which includes forty original drawings by Peixotto, F. C. Yohn, Henry McCarter, and other artists, and many portraits, facsimiles and rare documents, dealing with the men and events of the Commonwealth. A struggle for liberty, no less dogged though on a smaller scale than that which Cromwell led, is described by Richard Harding Davis in his story of experiences "With Both Armies in South Africa." These brilliant papers, frank in their criticism and vivid in incident, have special value in that they treat of the war both from the British and the Boer point of view, and are thus saved from one-sidedness; while the many illustrations from photographs taken on the spot lend additional realism to the text. One of the most picturesque figures in American history, that of "Paul Jones: Founder of the American Navy," has been chosen as the subject of a definitive biography that has long been needed. This is the work of Augustus C. Buell, who has spent fourteen years in research in England, France, and St. Petersburg, and has levied tribute upon a mass of original material—letters, contemporary pamphlets, and valuable manuscripts. He has produced a biography full of romantic and picturesque interest, and of permanent importance in American Revolutionary literature, which is worthily brought out in two handsome volumes, with many portraits, maps and plans. The darkest chapter in our national annals has furnished material for John R. Spears's powerful and striking study of "The American Slave-Trade." The introduction, development, and methods of this grim traffic are set forth with stern clearness and with an admirable command of the subject; while the drawings by Walter Appleton Clark are remarkable in their portrayal of the atmosphere of human misery and suffering that envelops this tragic history. American again in theme, but far different in character, are the "Recollections of a Missionary in the Great West," in which Archdeacon Brady tells with humor and feeling of phases of life in the far West a decade or more of years ago. Lovers of art and travel will welcome the volume on "Italian Cities" with its happy mingling of essays in both fields by those trained observers, E. H. and E. W. Blash-



From "Van Dyck," in the "Monographs on Artists."

Lemcke & Eusehner.

ENDYMION PORTER AND ANTHONY VAN DYCK.

[From a photograph by Braun, Clément & Co.]

field; and the superb "Life of Sir Joshua Reynolds," by Sir Walter Armstrong, with its rich photogravures and facsimiles; while to admirers of art handiwork there must be a special attraction in John Kimberly Mumford's exhaustive work on "Oriental Rugs," with its full-page colored plates and half-tone illustrations. In literature there is Professor Barrett Wendell's "Literary History of America," tracing the ways in which the native character and thought of America have diverged from those of England, and reviewing American literature as a distinctive product, from Cotton Mather to Walt Whitman. "Songs and Song Writers," by Henry T. Finck, the second volume in *The Music-lovers' library*, gives a bird's-eye view, biographic and descriptive, of the whole field of song in Europe and America; to the "Sabine edition" of Eugene Field's works are added two new volumes of sketches and verse, originally published under the heading "Sharps and Flats" in the *Chicago Daily News*; while under the title of "The Friendly Year," a little book of literary and spiritual charm has been made of selections from the cheerful philosophy of Dr. Henry van Dyke. Among holiday editions of the year is Thomas Nelson Page's touching story of "The Old Gentleman of the Black Stock," described elsewhere, while in the same field of fiction there is a brave array of new and attractive books. In the front rank stands

J. M. Barrie's brilliant novel, "Tommy and Grizel," in which the career of "Sentimental Tommy" is carried through manhood, and the phases of the "artistic temperament" are depicted with insight, pathos and humor. A stirring historical romance is "The House of Egremont," by Molly Eliot Seawell, telling of the exiled Stuarts and their loyal followers; under the title "Afield and Afloat" Frank Stockton has gathered eleven tales of "love and water," full of his quaint humor and pseudo gravity; E. W. Hornung has written in "Peccavi," a striking story of sin and expiation; and in "Old Fires and Profitable Ghosts," by Quiller Couch, are shown again the dramatic force and local color that won so high a place for "Q's" romances and Cornish tales. Present-day American life is the theme of John Fox's new novel, "Critenden," which carries its hero through the recent Spanish war; and a similar subject has been chosen by Alexander Black for his new novel, "The Girl and the Guardsman," in which service in the Philippines is worked effectively into the plot. Mr. Black's book has many full-page illustrations and decorative designs. For those who appreciate subtle analyses and the hidden tragedies and dramas of the emotions there is Paul Bourget's last volume, "Domestic Dramas," which has been translated by William Marchant. A striking book in a novel field is W. A. Fraser's "Mooswa," fully described in our

front pages; and for all who relish the Attic salt of wit and satire Oliver Herford's inimitable collection of verses and drawings, "Overheard in a Garden," will hold unfailing delight.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—A first place among the fine books that come to us from our English cousins must be



From Morley's "Oliver Cromwell." Copyright, 1900, by The Century Co.

JOHN MILTON.

taken by Andrew Lang's superb volume on "Prince Charles Edward." Mr. Lang has long been among the most devoted of Stuart chroniclers, and in this valuable and beautiful work he has continued the researches partially presented in his "Pickle the Spy" and its companion volume. His present work is a most valuable addition to historical biography, embodying hitherto unpublished material from the Stuart papers at Windsor, to which Mr. Lang was given access by special permission of the Queen. It is issued in a royal quarto, by Goupil & Co., in their *Biographical Series*, uniform with "Mary Stuart," "Queen Elizabeth," and the preceding volumes. There is a facsimile frontispiece in colors, about 28 full-page illustrations and twelve smaller ones, and the *édition de luxe*, of which 30 copies are for America, includes a duplicate set of all the portraits; of the regular, or fine paper, edition 1500 copies have been printed, 250 being for America. A notable book of travel and adventure is Ralph P. Cobbold's "Innermost Asia," a chronicle of experiences and sport in the Pamirs, giving valuable information on Asiatic commerce, mineral wealth, and the vexed questions of the Anglo-Russian boundaries; there are many maps, full-page plates and text illustrations; and an excellent bibliography is appended. In fine editions of the

classics in English literature there is rich profusion. "The Works of Lord Byron," in new text, collated with original manuscripts and revised proofs, with many hitherto unpublished additions, will form when concluded the most complete edition in existence, as its editors have had special privileges and sources at their disposal. Four volumes are already published, and the set will be completed in twelve. Then there is the fine *Centenary edition* of Carlyle, whose thirty volumes will be a permanent delight to all disciples of the sage of Chelsea; the *Gadshill edition* of Dickens, with Andrew Lang's notes and introductions and fine reproductions of the original drawings, which has now reached completion; the delightful *Thornton edition* of the novels of the Brontë sisters, in twelve handsome volumes; and the beautiful *Temple edition* of the Waverley novels, with their dainty frontispieces and artistic details. Besides all these we have a new edition of Henry Fielding's works, with a critical essay by Edmund Gosse, printed on handmade paper, with photogravure frontispieces for each of the twelve volumes; a limited library edition of Tobias Smollett's works, in similar style, for which W. E. Henley has written a critical essay; and a new and beautiful edition of *The Spectator*, edited and annotated by Gregory Smith, with an introductory essay by Austin Dobson, and with an exquisite miniature portrait frontispiece in each of its eight volumes.

SILVER, BURDETT & Co. have three books of unusual character and interest. "The Duke of Stockbridge" is a romance of Shay's Rebellion, written by Edward Bellamy before "Looking Backward" made him famous. Shay's rebellion was the revolt of the debtor farmers of Massachusetts against oppressive creditors and the cruel courts in 1786, and it is full of accurate history and literary power. "The Heart of the Ancient Wood," by Charles G. D. Roberts, is an entertaining story of the folk of the forest of the peace alliance between a pioneer's daughter in the depths of the ancient wood and the wild beasts that came under her spell; and in strong contrast to these imaginative works is "The Wall Street Point of View," by Henry Clews, a business man's book by a business man, who handles his subject with good sense, judgment, and native ability.

SMALL, MAYNARD & COMPANY have a goodly selection of books that may be used to advantage for gift purposes. Several of them are novels, but fiction is the literature of the hour and many of the brightest and most helpful things written come to us in the form of fiction. Whoever has read Emma Rayner's "Free to Serve" and "In Castle and Colony," will welcome "Visiting the Sin," a tale of mountain life in Kentucky and Tennessee, a thrilling tale of the year 1875 which has qualities that will give it rank among the notable books of a notable season; and in "Quicksand," Hervey White the author of "Differences" has written the life history of a family made up of strong individualities. There are still some gentle

readers left in this prosy world that enjoy poetry and for these this house has provided "Fortune and Men's Eyes," new poems with a play by Josephine Preston Peabody, an Elizabethan drama showing in addition to rare poetic quality an audacious humor surprising even to those familiar with Miss Peabody's writings; "A Gage of Youth," lyrics from the *Lark* by Gelett Burgess which attracted such hearty admiration when they first appeared in the pages of that brilliant little singer; "The Masque of Judgment," a masque-drama by William Vaughn Moody, a lyrical drama, the theme of which is the struggle between mortal passion and immortal calm—humanity and the angelic world—culminating in the Valley of the Judgment. Intended for thinkers are "Comfort and Exercise," an essay toward normal conduct, by Mary Perry King; "The Ethics of Evolution," the crisis in morals occasioned by the doctrine of development, by James T. Bixby; "Concerning Children," an interesting series of essays by Charlotte Perkins Stetson (now Mrs. Gilman), who shows a firm grasp on the economics of home life; and "Theology at the Close of the Nineteenth Century," a symposium of important original essays by eminent theologians of England and the United States, designed to show the present status of theology, and how far religion and theology have been influenced by the progress of scientific research, edited by Vyrnwy Morgan. The "Beacon Biographies" and "Westminster Biographies" are identified with Small, Maynard & Company and are justly among their most salable books. Several new volumes have been added to both libraries; to the *Beacon* set "Sam Houston," by Sarah Darnwell Elliott; "Stonewall Jackson," by Carl Hovey; "Thomas Jefferson," by Hon. Thomas E. Watson; and "James Fenimore Cooper," by W. B. Shubrick Clymer; and to the *New Westminster* "Robert Browning," by Arthur Waugh; "John Wesley," by Frank Banfield; "George Eliot," by Clara Thompson; and "Adam Duncan," by W. H. Wilson. Max Bennett Thrasher has written a "History of Tuskegee and Its Work," for which Booker T. Washington has furnished an introduction, and the whole is illustrated

with 50 illustrations from photographs. A new edition, revised and enlarged, is also ready of "By-Ways of War," the story of the Filibusters, by James Jeffrey Roche.

E. STEIGER & Co. supply German and French books and periodicals of every kind, and if you have German or French friends you may make them happy with one of the newer German or French novels, or if they have higher aspirations and you have the wherewithal, you can get them some technical work that will please them mightily. And subscriptions to periodicals are always hailed with delight and keep your memory fresh with your friends throughout the year. These publishers also supply kindergarten materials and this makes excellent gifts for young children with which they may practice at home what they learn in school. Also all kinder-



From "Alice of Old Vincennes."

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"HE WAS JUST THEN STUDYING THE FINE LINES OF HER FACE."

garten literature is a specialty with E. Steiger & Co.

FREDERICK A. STOKES COMPANY offer for the holidays "The Ascent of Mount St. Elias" (Alaska), by H. R. H. Prince Luigi Amedeo di Savoia, Duke of the Abruzzi, a most important and valuable work on mountaineering, containing a complete account of the journey of the author from Turin, Italy, to Alaska, where he succeeded in reaching the summit of the highest mountain in North America. The difficulties experienced included crossing a zone of ice and snow of far greater extent than any to be found in any other mountain group. The Alaskan coast ranges are in the identical condition that prevailed in the Alps during the ice age, and those fond of narratives of travel and adventure will find plenty to interest them in this volume. Books to make glad the hearts of theatre loving girls are "Pen Portraits of Stage Favorites," of which two volumes are now ready, one in which Edward A. Dithmar presents a sketch of John Drew, the other in which Clement Scott does the same for Ellen Terry. Each volume in this new series will be by a critic of the highest standing (Mr. Dithmar is on the *New York Times*, Mr.

Clement Scott last winter acted as critic for the *New York Herald* and for many years has been a leading London critic). Accompanying the pen pictures are illustrations which in themselves are almost a history of the artists, as they give so many of the different characters in which they have made themselves dear to a faithful public. The pretty books are bound in red and gold covers, decorated with masques and laurel wreaths. They can be had separately or paired in boxes, making a dainty gift indeed. "The Bride's Book" speaks of festivities and happiness. It has four facsimiles of water color designs by Maud Humphrey of "brides" in different costumes, and four reproductions of studies of appropriate flowers in water-colors by Paul de Longpré. The half-tone engravings are all appropriate to the character of the book and are by Mrs. Ellis Rowan and others. Blank pages are left for recording the incidents connected with weddings, presents, etc. The book can be had in various styles, from plain cloth to white moire silk. A new edition has also been made of "Baby's Record," with 30 half-tone engravings by Maud Humphrey, a most appropriate gift for a young mother. For any old friend who greets you with a Scottish "burr" there is "Highlanders at Home, or, Gaelic Gatherings," with letter-press by James Logan and illustrations by R. R. McIan, a reproduction of a book published half a century ago which is so rare that there is only one known copy in the University Library of Edinburgh; and if you count a staunch Presbyterian among your nearest, give him Arthur Paterson's "Oliver Cromwell, Life and Character," "Point Lace and Diamonds," George A. Baker's unique society verses, are brought out in a new edition with illustrations by Louise E. Heustis; and Alice Lounsberry's "A Guide to the Trees" will make a cherished gift, especially in its full leather field edition. In fiction this house is always strong, and this year offers novels by Robert Barr, Sir Walter Besant, Frank T. Bullen, Mrs. Mannington Caffyn, Egerton Castle, Robert B. Chambers, Robert Hichens, John Oliver Hobbes, Anthony Hope, H. G. Wells, and Clive Holland. Special mention must be made of the late Stephen Crane's "Wounds in the Rain," a volume of short stories, some tragic, some humorous, most of them laid in Cuba during the time of the Spanish-American war, where Mr. Crane was sta-



From "Among the Great Masters of Music."

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THE TONE MASTERS.



From "Amusements of Old London."

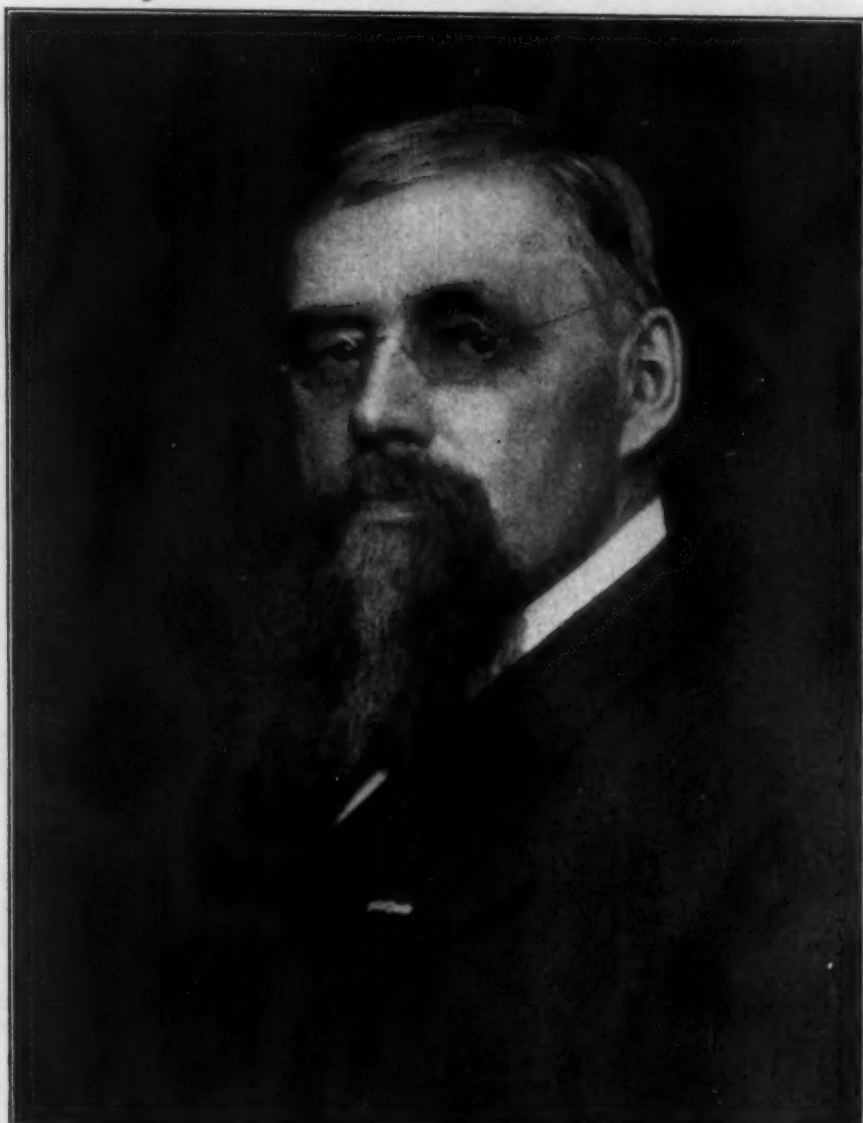
Copyright, 1900, by L. C. Page & Co.

THE FASHIONS OF THE DAY—1774.

tioned as war correspondent. The Stokes also have classics and standards in many beautiful editions for holiday presentation. In the *Miniature volumes* they have selections from Dickens, Wordsworth, Tennyson, Goldsmith and Macaulay; the *Twentieth Century Series* contains many noted novels; and in the *Vignette Series* the newest volumes are done up in half basket binding, and volumes of poems in this dress make ideal Christmas gifts, especially for young men to present to young girls. The set of *Classical Authors*, containing selections from 52 ancient philosophers, poets, etc., all of whom lived before Christ, would make a fine gift for some learned professor or ambitious classical student. The Stokes always have calendars of every style which year by year become more beautiful. Over 160 calendars are now on their list of all prices, sizes and shapes, both domestic and imported. There is a special line of imported calendars with pads of French quotations, all cut out in fancy shapes and of different sizes. It is impossible to specify even the newest calendars. Ask your bookseller to show you Stokes's calendars and fine stationery.

HERBERT S. STONE & COMPANY cater to a literary public and have put their imprint upon many books that show a knowledge of the peculiar moral and social conditions of the closing century as well as its great intellectual fearlessness and its appreciation of artistic means of expression. In biography "The Love of an Uncrowned Queen" is an important work by W. H. Wilkins, giving the life of Sophie Dorothea, Consort of George I. of England, a graphic and complete picture

of the Hanoverian Court and a valuable contribution to a neglected department of history. In these days when so many editions of "The Rubaiyat" stick to Fitzgerald's text no matter how illustration and decoration may vary, a life of that celebrated translator by John Glyde, with introduction by Edward Clodd, will be eagerly welcomed. The drama stands high in popular demand this season and several new dramas are published by this house. "Four Plays for Puritans," by G. Bernard Shaw, the most brilliant of English playwrights, is a new volume of plays, which among others contains "The Devil's Disciple," produced in this country by Richard Mansfield; and "Po' White Trash, and Other One-Act Dramas," by Evelyn Greenleaf Sutherland, are suitable for amateur or professional performance. Everybody likes to know all about the actors that they admire, and to satisfy their natural curiosity nothing can be better than "Some Players," by Amy Leslie, dramatic critic of the *Chicago Daily News*, which covers most of the contemporary artists on the stage and also contains about 100 full-page portraits, and letters, autographs and the hundred and one things so interesting to theatre lovers. One of the handsomest presents is always a set of books, and such a set is made of "The Works of Edgar Allan Poe," edited by E. C. Stedman and George Edward Woodberry, two past masters in American literature. The set is in ten volumes and boxed at different prices, according to varieties of binding. "Woosings and Weddings in Many Lands," by Louise Jordan Miln, is entertaining as a narrative and interesting as a curious document; "Between the Andes and the Ocean," by William Eleroy Curtis, tells of a journey down the



From "Eccentricities of Genius."

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MAJOR JAMES BURTON POND.

west coast of South America from the Isthmus of Panama to the Straits of Magellan, and has its text set off with many illustrations; and any lawyer will be pleased with "Famous Trials of the Century," by J. B. Atlay, which among others contains the great Tichborne case. But it is into fiction that H. S. Stone & Co. put their great strength. George Ade has some clever and amusing work in "More Fables," which will be as successful as the wonderfully successful "Fables in Slang"; F. Frankfort Moore, of "Jessamy Bride" fame, has written "The Conscience of Coralie," a modern love story; "The Engrafted Rose" is by Emma Brooke, who gave us "The Superfluous Woman"; "The Monk Wins," by Edward H. Cooper, adds still another to his exciting racing stories; "The Idle Born" is a novel of American society life by H. C. Chatfield-Taylor and Reginald De Koven; "Love Among the Artists," by George Bernard Shaw, is of course dramatic and amusing; and Herman K. Viele's "The Inn of the Silver Moon" deserves a place beside his "March Hares," and that is praise, indeed.

J. F. TAYLOR Co. have a book eagerly waited for in "Parlous Times," the posthumous novel of David Dwight Wells, full of the characteristic humor of the author of "His Lordship's Elephant." It is founded on certain incidents which came under Mr. Wells's notice while he was second Secretary of Legation at the Court of St. James, London. The love story is more serious than anything Mr. Wells has ever attempted before, and the result fully justifies the effort. The scene opens in a South American Republic and then shifts to London. The advance sales made a second edition necessary before publication. Another fine romance on the list of this house is A. C. Laut's "Lords of the North" which deals with the rivalry and intrigues of the Hudson's Bay and the Northwest Company for supremacy of the fur trade of the north. The great successes of last year are also again available and special attention is called to Nelson Lloyd's "Chronic Loafer"; "Kate Upton Clark's "White Butterflies" and Amelia E. Barr's fine novel "Trinity Bells," a story of New York life now in its tenth edition and most artistically illustrated.

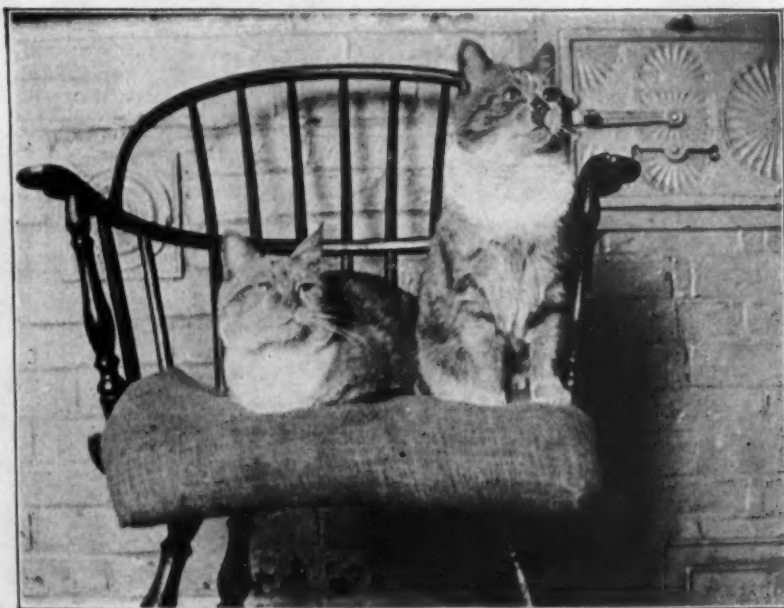
E. B. TREAT & Co., New York, have books most suitable for gifts to people of thoughtful, quiet, and religious inclinations. They publish the immensely popular works of Rev. Dr. Gregg who this year has added to his list "New Epistles from Old Lands," based on modern researches and the author's travels in Palestine and the East, with many photo-illustrations. His former books are also all available, including "Makers of the American Republic," a series of historical lectures on the early Colonists, Virginians, Pilgrims, Puritans, Hollanders, Huguenots, Quakers, Scotch, and other founders; "Facts That Call For Faith," a series of appeals on the great facts of God, Christ, prayer, regeneration and immortality; and "Our Best Moods," soliloquies and other discourses. Dr. R. S. MacArthur's two books entitled "Bible Difficulties" and "The Old and the New Faith" always help anyone who reads them toward solution of many problems. This house also publishes "Mother, Home and Heaven," a book it would be well to have scattered broadcast through the land. It is a beautiful gift-book and is now printed new with quotations from new authors and many new engravings.

FREDERICK WARNE & Co. have quite a list of books peculiarly appropriate for Christmas presents. "The Nuttall Encyclopædia of Useful Information" has been very popular for years as a concise and comprehensive dictionary of general knowledge, containing 16,000 original and pithy articles on men, places and things. It is edited by the Rev. James Wood, indexed and bound in various styles, making a pretty gift-book. A companion to the above is "The Art of Thinking," by T. Sharper Knowlson, a plea for improving the faculty of observation. "How to Remember," by Eustace H. Miles, is also to be recommended for friends of defective memory. Here are popular editions of two

art manuals, J. D. Harding's "Lessons on Art" and "Lessons on Trees," both books of lessons in drawing; a reissue of "Pan Pipes," Walter Crane's book of old songs with music by Marzials; and several new designs in "Birthday Books," with celluloid ("ivorine") covers boxed in satin-lined cases.

A. WESSELS COMPANY have several prettily made books that will make attractive Christmas gifts. Their "Rubaiyat" in the *Naishapur* edition is very neatly gotten up in green stamped leather; and a novel of the Civil War, by G. W. Hosmer, entitled "As We Went Marching On." "Pre-Raphaelite Ballads," by William Morris, makes a pretty showing with their initial letters by H. M. O'Kane, printed on "Old Stratford" deckle edge paper with uncut top, bound in antique boards with linen back. These ballads are also brought out in Imperial Japanese paper bound in full vellum and make a handsome show. For music lovers there is "The Chord," a quarterly devoted to musical essays by experts, a subscription to which would be a great pleasure to many. Two new calendars are on the list of this house: "A Calendar of Famous Novelists" and "A Portrait Calendar of Famous American Authors."

W. A. WILDE COMPANY, Boston, have two books that would delight any Sunday-school teacher whose work lies close to his heart. "The Great Painters' Gospel," by Prof. Henry Turner Bailey, is a classified collection of pictures of the life of Jesus Christ, selected and arranged according to the harmony of the Gospels, and grouped in such a way as to facilitate comparison between the work of the various artists, a work specially useful for Sunday-school teachers; and the volume for 1900 is ready of "Peloubet's Select Notes" which for upwards of twenty years has held its own among all Sunday-school commentaries.



From "Concerning Cats."

Copyright, 1900, by Lothrop Publishing Co.

MARY E. WILKINS'S CATS.



From "In and Out of the Nursery."

Copyright, 1900, by Robert Howard Russell.

"PLAYING SOLDIERS."

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY include in their "Young People's Library" almost all the classics of juvenile literature, gotten up very attractively and offered at an unusually reasonable price. Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin" has been made one of this series arranged for young readers, with a number of characteristic illustrations. A number of Jacob Abbott's popular biographies have become the property of this firm and appear in the binding of the "Young People's Library." Among the more recent issues are lives of Alexander the Great, Hannibal, Madame Roland, Empress Josephine, King Charles the Second, Mary, Queen of Scots, and Queen Elizabeth of England. "Robinson Crusoe," "Alice's Adventures in Wonderland," "Æsop's Fables," "Swiss Family Robinson," and other established favorites may be found among the many issues of this library. "Altemus' Dainty Series of Choice Gift Books" is another series for children looking for a good story. One of the latest issues here is "Our Soldier Boy," by G. Manville Fenn, bound daintily in half-white vellum with illuminated sides. It is a pretty story of an English campaign in Portugal and the finding of a little boy, who becomes the pet of an English regiment.

"Mollie, the Drummer Boy," by Harriet T. Comstock; "The Christmas Fairy," by John Strange Winter; "The Doings of a Dear Little Couple," by Mary D. Brine, are among the fourteen volumes that make up this series. A little work in "Altemus' Young People's Library" that may have special mention on account of its timeliness is Holmes' "Young People's History of the War with Spain," attractively written and generously illustrated.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have a book for boys that is of historical importance called "A Prisoner in Buff," by Everett T. Tomlinson, founded on true episodes of the American Revolution. It is a number of the *Blue and Buff Series*. They also advertise one of their leading books of other seasons, "Dickey Downy," a bird book by Virginia S. Patterson. They have put a number of Mrs. Titterton's works into uniform bindings, calling them the "Junior Library."

THE AMERICAN TRACT SOCIETY have with other desirable "juveniles" a charming story by the author of "Probable Sons," now acknowledged to be Miss Amy Le Feuvre. It

is called "Brownie" after its pretty little heroine, and is as captivating in its outward dress as in its text. The characters are a widowed mother who writes stories to keep up her pretty English home, and support her little girl and boy. The children have wonderful adventures, from all of which little readers may draw a good lesson as well as entertainment. Mary D. Brine, that favorite writer of young people's stories, has a new story for the holidays—"A Merry Little Visit with Auntie," telling about little Gracie's delightful visit to the country. Other volumes for older readers are "Philip Desmond," by Cora S. Day, whose career the author says is "a striking illustration of the leadings of God's providence," and "The Silent Prince," a story of William of Orange, by Mrs. H. A. Clark, who will be remembered as the author of "Pro Christo" and "Father Jerome."

D. APPLETON & COMPANY'S books for the young are the products of three authors of more than usual prominence. Ralph Henry Barbour, whose vivid football story, "The Half-Back," won so sure a success, has written "For the Honor of the School," a story of school life and inter-scholastic sport, showing unusual freshness and knowledge of its subject and written with the vigor and the sympathy of a man who loves athletics. The story sketches the long-drawn struggle of a cross country run, and the training and the exciting competitions in track athletics with glimpses of football and other sports. The hero is an athlete, but also a scholar, and the larger phases of school life are placed before the reader in their true values, and along with them also its fun and varied incidents. Cyrus Townsend Brady, the brilliant author of "Paul Jones" and "The Grip of Honor," contributes "Reuben James" to these publishers' Christmas literature. This "hero of the fore-castle" is one of "the men behind the guns" to whom scant justice has been done. It is a wonderful story of a hero, Mr. Brady tells us, "who was only a common sailor, just a type of the plain American blue-jacket of the beginning of our navy." He had a long sea experience and fought in the wars against the French and English, and saw service on our celebrated war ships *Constellation* and *United States*. Hezekiah Butterworth, beloved by all boy readers, adds to his long list of popular stories "In the

Days of Jefferson," a series of romantic episodes based upon the earlier years of Jefferson's life in Virginia. Patrick Henry and other striking figures appear in the course of the tale. Mr. Butterworth follows Jefferson to the White House, sketching his career with a peculiar sympathy and apt appreciation of the salient lessons of his life. There are many full-page pictures and portraits in the book, adding to its attractiveness. The two former books are also richly illustrated.

A. S. BARNES & COMPANY call attention to a popular book of other seasons for the very youngest, entitled "Ruth and Her Grandfather," a spirited and amusing story by "Todd," which is the pen name of Warren T. Kellogg; the designs by Edward B. Edwards add very much to the volume's attractiveness. A little girl and her grandfather are playmates in the story.



From "Fighting for an Empire."

Copyright, 1900, by Dana Estes & Co

"CHARGE OF THE IMPERIAL LIGHT HORSE AT ELANDSLAAGTE."



From "A Prisoner in Buff." Copyright, 1900, by The American Baptist Publication Society.

"AFTER A BRIEF DELAY HE WAS DRAWN TO THE SURFACE."

DREXEL BIDDLE has a new Christmas edition of his own work, "The Froggy Fairy Books"—"the American Alice in Wonderland," as this popular book has been called, and "Two New Dog Stories and Another," by "Ouida."

A. L. BURT has an immense catalogue of old and new books that are securely implanted in the children's affections. Many are reissues that long ago made a market for themselves, others are the "books for all time," such as "Robinson Crusoe," "Swiss Family Robinson," "Sandford and Merton," "Gulliver's Travels" and "Pilgrim's Progress." They are all well made and placed at a price within the reach of all. Reissues of Jacob Abbott's biographies are also a feature of Burt's catalogue.

CASSELL & COMPANY, LIMITED, have among their holiday publications two most attractive stories in most attractive bindings, for girls of fifteen or thereabouts. Jessie Mansergh, the author of "Sisters Three," is in

England what Louisa Alcott was in America. Her writings have endeared her to a wide circle of girl readers. In "Sisters Three," she gives a perfectly natural, healthy story, affording a delightful glimpse of the home life of a clever, loving English family. The absent-minded literary father, the gifted girl violinist, the other sisters with their varied charms, are portrayed with force and sincerity. "A Girl Without Ambition" introduces us to Isabel Stuart Robson, another equally popular English writer. Kathleen Quested, the chief character, is gay, witty, brave—and most lovable—a tender-hearted, womanly young girl, who has never carried off high honors at school. She is offered as the antithesis of her serious sister, a Girton girl, whose emotions seem to have been crushed under a weight of learning. Kathleen comes back from school to her old home to find her father immersed in antiquarian studies, her sister deep in Egyptian history, and gloom and dust pervading everything. She becomes the household angel—and when troubles come, the only practical member of the family. Both stories are fresh and pretty, with plenty of movement, and a goodly share of romance. Both, too, have pleasant introductions, flatteringly reminiscent of American girls the two authors have known. "The Home of Santa Claus," by George A. Best, is about a little boy who was born with the spirit of adventure.

While investigating a balloon one day he falls into the basket, and the balloon rises with him far into the clouds, bringing him finally to the home of Santa Claus, in the town of toys. The town was inhabited by toy men and women, and toy animals, with whom the small boy had a most delightful time. The book is illustrated from photographs by Arthur Ulliyett. A book for boys and girls of all ages, and for grown folk also, is "Our Bird Friends," by R. Kearton, with one hundred illustrations from photographs by Cherry Kearton. Mr. R. Kearton is the greatest English field naturalist living, his books finding many readers all over the world. This latest volume is popularly written and most entertaining, giving an account of the curious characteristics and entertaining habits of English wild birds amidst their natural surroundings. It deals with their beautiful plumage, their nests, eggs, songs and call notes, the care and protection of the young, and feeding habits. The observations are first hand, and bright, chatty and accurate.

THE CENTURY COMPANY'S superb memorial edition of Hans Christian Andersen's "Fairy Tales" is one of the most artistic publications of a child's classic ever before issued from any press. The stories have been newly translated, and the volume contains two hundred and fifty illustrations by the distinguished Danish artist Hans Tegner. The book is an imperial quarto, with a rich cover design, and is dedicated by permission to the Princess of Wales. It will be found more fully described on one of the front pages. This house's other books for young readers are as beautiful artistically as Andersen's "Fairy Tales," though in a more modest and less expensive style. They are a revel of pretty pictures, rich bindings, graceful cover designs and dainty paper. At the head of the list stands Elbridge S. Brooks's "Century Book of the American Colonies," a fitting successor to the "Century Book for Young Americans," the "Century Book of the American Revolution" and the "Century Book of Famous

Americans." Frederick J. De Peyster, governor of the Society of Colonial Wars, under whose auspices the series has been published, has written an interesting introduction telling the aims of the Society and the object of Mr. Brooks's instructive and entertaining series. Uncle Tom Dunlap and his peripatetic party of nephews and nieces are again to the fore, intent upon absorbing American history on the various spots where it had its birth and of having a good time generally. A wide field is covered, the trips, talks and pictorial illustrations ranging from New Orleans to New York and the New England coast as far north as the State of Maine, dealing with the many dramatic events connected with the first colonial settlements. T. Guernsey Moore furnishes a characteristic cover design in colors of the landing of the Pilgrims. The flattery of imitation is again accorded the immortal "Alice in Wonderland," through Sydney Reid's "Josey and the Chipmunk"; although it opens up a fresh line of adventure in new



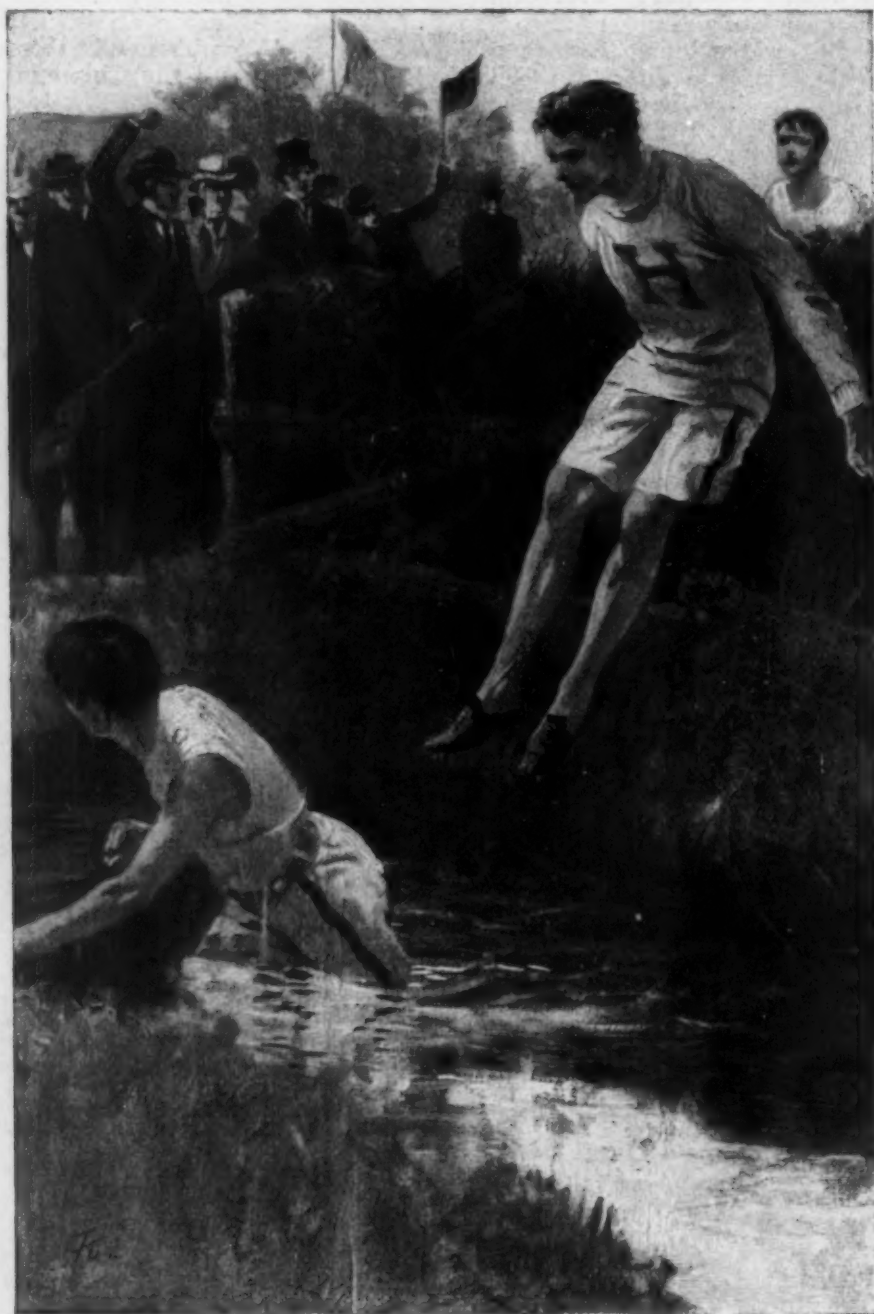
From "The Century Book of the American Colonies."

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BENJAMIN FRANKLIN AND HIS GRANDSONS IN THE STREETS OF PARIS.

scenes, it is strongly reminiscent of Lewis Carroll's masterwork. The author has the gift of humor in an unusual degree, this quality recommending his story to older readers, who read between the lines. "Josey" was a very little girl with an adventurous spirit and an inquiring mind, "who climbed and climbed" a ladder till when she got off she was in the birds' country. From the birds' country she went on to the country of the squirrels and chipmunks, and it was here she struck up the friendship with the one particular chipmunk who was her companion into many other strange parts of animal land. All the animals she encounters—and their name is legion—talk and reason like human beings, and she

embraces her opportunity to clear up many apparently conflicting statements of Mother Goose. The incidents and bright talk are unceasing—the narrative having a most congenial illustrator in Fanny Y. Cory. "Pretty Polly Perkins" is for older girls than "Josey and the Chipmunk." Gabrielle E. Jackson has written under this title a charmingly domestic story, with the scene in a New England household that takes in Summer boarders. The daughter of the house is the heroine of the alliterative name. A little girl from New York who comes with her father and mother to spend the summer, and who is partly crippled, becomes the chum of "Pretty Polly." The complete cure of the little lame



From "For the Honor of the School."

Copyright, 1900, by D. Appleton & Co.

"INTO THE MIDDLE OF THE BROOK."

girl, and Polly's winter in New York studying art, is the simple story. "St. Nicholas Book of Plays and Operettas" is a collection of plays in prose and verse—some of them as the title indicates, accompanied by music—which have appeared from time to time in the pages of *St. Nicholas* during the entire life of that young folks' magazine. It is a veritable treasure-house of amusement for long winter evenings. The book is a "twelvmo," handsomely printed, and has a tinted title-page and an attractive colored cover by T. B. Hapgood. In planning holiday surprises the bound volumes of *St. Nicholas* should not be forgotten.

HENRY T. COATES & COMPANY have three new stories by three of the most popular of the writers for boys. They are illustrated, neatly bound and reasonable in price. "Jed, the Poorhouse Boy," carries its hero into the sacred circle of the English nobility, after an unhappy career in a Pennsylvania poorhouse. It is in Horatio Alger, Jr.'s, best style. Harry Castlemon has written "Carl, the Trailer," a tale of the plains, including a graphic account of the Indian "ghost dance," and the stirring events to which it gave rise. "Blazing Arrow," by Edward S. Ellis, is another of this author's attractive Indian stories, with its scene in a little frontier settlement in Kentucky in the days of Kenyon and Daniel Boone. It belongs to the *War Chief Series* and abounds in bear hunts, Indian fighting, and similar episodes, so delightful to the boy reader. This house includes a number of G. A. Henty's books this season in their "Roundabout Library" for boys and girls.

THOMAS Y. CROWELL & COMPANY'S "Sunshine Library for Young People" represents some of the choicest stories for children ever written. The little volumes are unusually pretty and well made, bound in a new style with separate design in colors by the best artists, for each cover. The additions this year to the series fully sustain its reputation as one of the richest in literary merits and most attractive mechanically, in the market. First there is a story by James Otis called



From "Blazing Arrow."

Copyright, 1900, by Henry T. Coates & Co.

THE INDIAN'S STRANGE CONDUCT.

"Aunt Hannah and Seth," in which figure his favorite newsboy and his devoted dog and the benevolent spinster, who protects and helps them; next comes "A Christmas Tree Scholar and Other Stories," by Frances Bent Dillingham, offering a story for each of the holidays of the year; "Divided Skates," by Evelyn Raymond, telling how a rich and lonely single woman opened her heart and home to some orphan waifs; Mary Leonard's "Half a Dozen Thinking Caps," relates how "Cousin Prue" fresh from college tamed a half dozen irrepressible youngsters by forming a "T. C. Circle" (Thinking Cap Circle), and conducting their energies from aimless explosions of force into useful channels; the other additions are "Play-ground Toni," by Anna Chapin Ray, a most vivid and realistic picture of summer life in the slums; and "The Play Lady," by Ella Farman Pratt, full of human nature, of girl nature—for the heroine is only fifteen—and of child nature; it is simply, sympa-



From "Idle Idyls."

Copyright, 1900, by Dodd, Mead & Co.

THE MILKMAID.

thetically told, bright, wholesome, and suggestive. "Children's Favorite Classics," comprising the immortal efforts of English and American writers, is another series of charmingly readable little books. This season the twenty-four volumes of the series have been put into new and extremely pretty and bright attire. William Drysdale, the author of "Helps for Ambitious Boys," has written a companion volume "Helps for Ambitious Girls," a store-house of practical advice, without a single dull page. Young girls thinking of going out into the world will find most helpful chapters on the choosing of an occupation and on the best way of earning a living. And last but not least, is "Dames and Daughters of Colonial Days," for the same age girls as the preceding book. The author is Geraldine Brooks, the daughter of Elbridge S. Brooks, the popular writer of boys' books. The daughter promises to rival her father, as she has written a charmingly attractive work, full of biographical details of the many talented and beautiful women who belonged to the early years of our history. T. Y. Crowell & Co. always have on hand a rich and varied line of most excellently made books, in all departments of literature, which offer suitable presents for young people, where other than juvenile fiction is looked for. Their volumes of poems, by all the famous writers, are unique in "get-up"—paper, print, and binding—satisfying the most critical.

DODD, MEAD & COMPANY have a new vol-

ume in their *Dames and Daughters of Colonial Days Series*. This is the second in a series that promises to be very popular in these days when everything connected with our early history is eagerly sought for by young and old. It is called "Anneke: a Little Dame of New Netherlands," and comes from Elizabeth W. Champney, author of the "Witch Winnie" books and numerous other successful works for the young. New York in Colonial days, when the Dutch element was dominant, finds picturesque treatment at her hands, and the life of a young girl in those times, with its romance and quaintness, is delightfully portrayed. Another notable series by Amanda M. Douglas takes up the career of "A Little Girl in Old Washington." We have had the little girl of old New York, old Philadelphia and Boston, as she appeared in her special environments at the beginning of the century; now the scene is shifted to Virginia and Washington, with a heroine who attended balls in the White House, met many distinguished men, and was loved and married. "Elsie's Young Folks" is still another of Martha Finley's "Elsie books," for which, we have no doubt, a multitude of young readers are eagerly looking. The "Idle Idyls" is one of Carolyn Wells' humorous efforts, seconded by Oliver Herford's designs. Though not intended primarily for children, it will serve to amuse them very much.

DODGE PUBLISHING COMPANY'S "Chinatown Stories" takes the lead in a new vein of originality. Through the adventures of Oriental boys and girls, humorously and gracefully told, we are introduced to juvenile Chinese life, and easily imbibe much valuable information. The book is decorated with about eighty original paintings in water-color, which greatly enrich and beautify the stories. "Alice's Adventures in Pictureland" is a succession of fascinating stories and pictures describing and illustrating the animals' communications to Alice in Pictureland. The illustrations are by Albertine Randall Wheelan. "Tiny Tunes for Tiny People" is a collection of songs by Albert Bigelow Paine and others set to music by Addison F. Andrews, and quite generously illustrated.

DOUBLEDAY, PAGE & COMPANY'S "Under the Great Bear" is one of Kirk Munroe's fascinating romances of adventure in Labrador and the Arctic Sea. The perils and charms of a winter in the Frozen Land are drawn from the author's own observations there. "Boys' Book of Explorations," by Tudor Jenks, draws its heroes from the present time, in a series of stories of travel and discovery in Africa, Asia and Australia. The book is fully illustrated and a general companion to the successful "Boys' Book of Inventions." One of the clever editors of *The Critic*, Jeanette L. Gilder, tells a most amusing history in "The Autobiography of a Tom-Boy." Almost all grown-up readers will be able to match it from their own experience. It recounts the mischievous and daring deeds of a healthy, undisciplined young girl, who strays from unconventional ways. All she does is pure fun that is most

enjoyable to read about. "The Little Bible," by J. W. Mackail, is the stories of the Old Testament, made understandable to very young people. Ernest Seton-Thompson has made a little drama in "The Wild Animal Play," which brings in the animals we have all learned to love so well. Children have costumes described for them symbolizing the animals, the whole making a little play that is really charming.

E. P. DUTTON & COMPANY'S catalogue for the holiday season abounds in all sorts of good things for good little boys and girls—indestructible color books, movable picture and novelty books, toy books, painting books and numerous delightful story books, in which are included "Dutton's Holiday Annual for 1901," with its storehouse of pictures and reading matter. Among their newer books (we can only name a few) are "The Lobster Catchers," a story of the coast of Maine, by James Otis, with lessons of integrity and self-reliance along with adventures of a thrilling and unusual sort; "Red Jacket, the Last of the Senecas," by Colonel H. R. Gordon, who wrote "Osceola," "Tecumseh" and "Pontiac," all Indian stories; "Venture and Valour," a collection of stories, edited by G. A. Henty; "The Sun Maid," a story of Fort Dearborn, by Evelyn Raymond; "Charge," a story of the Boer war of 1881, by George Manville Fenn; "The Head of Pasht," a detective story, by Willis Boyd Allen; "Bob Knight's Diary at Poplar Hill School," by Charlotte Curtis Smith; "In Ælfred's Days," a tale of Saga the Dane, by Paul Creswick, having its scene in the time of Alfred the Great; "Wolf's Head," a story of the Prince of Outlaws, by the Rev. E. Gilliat; "England's Hero Prince," a tale of the Black Prince, by Gordon Stables; and "Fun and Frolic," humorous rhymes and stories by Clifton Bingham; "Story of a Little Beech Tree," by E. Harlan; "The Animals' Trip to the Sea," comical pictures in color drawn by Thompson, which should please the old as well as the young; "Animals of Africa," "Lullaby and Cradle Songs," and a new edition of that dear friend of our youth,

"The Scottish Chiefs," by Jane Porter, with many illustrations by T. H. Robinson, and a colored frontispiece.

DANA ESTES & COMPANY'S contributions to the Christmas book-shelf are of bewildering beauty and numbers. Many are for the youngest readers, their titles fully describing their contents, as "Boston Boys of 1775, or, When We Besieged Boston," by James Otis, a new volume in *The Stories of American History Series*; "What Did the Black Cat Do?" by Margaret Johnson; "The Booboo Book," by Gertrude Smith, the author of "The Arabella and Araminta Stories"; "The Littlest One of the Browns," by Sophie Swett, and "For Tommy," by Laura B. Richards. "Chatterbox for 1900"—the only genuine Chatterbox—with its wealth of pictures and stories, is for the same class of readers, as is also "Little Folks' Illustrated Annual." For older boys and girls are "Traveller Tales of South



From "Dames and Daughters of Colonial Days."

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"JOHNNY, THE POST-RIDER."

Africa," a collection of folk-lore stories, traditions and legends of South Africa, by Hezekiah Butterworth; "Fighting for the Empire," a splendid history of the South African war told in James Otis's most interesting manner; "For the Liberty of Texas," an instructive and entertaining account of the adventures of Sam Houston and his famous Texans, the first volume in a new series of Mexican war stories, by Captain Ralph Bonehill; "Ned, Son of Webb, What He Did," is one of William O. Stoddard's characteristic stories; "Snow-White" belongs to the *Captain January Series* and is one of Laura E. Richards' fanciful romances. Added still to these are "The Armed Ship *America*," or, "When We Sailed from Salem," the third volume in the *Privateers of 1812 Series*, by James Otis; "The Boy Duck-Hunters," by Frank E. Kellogg, with illustrations from

Audubon's bird plates, and full of helpful reading matter. "The Animals of Aesop," as pictured by J. J. Mora, contains at least one hundred full-page illustrations, many of them in color. This is a humorous version of Aesop's "Fables," written in an up-to-date manner for boys and girls, but certain to prove equally fascinating to older readers, and illustrated with fanciful and irresistibly funny pictures. "Rita" is the fourth volume in the *Three Margarets Series*, telling about Rita, the Cuban Margaret, and from the pen of the favorite writer, Laura E. Richards. "The Pixie and Elaine Stories" is a collection of fairy tales by Carrie E. Morrison; "A Tar of the Old School" is a capital historical story of the war of 1812 for boys, by F. H. Costello. A wholesome story of school life is contained in "The Substitute Quarterback," by Eustace L. Williams. Seven new volumes

have been added to *The Young of Heart Series*, for readers of all ages, namely, "Ouida's" "The Little Earl" and "The Child of Urbino and Moufflon"; "The Countess of the Tenements," by Etheldred B. Barry; "The Burglar's Daughter," by Margaret Penrose; Irving's "Legend of Sleepy Hollow"; "The Bicycle Highwaymen," by Frank M. Bicknell, and "Ted's Little Dear," by Harriet A. Cheever. Herman Melville's famous sea stories never seem to lose their freshness. There is always a new generation to revel in their charms. This house offers new editions of "Typee," "Omoo," "Moby Dick," and "White Jacket." They are among the best stories ever written, about whaling and sea life generally.

HARPER & BROTHERS' story for children, entitled "The Road to Nowhere," and written by Livingston B. Morse, is another acknowledged imitation of "Lewis Carroll," being frankly dedicated to "Alice in Wonderland." Jack, the little hero, is decoyed from the paths of duty by a fat robin, which entices him to follow it, until he discovers



From "The Boy Duck Hunters."

Copyright, 1900, by Dana Estes & Co.

WINGED.

himself in a dreadfully tired condition in No-where. Here he is joined by a little girl, Kitty by name, and they make a journey through the book together. The wonderful things they hear and see, though oftener than not "perfect nonsense," as the children themselves pronounce them, are certain to amuse even the older people. Bears at house-keeping, the museum of Compound Words, the Candy farm and the Town of toys, with birds and animals, rich in a funny vocabulary of repartee and slang, are only a few of the amazing things they encounter. The book is unusually pretty, having its quaint illustrations by Edna Morse brilliantly printed in red and black, the chapters also beginning with red initial letters. A volume of excellent fairy tales of the old-fashioned sort, with many illustrations and several color plates, is offered in "The Book of Dragons," by E. Nesbit, the author of the clever story of "The Treasure Seekers."

The author's popularity as a writer for children should make this one of the best holiday juveniles. "In the Hands of the Cave-Dwellers" is one of the typical boys' stories of that prolific writer, G. A. Henty. The attempt of two young men, one an American and the other a Mexican, to rescue the sister of one of them who has been kidnapped by the "cave-dwellers," a tribe of Indians dwelling in caves, results in many hair-breadth escapes and other exciting episodes. The popular "Arabella and Araminta Stories" have a successor equally as clever and taking in "The Roggie and Reggie Stories," also prepared by Gertrude Smith. They are capital little stories for the younger children about the doings of the very littlest ones. They are printed in extra large type on heavy durable paper, illustrated with sixteen full-page colored pictures, and have a conspicuous pictorial cover design in colors—together a most attractive and enticing volume. "Wonder Stories from Herodotus," retold by G. H. Boden and W. Barrington d'Almeida, contains "Arion and the Dolphin," "Ladronius, the Prince of Thieves," "The Dream of Astyages," "The Story of Cræsus," "The Conspiracy of the Magi" and "The Story of Polycrates of Samos." The illustrations are artistic examples of color printing from designs by H. Granville Fell. Some of the most popular juveniles ever published are embraced in Harper's *Young People's Series*. New editions in bright new



From "The Grey Fairy Book."

Copyright, 1900, by Longmans, Green & Company.

"RENZOLLA SEES HER FACE IN THE MIRROR."

covers of the thirty-eight books that make up the series, are among the good things of the Christmas season. Alden, Otis, Habberton, Stoddard, Kirk Munroe, David Ker, Miss Mulock, Sophie Swett and Lucy C. Lillie are among the well-known writers whose contributions give especial value to the series.

GEORGE M. HILL COMPANY'S "juveniles" belong to a class, of which there has been rather a dearth in recent holiday seasons. Children who can't read, or who are just beginning to learn to read, or who love to be read to, need special books made for them. They may be perfectly suited with the publications of this house—all being charmingly fresh in text and pictures, rich in quaint conceits and laughable designs, and most beautifully made. Their leading book is "The Wonderful Wizard of Oz," an exceptionally fine and elaborate specimen of color printing. The text illustrations are in six different colors, while the handsome full-page inserts are in eight. The volume is the result of a combination of talent, the laughable text coming from L. Frank Baum and the illustrations from W. W. Denslow, the author and artist of the phenomenally selling "Father Goose, His Book." The story is built on the same lines as "Alice in Wonderland." The little heroine sailing away from her prairie home, on the wings of a Kansas cyclone, finding her way



From "In the Hands of the Redcoats."

Copyright, 1900, by Houghton, Mifflin & Co.

"TWO SAIL TO LEEWARD!"

after many curious adventures to the City of Emeralds, where the great humbug, His Majesty, the Wizard of Oz, resides. Not only the little ones, but the "grown-ups" may derive much pleasure from the grotesque designs and funny stories. "The Animal Alphabet," by Henry Morrow Hyde, and "The Army Alphabet" and "The Navy Alphabet," the two latter with rhymes by L. Frank Baum, and pictures by Harry Kennedy, are brilliant quartos printed in four colors, with striking hand-lettering by C. J. Costello. They all have separate pages for each letter of the alphabet, with "catchy" verses. "The Animal Alphabet" is illustrated from photographs taken from life of extremely fine specimens of the animal kingdom. The pictures in the army and navy alphabets represent American soldiers and marines, in correct uniform, in various phases of peace and war—with flags, cannons and so on, filling out the pictures. "The Songs of Father Goose" are for the kindergarten, the nursery, and the home. The rhymes—twenty-six in number—are taken from "Father Goose" and set to delightful music by Alberta N. Hall, some funny pic-

tures also from the earlier production, in black and white, illustrating them. The color and attractive designs of the covers of all these publications, with the broad, kindly humor of their contents recommend them to Christmas buyers.

HOUGHTON, MIFFLIN & COMPANY'S literature for the young comprises books for big and little—girls and boys. One that contains enjoyments for parents and children alike is Abbie Farwell Brown's "Book of Saints and Friendly Beasts," which tells in story or in ballad of the saints who have had beasts and birds for attendants or helpers. The stories border on tales of Fairyland and are given in a simple style which cannot fail to win the heart of childhood. Girls loving a good story of real life may be suited with Barbara Yechton's "Fortune's Boats." It is the story of five sisters who seek their fortunes in many different avenues—one writes a novel, another is a companion to a wealthy maiden lady, while the others assume other duties, all of which throw them into the society of more or less eligible young men—the story taking its title from the line "fortune brings in some boats that are not steered." A delightful successor to "A Little Girl of Long Ago" is "Ednah and Her

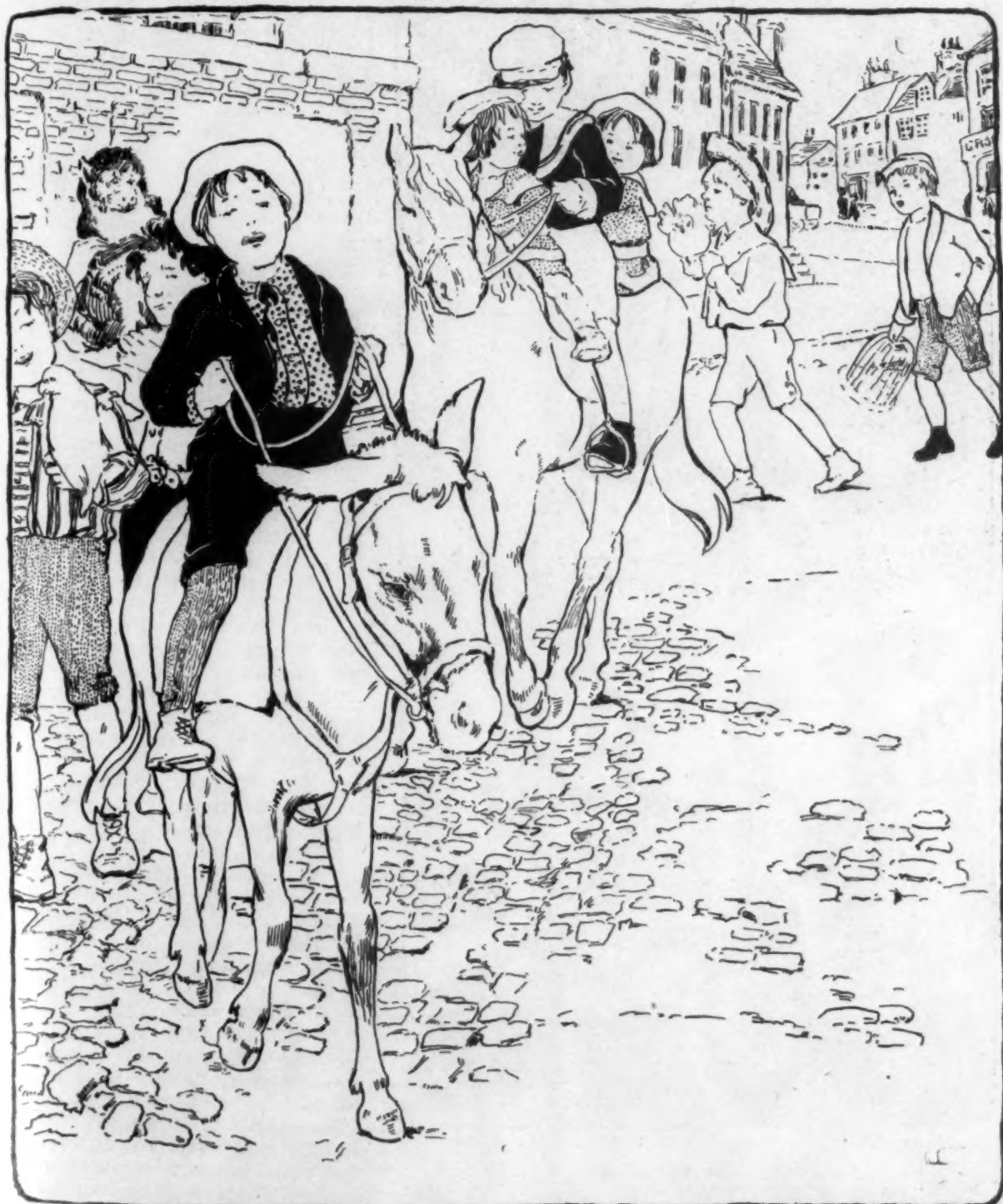
Brothers," by Eliza Orne White. Ednah Beverly is nine and her brothers eight, seven and five. They have capital times: visiting, picnicing and doing a host of other interesting things. For the same age children are Ellen Olney Kirk's two popular stories, "Dorothy Deane" and "Dorothy and Her Friends," put up together this season in a box for the holiday trade. "A Georgian Bungalow," by Frances Courtenay Baylor, has a charm for every one who enjoys fun and frolic. An English family on a rice plantation in Georgia furnish the characters; there are four children of various ages, a German governess who speaks a wonderful English, two quaint little darkies, with negro servants and so on. The life of the circle seems one eternal round of excitement and pleasure. Everett T. Tomlinson continues the story of the scenes of the Revolution enacted on New Jersey soil in "In the Hands of the Redcoats," a successor to "The Boys of Old Monmouth" and "A Jersey Boy in the Revolution." These stories are all based on facts, and aim to describe the life of the people in contradistinction to the lives of the

leaders that have been so largely dwelt upon. The scenes on the old Jersey prison-ship are painfully real. "Friend or Foe," a tale of Connecticut during the war of 1812, by Frank Samuel Child, is a continuation of "An Unknown Patriot." "Squirrels and Other Fur Bearers" is a book for every American child. John Burroughs has gathered under this title most of his scattered notes on our smaller mammals—squirrels, chipmunks, woodchucks, rabbits, raccoons, porcupines, wild mice, etc., and has added to them much interesting new matter. The book is by no means a formal natural history. It is rather a series of reminiscences of certain acquaintances of the author's among the beasts of the field. It has

a number of beautiful illustrations in colors after Audubon, and a frontispiece from life.

HURST & COMPANY manufacture an apparently endless list of volumes for old and young—all representing the standards of literature. Their household toy books and linen indestructible toy books, brilliant in all the colors of the rainbow, are also well worth looking at.

GEORGE W. JACOBS & COMPANY's additions to the *Lad and Lassies Series*, one of the most popular of their low-priced series, are four prettily bound and illustrated books called "Mabel's Mishap," by Amy E. Blanch-



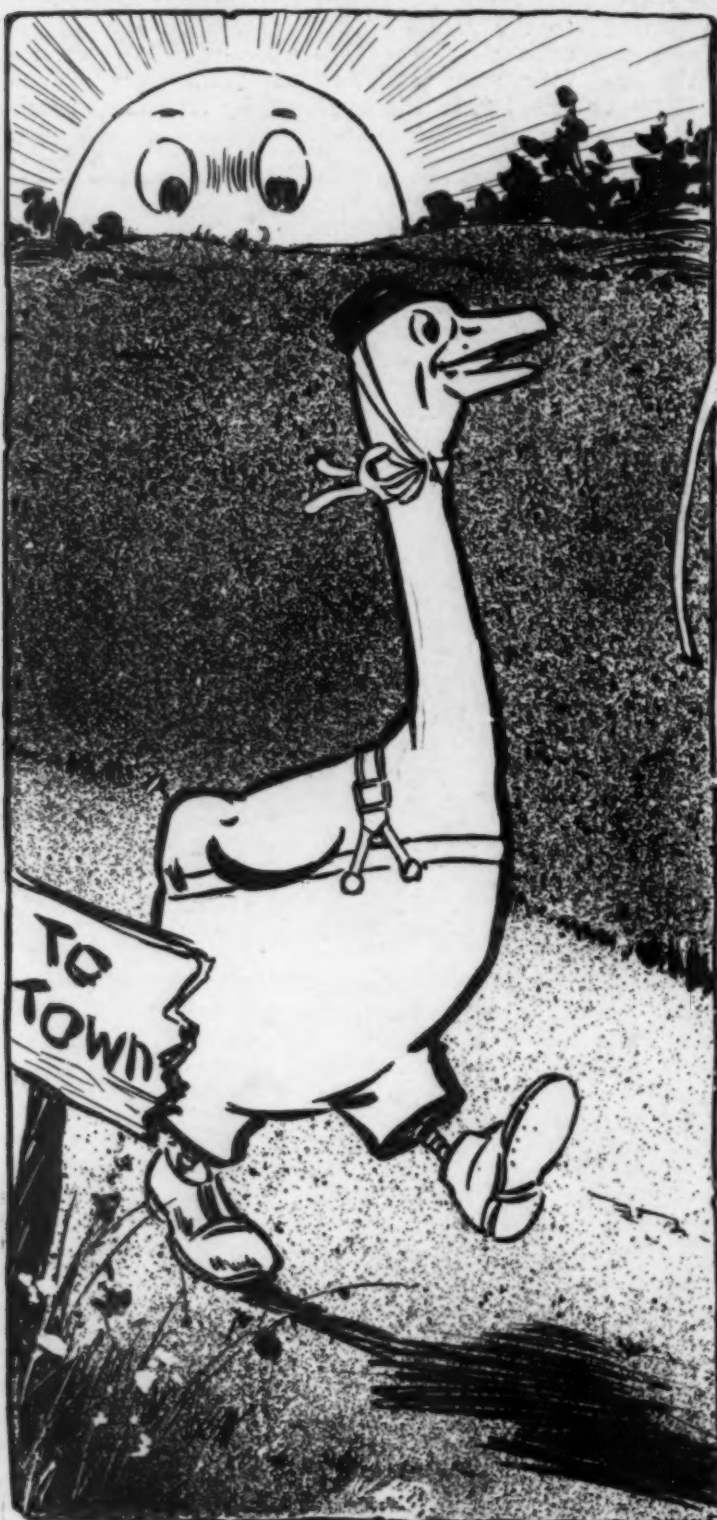
From "The Roggle and Reggie Stories."

Copyright, 1900, by Harper & Brothers.

A JOLLY TURNOUT.

ard, "Fanny and Her Friends," by Emma Marshall, "Marjorie's Doings," by Mrs. George A. Paull, and "Tommy's Adventures," by Emily Paret Atwater. Three little girls, as the titles tell, are the heroines of the first books—the events of their little lives being told in a way to help and amuse little readers; the fourth story relates the experience of a dissatisfied boy who on his way home from school falls asleep in the woods. In his dreams Tommy is transformed first into

an ant, then a bee, and so on into a butterfly, cricket and spider, when he awakes, realizing that after all his schoolboy life is a very easy one. The *Little Maid Series* of books adapted to girls from six to twelve years of age has a new volume added to it called "Dimple Dallas," being the further fortunes of "A Sweet Little Maid," also the work of Amy E. Blanchard, who brings forward again in "Dimple Dallas" the dainty heroine of her former story "The Funny Little Bubbles," with Florence Rock and all the other friends. "A Roman Maiden," by Emma Marshall, is the new number in the *Out of School Series*, and is a quaint story of the fourth century which maids of the twentieth century will thoroughly enjoy. The "maiden" is a vestal virgin, the charm and simplicity of life in the Temple of Vesta being beautifully described. The stories grouped under the *Pastime and Adventure Series* are of a more ambitious character than any of the preceding volumes, being for boys and girls in their teens who can appreciate an elaborate plot and careful studies of other boys and girls. Standing in the foreground of the additions to the *Pastime and Adventure Series* is "A Plucky Girl," by Laura T. Meade, who wrote "A Sweet Girl Graduate," and other charming girls' stories. It tells how an English girl, brought up in luxury, meets adversity and conquers fate. "The Girls of Bonnie Castle" is a bright, natural story true to life in a small village; the author is Izola L. Forrester. The other stories of this series are for boys: "Callias" is a tale of the fall of Athens by Alfred J. Church, author of many other stories of the life of Greeks and Romans of long ago; "With Washington in Braddock's Campaign" is by Edward Robbins, being his first work in juvenile fiction. The title covers the story, which is an admirable mixture of history and personal adventure of the latter, a young Virginian, Harry Farquhar by name, an aide to Washington, being the hero. The third volume in Weed's "biographies for the young" is "A Life of St. John," in simple language and written with great care and profusely illustrated.



From "Baby Goose."

Copyright, 1900, by William H. Lee. (Laird & Lee.)

"I'll tell you what," cried the Gosling gay,
 "Let's go up to Mars for a Holiday!"
 So the dog, very willing, swam through the sky
 And landed them safe on the planet high.

LAIRD & LEE's "Baby Goose" is another of the lovely color books for the very little ones it has been our pleasure to notice this season. It tells in unusually good rhymes the very funny adventures of a gosling who ran away from home to see the world. The "Baby

Goose" meets an intelligent rat in his wanderings, who with a good-natured dog who permits them to ride on his back, completes a trio that misses little that is to be seen on the great round globe. The queer people, the talking animals and the odd sights that come in their way are a liberal education and will give many hours' amusement to many fortunate little boys and girls. The text is by Fannie E. Ostrander and the designs by R. W. Hirschert, the whole appearing in a fine color scheme printing in which there are at least a dozen colors of unusual brilliancy. The fun of this book, so refined and witty, is not the least of its attractions.

"Fireside Battles," by Annie G. Brown, is a delightful story for girls, true to life, and full of sentiments, wit and action. It is artistically illustrated by J. C. Leyendecker and enclosed in an exquisite binding in six colors and gold—a prize design from the Chicago Art Institute. "A Fairy Night's Dream, or, the Horn of Oberon" occupies a middle ground between "grown-up" literature and "juvenile." It is a charming fairy tale relating the doings of Oberon and Titania, King and Queen of Fairyland, written by Katharine Elise Chapman with many original pictures by Gwynne Price.

This house calls attention anew to their ever popular edition of Edmondo De Amicis' "The Heart of a Boy."

JOHN LANE'S "A Hundred Anecdotes of Animals," with pictures by Percy J. Billingham, is most instructive and readable. Its two hundred pages consist of alternate pictures and stories showing the intelligence and sagacity of various animals or illustrating some very human virtue. The book is an artistic one, with a striking cover in three colors. "Mother Goose Cooked," by John H. Myrtle and Reginald Rigby, is a novel rendition of the nursery rhymes with brightly colored pictures; "Proverbs Improved" cleverly explains and illustrates in jingling verses the familiar sayings of "fine feathers make fine birds," "birds of a feather flock together," "faint heart ne'er won fair lady," "a watched pot never boils," and twenty others. Each



From "In the Days of Alfred the Great."

Copyright, 1900, by Lee & Shepard.

"WHAT IS IT, MOTHER?" HE CRIED.

little poem has a picture in colors of quaint little children following out the idea of the verses. The pictures are by Grace A. May and the verses "written round" them are by Frederic Chapman. The cover is in colors.

LEE & SHEPARD'S books for boys in this department reflect the history of the past year or two made acceptable to young readers, through a clever framework of fiction. Edward Stratemeyer, who seems to have taken the place of "Oliver Optic" in the young people's affections, and who is equally as prolific as that popular and regretted writer, is the author of two war books. The first, "The Campaign of the Jungle," is the fifth volume of the *Old Glory Series* which opened with "Under Dewey at Manila." The Russell boys and their amusing old comrades again are the heroes. Two expeditions under the brave and dashing General Lawton through Luzon, is the historical part of the story. The other



From "The Cruise of the Pretty Polly."

Copyright, 1900, by J. B. Lippincott Co.

"MR. JONES DRAGGED BOTH INTO THE BOAT."

war book by this author is "Between Boer and Briton," the story of two boys' adventures in South Africa—one an American and the other English—who find themselves between hostile armies, and have thrilling adventures. Another of Stratemeyer's works is "True to Himself," a complete story in itself although it forms the third volume of the *Ship and Shore Series*. In this story we are introduced to Roger Strong, a typical American country lad, and his sister Kate, who by an unhappy combination of events are thrown upon their own resources and compelled to make their own way in the world. A second story of the Philippines may be found in "Aguinaldo's Hostage," by H. Irving Hancock, the gifted war correspondent of *Frank Leslie's Weekly*. It tells in a graphic way of the captivity of Dick Carson, a bright young fellow, among the Filipinos, and his

being saved from death by Aguinaldo, the Filipino leader. The story differs from others of the Philippine Islands, by having its scene directly among the Filipinos, the view point being mainly from their own lines. How richly this firm provides for boy readers is further illustrated in "Rival Boy Sportsmen," the third and concluding volume of *Deer Lodge Series*, by W. Gordon Parker, and "The House-Boat on the St. Lawrence," being the second volume of the *St. Lawrence Series*, by Everett T. Tomlinson. The first book records a series of spirited but friendly contests between school boys, which include a hunting match, a fishing match, a boat race, and other amateur sports. The second book places the four college friends who figured in the first volume of the series in a house-boat on the beautiful and historic St. Lawrence, giving them Frontenac instead of Cartier as the discoverer who affords them inspiration. That delightful writer Frank Samuel Child continues in a measure in "The Little Dreamer's Adventure" his popular story of last season, entitled "The House of Sixty Closets." The same children and the same closets that were the actors in that fascinating Christmas story are with us again in an equally droll and charming New Year's tale. Instead of "Table of Contents" we read "Or-

der of Fun," and a most wonderful succession of fun it is. But it is much more than mere fun. There runs a deeper meaning through it all, appearing in many happy touches, and the conclusion is grand. The illustrations are excellent. "Almost as Good as a Boy" and "Randy's Summer" are full of good reading matter such as the girls like. The former story is from the pen of Amanda M. Douglas, the creator of so many lovely juvenile works. Her heroine in "Almost as Good as a Boy" is when about fifteen forced to care not only for herself but others, acquitting herself quite as well as if of the sterner sex. "Randy's Summer," by Amy Brooks, chronicles the wholesome, happy summer in a plain country home, of "Randy" a pretty girl of fourteen, and "Prue" her dear little mischief-making sister. The author is her own illustrator, the pictures being unusually good, capitably reflecting

the fun of the narrative. "Two Little Street Singers," by Nora A. M. Roe, are two little ones, who travel with an Italian, earning pennies, by singing and dancing with their tambourines. They find kind friends, the mystery of their lives being straightened out. The youngest readers of all will rejoice in a new instalment of the adventures of the "Bonnie Dunlees" during a happy summer in the mountains of Southern California. It is embraced under the title of "Jimmy, Lucy and All," and is the fifth volume of Sophie May's *Little Prudy's Children Series*. For the same class is "Boy Donald," by "Penn Shirley," who is Sophie May's sister. While this pretty story is complete in itself it continues the lives of the "happy six." The scene is again in Southern California. Few more generally excellent works for the young have ever been issued than Eva March Tappan's "In the Days of Alfred the Great." It is simply written, accurate and most instructive. All the old familiar and romantic stories of Alfred the Great are brought together, with much new material of a charmingly entertaining quality. The "Pilgrim Series for Boys" and the "Mayflower Series for Girls," each including twenty-five juvenile classics, are newly issued in new covers of new design. Every book in these two series has stood the test of time.

J. B. LIPPINCOTT COMPANY are fortunate in having a new long boy's story by that popular writer of sea stories, W. Clark Russell. The title of it is "The Cruise of the *Pretty Polly*," and its subject found its suggestion in Dana's "Before the Mast." The hero, like the hero of that world-renowned story, is threatened with the total loss of his eyesight and is advised by his physician to make a sea voyage, working as an ordinary seaman. As the young man's father is wealthy, arrangements are easily made for the hire of the brig *Pretty Polly*; a captain is found who is trustworthy, and four other boys, with a passion for the sea, engage as part of the crew. The cruise is full of excitement and unexpected happenings, a shipwreck being an unlooked-for experience. That

the boy's eyesight is restored is of course the ending of the story. Andrew Home, well-known for his stories of school-life in England, has his name on the title-page of a new work this year—"Conspirators at School." It shows how an innocent boy, through lack of judgment and foolish curiosity may get himself into no end of trouble. From the simplest beginnings, by unintentionally overhearing the planning of a crime, Frank Hornby the fourteen year old hero is hurried through a series of the most thrilling episodes—being locked in dungeons, carried to sea on a strange ship, almost chloroformed to death, imprisoned in France in a deserted house, etc., etc. The story is well told and inculcates lessons of straightforwardness and fair dealing. An excellent girl's story is "Miss Nonentity," by



From "Brenda: Her School and Her Club."

Copyright, 1900, by Little, Brown & Co.

"OH, I'LL TELL YOU WHAT, GIRLS, LET US WORK FOR—MANUEL!"

the lady who writes as "L. T. Meade." An English school girl of sixteen is enabled to save her father's life by a display of a little daring and intelligence. She and her little sister "Miss Nonentity" are well drawn characters—natural, spirited girls, who win the reader's sympathy and love at once. The background is the home of a college professor, with limited means, whose desires far outstrip his income. "Three Witches" is another English story for girls, by Mrs. Molesworth, the author of "Olivia" and other books for the young. Her name upon the title-page of a book is sufficient guarantee of its worthiness to be placed in the hands of the girls of the family. "Her Very Best," by Amy E. Blanchard, and "Cherriwink," by Rachel Penn, are from favorite American writers. The first is a story of home life, realistic and stimulating, and rich in fine character studies. The second is a fairy story—both being very fully illustrated—as indeed are all the books of this publishing house—being richly bound likewise. This firm has brought together under the titles of Lippincott's "Popular Books for Boys" and Lippincott's "Popular Books for Girls" a number of the best books for young readers

they have published in the past. The two series include many delightful volumes.

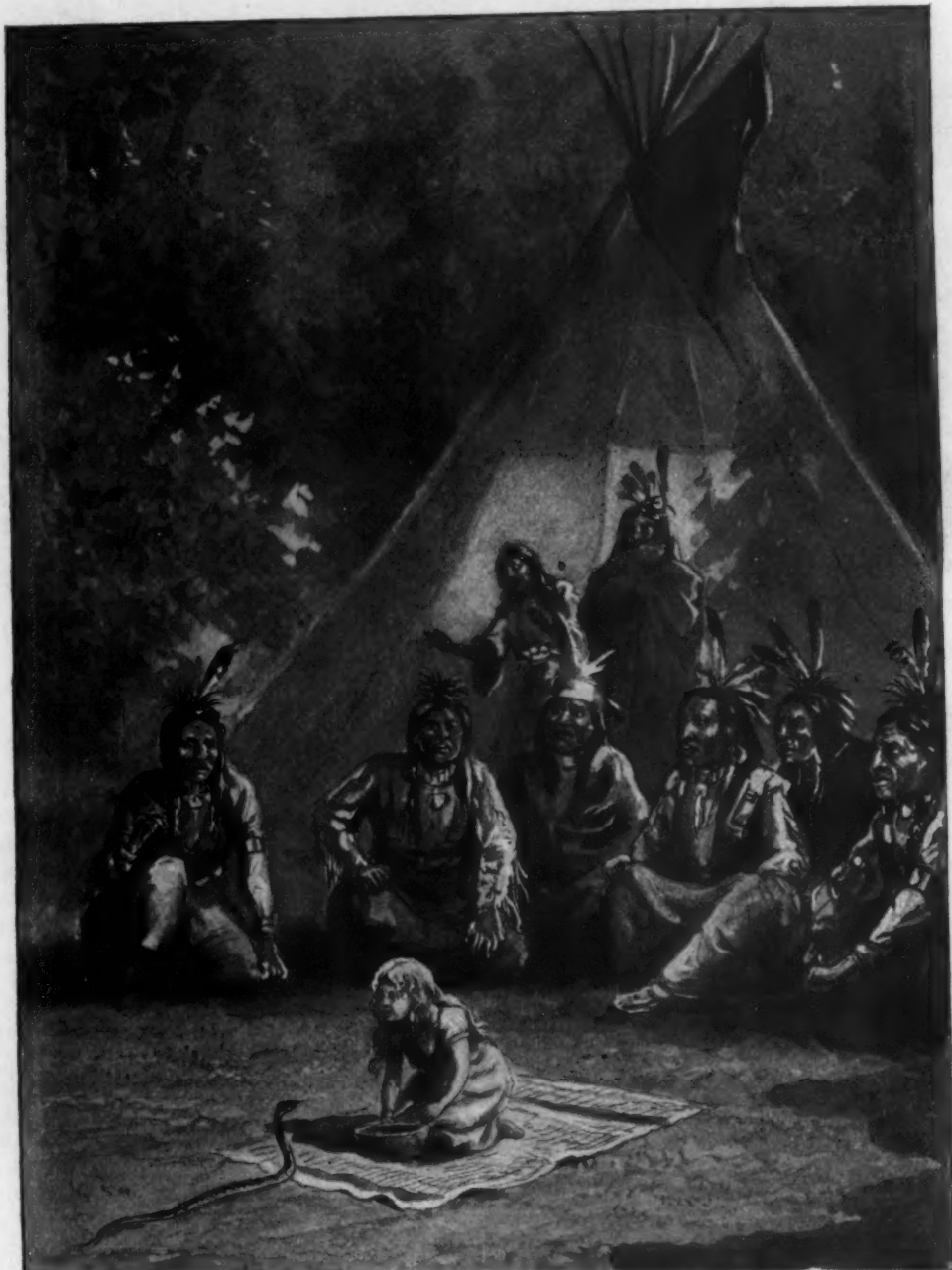
LITTLE, BROWN & COMPANY have a good baker's dozen of excellent stories for girls and boys. "The Christmas Angel," by Katharine Pyle, is one of the most seasonable and is especially adapted to children of from six to twelve. It tells of the original adventures of a little girl who finds admission into Toy-Land, where her ginger bread girl becomes alive, Noah walks and talks, the toy roosters crow and the wooden dolls and Jack-in-the-boxes do and say very disagreeable things. The story has a pretty ending and quite a human one. The author furnishes a half-dozen full-page drawings and a number of decorative chapter headings. The author of "Dear Daughter Dorothy"—Miss A. G. Plympton—has a new book, which should be as popular as anything she has written. "A Child of Glee" is an invasion of that imaginary region of Europe that Anthony Hope introduced us to in "The Prisoner of Zenda." This special scene is called the Kingdom of Averill, and a little girl from Biddeford, Maine, is travelling towards it with her father when the story opens, to witness the coronation of its child's queen. Little

Marjorie, the "child of glee," bears a remarkable likeness to the little queen—she and her father getting apparently inextricably mixed up in her life. Marjorie is one of the winning, loving, charming little girls Miss Plympton knows so well how to picture—and the book is as a whole exceptionally bright and joyous. Indian ways and customs are admirably depicted for young readers in "A Little American Girl in India." This is the work of Harriet A. Cheever with illustrations by H. C. Ireland, and has as a heroine a wilful little American girl, travelling with her father. The wonderful sights of the great Indian city of Bombay are described in a vivid yet simple manner. An equally wilful little one of about the same age—eight—is the central figure of "Doris and Her Dog Rodney," by Lily F. Wesselhoeft. Aside from Doris' experiences as a motherless child, we are given some more of Mrs. Wesselhoeft's delightful animal characters endowed with the gift of speech, and many sunshiny out-door scenes. Doris' great St. Bernard Rodney, his dog friend "Junior" and the Angora cat "Christopher Columbus" are delightfully human characterizations. Mrs. Wesselhoeft's other animal books are still to be had and are always liked—"Sparrow the Tramp" and "Madame Mary of the Zoo" are particularly good. "Brenda, Her School and Her Club," by Helen Leah Reed, who wrote "Miss Theodora," is for older children and for girls



From "The Adventures of Joel Pepper." Copyright, 1900, by The Lothrop Publishing Co.

"YOU'RE THE PASSENGER!" SHOUTED JOEL.



From "The Sun Maid."

Copyright, 1900, by E. P. Dutton & Co.

KITTY AND THE SNAKE.

primarily. The scene is in Boston, school-girl life and the doings of "The Four Club," of which some of the girls of the story are members, are the chief features of a bright and interesting story. "Phebe, Her Profession" also for girls, is a sequel to Anna Chapin Ray's "Teddy, Her Book." All the favorite characters of that popular story live again in this, Teddy's sister Phebe devoting herself to the study of medicine. The scene changes from the west to the east, a charming little nephew of Teddy's making lively the first chapters. A pretty love story finds its happy ending in the last chapter. "Tom's Boy," by the author of "Miss Toosey's Mission," is almost a grown-up novel, although included under this firm's new books for girls and boys. It is one of the pure, pathetic stories of English life, that never seem to lack readers of all ages. Plucky little Tom Bannister is the fruit of a *mesalliance*, his father big Tom Bannister having married a concert singer, and been disinherited by his father.

Tom's "Boy" is the means of Tom coming to his own again. "Nan's Chicopee Children" is the third and concluding volume of the much-liked *Chicopee Series*, begun with "Nan at Camp Chicopee" and followed by "Nan in the City." Nan in this story has just returned with her husband from Porto Rico, with an assorted collection of parrots, monkeys, etc., to amuse the children of her philanthropic colony at Camp Chicopee. A visit to the camp with some old friends follow, when its workings are explained, and the good it has achieved set forth. Some cunning young ones belong to this part of the story. Myra Sawyer Hamlin is the author of the series. Another favorite series, *The Young Puritans*, is concluded with the fourth volume sent out for the season entitled "The Young and Old Puritans of Hatfield," in which Mary P. W. Smith gives the true story of the seventeen captives carried away from Hatfield by the Indians, September the 19th, 1677. This series is invaluable to young people who



From "The Jumping Kangaroo."

Copyright, 1900, by McClure, Phillips & Co.

JUMPING JEHOSEPHAT LEAPS WITH THE BIG STONE.

desire to be informed about the early history of the colonization of New England. Two fresh, breezy books for boys are "Gold Seeking on the Dalton Trail," by Arthur R. Thompson, and "Scouting for Washington," by John Preston True. The first is the adventures of two New England boys in Alaska and the Northwest Territory and is full of hunting and fishing episodes of thrilling interest, and of useful information about the gold region, and the flora and fauna of the Klondike. The second has also two boy heroes, two friends, who entered New York while the British were there, and gathered valuable facts for General Washington. Two books for old and young are comprised in William Henry Johnson's "The World's Discoverers," telling the story of bold voyages by

brave navigators during a thousand years and including the voyages of Marco Polo, Magellan, Columbus, Drake, and others, and the *Remington Edition* of Parkman's "Oregon Trail." This beautiful work is always in demand, being suitable for readers of all ages.

LONGMANS, GREEN & COMPANY are the fortunate publishers of a new Andrew Lang color book which is clothed in the fashionable shade of the moment—a delicate grey—and is called "The Grey Fairy Book." The cover, which first challenges attention, is most dainty and pretty. The grey cloth is just the right shade, the front cover having an airy design in gold of a winged fairy riding through space on an owl. Mr. Lang seems to have an inexhaustible source from which to gather his fairy literature. The present collection has been derived from many countries—Lithuania, various parts of Africa, Germany, France, Greece and other regions of the world. In many cases we find old familiar nursery favorites, put up in new dresses and freshly named. They have been translated and adapted by Mrs. and Miss Lang, Mrs. Dent, and Miss Eleanor Sellar. Mr. H. J. Ford is again the illustrator, the richness and originality of his designs being really remarkable. "The Princess's Story Book," edited by George Laurence Gomme, is the fourth in a series which has already given the King's and Queen's and the Prince's stories. Like these collections, the stories are historical, having been selected out of English romantic literature in illustration of the reigns of English monarchs from the Conquest to Victoria. Scott, Lord Lytton, Ainsworth, Kingsley, Cooper, Beaconsfield, Froissart, are a few of the writers whose works have yielded up the charming narratives to be known collectively as "The Princess's Story Book." Illustrations enrich the



From "Yankee Enchantments."

McClure, Phillips & Co.

Copyright, 1900, by

THE RABBITS' EASTER EGGS.

text and Mr. Gomme furnishes an introduction. Who has not heard of the "Golliwogg"? That strange appearing being, like nothing natural history has ever introduced us to! Florence and Bertha Upton, through verse and picture, have made him a familiar friend. This season the subject of their new color book for children is "The Golliwogg's Polar Adventures," and tells trippingly in jingling verse how Golliwogg and the jointing dolls reached after many perilous adventures the land of ice and snow, "where monstrous polar bears prowl round, and lonely rivers flow." This series was begun with the "Adventures of Two Dutch Dolls and a Golliwogg," and was followed by three equally successful volumes dedicated to the trio, the present being the fifth part of the chronicle. "Urchins of the Sea," by Marie Overton Corbin and Charles Buxton Going, with drawings by F. I. Bennett, is called "a book of pictures and rhymes for land urchins." Written in taking verse are embodied the adventures of "Topsy, Pudgy and Wobledy Jim," three audacious sea urchins. The book is a flat oblong in boards, deliciously funny with its numerous "urchins," of crab-like shape and staring eyes, as they live their lives in the depths of the sea.

LOTHROP PUBLISHING COMPANY books are primarily for boys, but are not by any means forbidden to girl readers fond of exciting adventure and historical details. Two of their stories by the popular Elbridge S. Brooks are based upon the notable events of the past few years, which carried our ships and soldiers to Cuba and the Philippine Islands. The one is called "With Lawton and Roberts" and is an absorbing story of a wide-awake American boy's stirring experiences "on the firing line" in Luzon's jungles and South African drifts, the other "In Defense of the Flag," carries an American boy to Spain in the early days of the Spanish-American war, and afterwards to Cuba during the siege of Santiago. Both are fresh and unhackneyed treatments of much used themes in this season's juveniles. A method of water travel little known to the present generation is made the subject of George Cary Eggleston's "The Last of the Flat Boats." Five bright, intelligent lads, full of fun and "go," are the heroes of the story. They take a flat boat down the Mississippi to New Orleans on a venture, and derive much profit from their scheme. While full of action the story is a perfect storehouse of

mid-west facts. All boys and girls who read "Guert Ten Eyck" will welcome "The Noank's Log," by the same author, William O. Stoddard. It is a naval story of the American revolution detailing the adventures of Guert Ten Eyck and his friends on the American privateer *Noank*. The *Noank* is frequently in action, obtains many prizes, and runs the gauntlet of the British fleets, and in all these encounters Guert and his negro and Indian comrades have part. Mrs. Lothrop ("Margaret Sidney") again takes up the chronicles of the celebrated Pepper family in "The Adventures of Joel Pepper," devoting herself chiefly to Joel's adventures and pranks. The first book really designed by Dr. Marden, the editor of *Success*, for young people is called "Winning Out." To young men whose ambition is honorable success, this book with its practical suggestions and its wealth of example has a value that is almost inestimable.

McCLURE, PHILLIPS & COMPANY have three books "for children of all ages." "Yankee Enchantments" is a collection of New England fairy tales, which remind the reader of Andersen or Grimm, yet are thoroughly Yankee in scene and setting; they



From "The Dream Fox Story Book."

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THE DREAM FOX AND THE NIGHTMARE.



From "The Little Colonel's House Party."

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MALCOLM WENT ON CUTTING.

are very whimsical and fantastic both in title and matter, having such names as "The Boy Who Turned Books Into Food," "The Boy Who Required Winding," etc. The author is Charles Battell Loomis, the illustrator who has caught the spirit of humor that pervades these tales in a remarkable manner is Miss F. Y. Cory. "The Jumping Kangaroo and the Apple-Butter Cat" is the title of a collection of animal stories made up from the two principal stories of the book. Both old and young may find amusement in this quaintly funny series of exciting adventures, that happened to a group of animals that are supposed to live together. John W. Harrington wrote the book, the illustrations and cover design being the work of F. W. Condé. The original title alone should sell this volume. "Donegal Fairy Tales," by Seumas Mac Manus, from whom we have already several volumes of Irish stories, consists of ten tales of enchanted kings, queens, princes and peasants peopling the country of Donegal, Ireland, at the dawn of civilization. The work is rich in local and

national color, and characteristically romantic in spirit. The illustrations by Gustave Verbeek reflect all the color and romance of the text. As the publishers say, all three of these books are for a wider public than merely that of younger readers.

A. C. McCLURG & COMPANY'S new book for young people is "Battling for Atlanta," by Byron A. Dunn. It is a Civil War story, quite authentic in its details and full of excitement and novelty. Its chief subject is General Sherman's brilliant campaign, being a sequel to the author's "General Nelson's Scout" and "On General Thomas's Staff." It belongs, as these other volumes do, to *The Young Kentuckians Series*. The first tale opens with a vivid picture of the discordant conditions prevailing in Kentucky in 1860-1, and ends with the capture of Fort Donelson; the second carries on the story of the young hero from the siege of Corinth, through the battles of Stone River, Perryville and Chickamauga, to the storming of Lookout and Missionary Ridge.

THE MACMILLAN COMPANY'S story of "The Dream Fox Story Book" is one of Mabel Osgood Wright's charming productions, but unlike her other books, "Wabeno, the Magician," and "Tommy Anne and the Three Hearts," it is not a nature book, but the ad-

ventures of a naughty boy, nick-named Billy Button, who, going to bed in disgrace on New Year's Eve, has a remarkable experience with a Dream Fox who comes to his bedside on a night mare. He is carried into a new wonderland where he met "Peter Piper" and the "Ash-Barrel Cat" and the "Barber's Parrot," and learns something about the fashionable game of the day, as told in a chapter called "Golf the Mad." The illustrations are closely in touch with their subjects and are in Oliver Herford's best vein. The cover presenting the Dream Fox, outlined against the moon and riding on the Night Mare, is printed in colors from the fantastic and striking design of Berkley Smith. The much-talked about author of "Elizabeth and Her German Garden," whose identity is still a secret, has made a delightful book for the amusement of children—both the small ones, and those of an older growth. "The April Baby's Book of Tunes" is its name. Those who read "Elizabeth" will remember the "April Baby." This book is the baby's book of nursery rhymes set to their proper music. The first volume of a

series to be called *The True Annals of Fairyland* is "The Reign of King Herla," edited by William Canton and illustrated by Charles Robinson. It is an extremely handsome volume and extremely interesting. Other Christmas books are "A Noah's Ark Geography," by Mabel Dearmer, who is also the illustrator. "The House That Grew," by Mrs. Molesworth, illustrated by Alice B. Woodward, "Helmet and Spear," stories from the wars of the Greeks and Romans, by the Rev. A. J. Church, and "The Tale of the Little Twin Dragons," with colored illustrations by S. Rosamund Praeger.

THOMAS NELSON & SONS are rich in a full line of English story books for children of all ages. Having Africa for their subjects are "In Lionland," a record of African discovery, by M. Douglas and "Up the Creeks," a tale of adventure in West Africa, by Edward Shirley. "A Little Ray of Sunshine," by Jennie Chappell, deals with the doings of a bright little girl whose nickname is "Mousie," she is so quiet and gentle. Her charming little acts of self-sacrifice carry an unobtrusive lesson. "A Toast Fag, and Other Stories," by Harold Avery, is a collection of tales particularly adapted to boys. "The Romance of the South Pole" are antarctic voyages and explorations, brought together by G. Barnett Smith; "One of Buller's Horse" is a tale of the Zulu campaign, by William Johnston; "The Red, White and Green," by Herbert Hayens, is a story of Hungary in the revolutionary days of the year 1848; "Lady Marcia," by Eliza F. Pollard, places a young English girl in Paris during the French Revolution; "Ye Mariners of England" is a history of British ships and British sailors for boys, written by Herbert Hayens.

L. C. PAGE & COMPANY have made many additions to their favorite *Cosy Corner Series*—a collection of some of the best and purest stories written for young people, most attractively bound and illustrated, and placed at a moderate price. The chief recent issues are "The Story of Dago," by Annie Fellows-Johnston, the life of a pet monkey related by himself; "Farmer Brown and the Birds," by Frances Margaret Fox, a story teaching that the birds are man's best friends; "For His Country," by Marshall Saunders, the author of "Beautiful Joe," and "A

Little Puritan's First Christmas," by Edith Robinson, being a chapter from the early life of Betty Sewall and her "unregenerate" brother, Sam; "Little Sunshine's Holiday," one of Miss Mulock's beautiful portrayals of child-life; "The Water People," by Charles Lee Sleight; "Helena's Wonderland," by Frances Hodges White; "The Adventures of Beatrice and Jessie," by the well-known actor Richard Mansfield, and "A Child's Garden of Verse," by R. L. Stevenson. The new books in their *Gift-Book Series for Boys and Girls* are "The Little Colonel's House Party," by Annie Fellows-Johnston, another Kentucky story again introducing the heroine of "The Little Colonel" and "Two Little Knights of Kentucky"; "Chums," by Maria Louise Pool, the adventures of two girls at school and during vacation, and "The Young Gunbearer," by G. Waldo Browne, being the second volume of "The Woodranger Tales," the initial volume of which was so successful last season.

THE PENN PUBLISHING COMPANY stories for girls now include "Earning Her Way," by Mrs. Clarke Johnson, the author of "Her Col-



From "The Kinkaid Venture." Copyright, 1900, by Kate W. Hamilton. (The Pilgrim Press.)

THE HOLD ON HIS ARM TIGHTENED, AND HE FELT THAT HE WAS A PRISONER.

lege Days." It is the story of an ambitious girl who overcomes many obstacles that stand in the way of a college course. Ida Waugh illustrates it, in her particularly graceful manner. "The Boer Boy of the Transvaal," by Kate Milner Rabb, is for boys, and is pro-Boer in sentiment, introducing much interesting information pertaining to this remote country, thus enabling the reader to understand the intense hatred of the Boers toward the British. W. O. Stoddard's "The Young Financier," has for its hero a broker's messenger—and its scene is laid in the money centre of New York. In the *Sunbeam Series for Young People* may be found "The Walcott Twins," by Lucile Lovell; "His Lordship's Puppy," by Theodora C. Elmslie, and "Bockers," by Margaret Compton.

THE PILGRIM PRESS have their usual assortment of good unsectarian stories, as rich in helpfulness and suggestion as in amusement. How a family of orphans made a place and a home for themselves in a pioneer town is told by Kate W. Hamilton in "The Kinkaid Venture." The obstacles they overcame, the sturdy energy they showed, and the kindness of their lives, blend into a very attractive

whole. The heroines of "Three Colonial Maids" are New England girls. The author Julia McNair Wright has presented a lively picture of the Revolutionary War from the standpoint of the women who stay at home.

JAMES POTT & COMPANY'S new Christmas books for little readers are "Stories from Dreamland," a charmingly fanciful and poetical collection of short stories, by William H. Pott, handsomely illustrated in color by George W. Bardwell; the book is an especially attractive one, in a bright scarlet binding finely printed on laid antique paper; and "Soap-Bubble Stories," by Fanny Barry, the author of "The Fox Family." The illustrations by Palmer Cox and Irving Montague are of unusual merit, and full of humorous suggestion. "An Animal Alphabet Book" also belonging to this firm consists of thirty designs printed in red and black, with couplets, by Sarah W. M. Fallon.

G. P. PUTNAM'S SONS have had prepared a new edition of Gustave Flaubert's masterpiece—"Salammbô"—as a volume in their series of *Tales of the Heroic Ages*, which includes "Siegfried and Beowulf" and "Frithjof and Roland." It is entitled "Salammbô,

the Maid of Carthage," and is retold from the French by Zenaïde A. Ragozin, the author of "The Story of Chaldeia" and other volumes in the *Story of the Nations Series*. While some elimination was necessary to make this work suitable for young readers, it has lost nothing in the process. The style is still rich and picturesque, the narrative abounding in Carthaginian lore and local color. Salammbô was the sister of Hannibal, the famous Carthaginian general, her story being true to the traditions. The *Story of the Nations Series* and *Heroes of the Nations Series*, so long identified with the Putnam firm, comprises works of most substantial merit, that should not be absent from the shelves of any home library. The new volumes in the first series are "The Thirteen Colonies" (2 v.), by Helen Ainslee Smith, author of "One Hundred Famous Americans." The recent additions to the second are "Richelieu" and the "Growth of the French Power," by James Breck Perkins, "Daniel O'Connell, and the Revival of National Life in Ireland," by Robert Dunlop, and "Oliver Cromwell, and the Rule of the Puritans in England," by Charles Firth. The many excellent "juveniles" published by this house in former years are now gathered together in uniform



From "Stories from Dreamland."

Copyright, 1900, by James Pott & Co.

"IS DAT YOU, JERICHO?"



From "Salammbô."

Copyright, 1900, by G. P. Putnam's Sons.

SALAMMBO PRAYING TO THE MOON.

bindings under the name of Putnam's "Knickerbocker Series for Young Readers." They embrace works by Stoddard, Mayne-Reid, Cooper, T. S. Brooks, Eggleston and other popular writers.

RAND, McNALLY & COMPANY'S "The Bandit Mouse and Other Tales" is one of those clever combinations of funny stories and amusing pictures that the little nursery inmates never tire of listening to and looking at. The author here is W. A. Frisbie, while "Bart" is the artist. The book is a quarto with a striking cover design. This house has brought out a special holiday edition of Charles Kingsley's "Water Babies," which should be in very great demand. This, one of the most charming stories for children ever written, has been illustrated on an elaborate scale, with full-page designs and text pictures, and enclosed in a new cover, specially designed for it. "Animals from Life" is a natural history for the home and school, consisting of over a hundred half-tone pictures of animals, with anecdotes and descriptions. "An American Girl's Trip to the Orient and Around the World," by Christine Collbran, is as instructive as it is entertaining.

FLEMING H. REVELL COMPANY'S "Chinese Mother Goose Rhymes" is the ideal child's gift. The book is unique in every way, and most timely, and, from a literary and artistic standpoint, most instructive and suggestive. The rhymes were translated from the Chinese by Prof. Isaac Taylor Headland, of the Peking University and also illustrated by him. The text and illustrations are printed

in black, with a decorative Chinese border on each page and a tinted background of Chinese children at play. The cover is printed in three colors and the paper used throughout is of the finest grade.

GEORGE ROUTLEDGE & SONS' "Children's Series of Histories" has always been among the most popular reading in an instructive way published for the young. The volumes have held their own in popular favor for many years. For this season they have been newly revised and brought up to date, and enclosed in new covers. England, the United States, France, Russia, Germany, Japan, the Old and New Testaments are among the countries and subjects treated. Their profuse illustration and pleasant style make them vie with the story book, pure and simple, as gift books for young children. They have other libraries of juvenile fiction, which contain together almost everything a child in its first decades could want to read. "The Young People's Popular Library" are old and famous books illustrated in colors; then there's "The Children's Popular Library" and "The Little Children's Library," embracing four world-renowned books re-written in words of one syllable and profusely illustrated.

R. H. RUSSELL'S long line of art juveniles calls for special attention. Originality stamps them all, texts and designs being out of the conventional commonplace of every day work. The artists represented are among our most famous illustrators. The reading matter has a healthy, happy, joyous flavor, that will act upon morbid minds, like a sunburst on a gray day in winter. The humor is irresistible, and

though in the first place offered to the "scraps" of the nursery, will help entertain the entire home circle. There are so many of them, we can only give a few words to each. "A New Wonderland" is a new story of fairy land by L. Frank Baum, the author of "Father Goose," illustrated in color and in black and white by Frank Verbeck, in numerous designs which reproduce the valley of Phunnyland and Phunnyland's king and people, and the inhabitants and scenes of Turvyland; "The Moon Babies" is all about Chinese children, the material for the book having been gathered by the writer and illustrator in the Chinese quarter of San Francisco; the writer of the verses, which jingle beautifully, is G. Orr Clark, and the maker of the quaint pictures is Helen Hyde. The "real" boy is celebrated in "The Little Boy Book," by Helen Hay, who describes his naughty ways in amusing verse, which Frank Verbeck characteristically illustrates. "An Alphabet of Indians," by Emery Leverett Williams, is a laudable and interesting effort to give permanent form to the characteristics of the fast disappearing Indian tribes, fifty-two pictures, showing the warriors, chiefs and squaws of the different



From "Chinese Mother Goose Rhymes."
Copyright, 1900, by Fleming H. Revell Company.

A CHINESE BABY.

Here comes the Sand Man
Stealing through the house,
Shod with velvet slippers
As quiet as a mouse;
On the children's eyelids
He drops his silver sand,
Then they softly slip away
Into Slumber-Land.



From "Mr. Bunny, His Book." Copyright, 1900, by Saalfield Pub. Co.

THE SAND MAN.

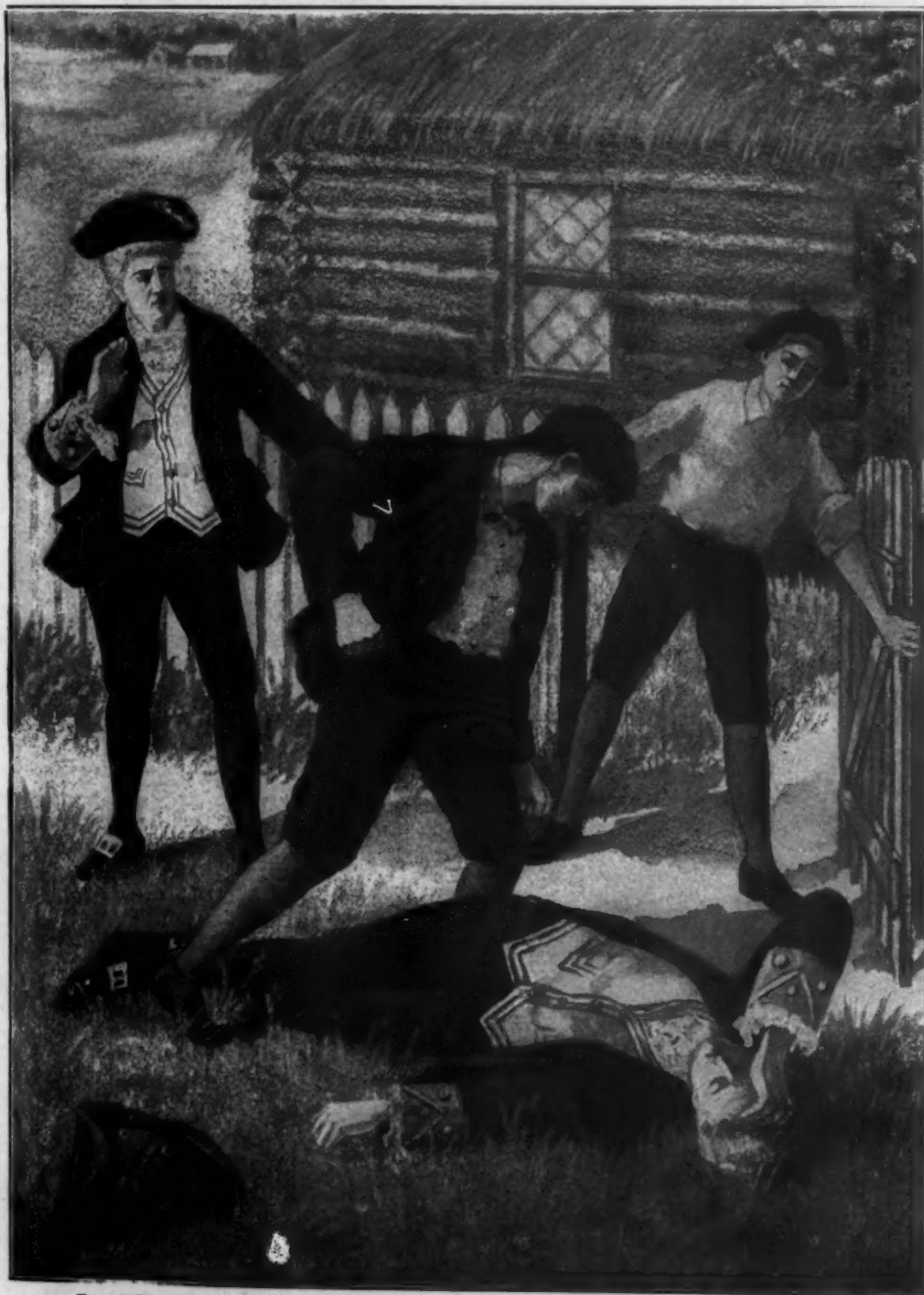
tribes at their favorite occupations or amusements; each picture is accompanied by an accurate description of the Indians' habits by Mrs. Williams. A series of verses and songs for children and lovers of children are offered in "In and Out of the Nursery," by Eva Eickemeyer Rowland, profusely illustrated from life by a series of gracefully artistic pictures by Rudolf Eickemeyer, Jr. A new edition of Robert Louis Stevenson's "A Child's Garden of Verse," generously illustrated in colors, in half-tone plates and line drawings by M. E. Squire and E. Mars, will meet the enthusiastic approval of the many lovers of this dainty, tender, fanciful collection of poems. "Nanny" is a color book for very little children, in white, red and green, and very big type, describing the adventures of a naughty nanny goat. "Beasts and Birds" is the combined work of Helen Hay and Frank Verbeck, verses and pictures being devoted to descriptions of animals and birds. Aside from these very recent publications R. H. Russell has on his catalogue books of other seasons, which still hold their charm, being as beautiful as when first published.

THE SAALFIELD PUBLISHING COMPANY'S newest and most important holiday "juvenile" is "Mr. Bunny, His Book," a combination of nonsense rhymes by Adah L. Sutton, and grotesque pictures by W. H. Fry. The little men and women for whom it was made will have in it a never-ceasing fount of laughter. The queer and curious animals are as funny in their quaint talk as in their remarkable antics. The rhymes jingle most musically, and are clever and witty, while the brilliantly colored pictures are in themselves a perfect menagerie of "freaks" and familiar and unknown animal shapes, twisted into all sorts of imaginable tableaux. A thrilling story of

old colony days and ways—during the Revolutionary war—is contained in "The First Capture," by Harry Castlemon. All the well-known historical episodes of the period are covered by the narrative. "The Romance of a School-Boy," by Mary A. Denison, is a story of school boy life that boys will welcome and admire. "Marking the Boundary," by Edward Everett Billings, illustrated like the former book, by John Henderson Garnsey, opens with the starting out of the expedition to finish laying off the forty-ninth parallel, part of the boundary line between the United States and Canada. The adventures of the two boys, who accompanied the boundary markers, their exciting encounters with the Indians and their practical jokes will prove exceedingly attractive reading. "A Great Lady," by Ruth Reid, has much in it to recommend it to children, though it is a study of child-life parents may enjoy. Two

good stories by Thomas W. Knox are "A Close Shave" and "The Talking Handkerchief," all about train robbers, Malay and Chinese pirates, and other subjects dear to the boys' hearts. "Tess, an Educated Chimpanzee," by Martha E. Buhre, describes a monkey who wore dresses, rode a bicycle, and did other equally amusing things. This firm now publish the following books of James Otis—"Teddy," "Telegraph Tom's Venture," "Messenger No. 48," and "Down the Slope."

CHARLES SCRIBNER'S SONS have in "The Jack of All Trades," by D. C. Beard, a fitting companion to the author's former work, "The American Boy's Handy Book" and his "American Boy's Book of Sports," which appears in a new edition this season under the new title "The Outdoor Handy Book." The very great popularity of these books has had much to do with the production of "The



From "The First Capture."

Copyright, 1900, by The Saalfield Pub. Co.

"CALEB STOOD OVER HIM READY TO RECEIVE HIM WHEN HE GOT UP."



From "Out with Garibaldi."

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**FRANK ENGAGED IN A TOUGH FIGHT WITH THE OFFICER
WHO HELD THE FLAG.**

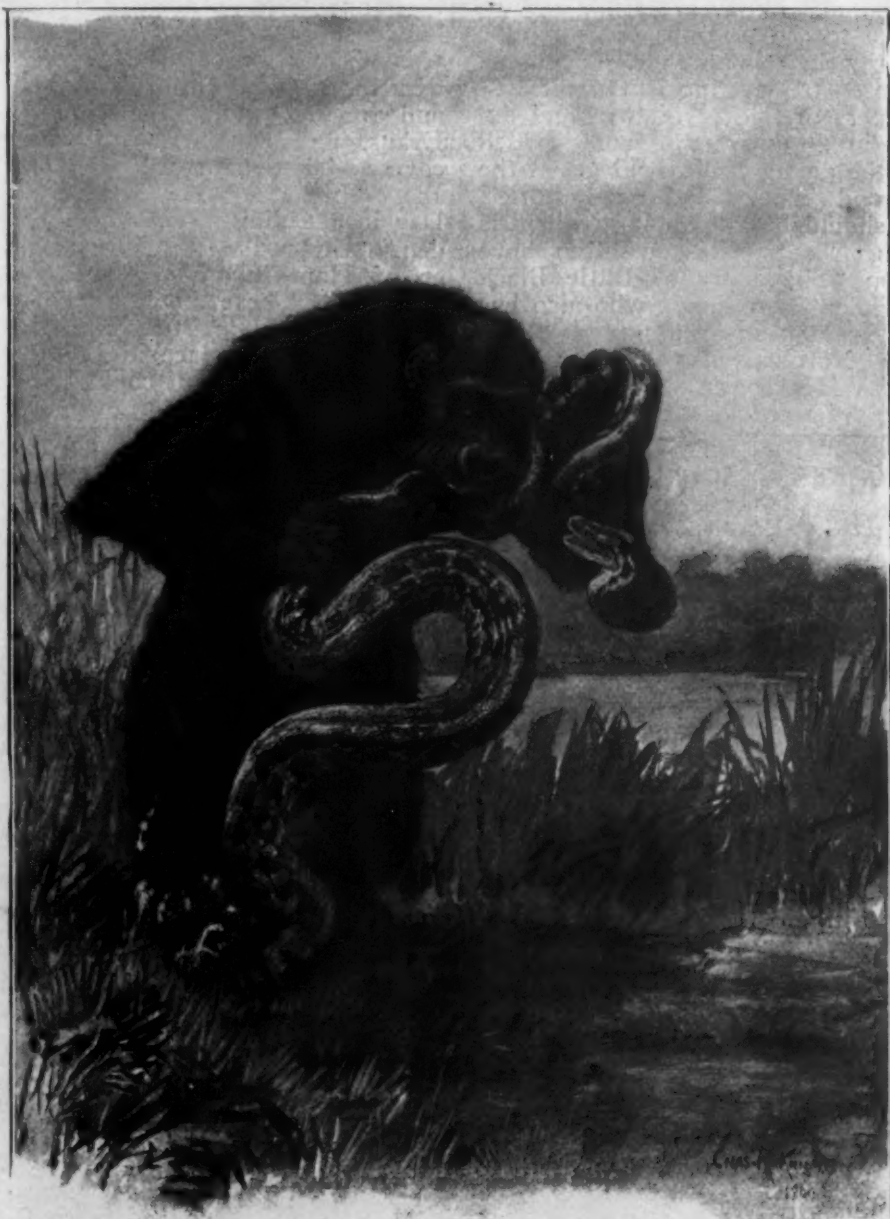
Jack of All Trades." The boys were never ceasing in their demands upon the author and artist for new ideas for out-door and in-door methods of occupying their play hours, the final culmination of these demands being the preparation of the present book. Of the things described in it, Mr. Beard says, to the best of his knowledge and belief, not one, but has been proved practical by the experiments of himself, or some boy or boys. The contents is divided into two parts—"Fair weather ideas" and "Rainy day ideas"—offering in the first part interesting schemes for tree-top club houses, for capturing small animals alive, making a back-yard zoo and a back-yard fish pond, pigeon lofts, bantam coops, etc., while for rainy days boys and girls are directed to have a circus in the attic to make a panorama show and to other

the little-known story of Italy's struggle for unity and freedom is made into a brilliant narrative under the title "Out with Garibaldi"; "In the Irish Brigade" we have a tale of war in Flanders and Spain, which follows the fortunes of a young Irish lad, who left Ireland to join the Irish Brigade in the service of Louis XIV. There are boy heroes of fifteen or sixteen to all these stories—boys of unusual dash and bravery, to whom befall the most wonderful adventures. An American boy born in Cuba and heir to large plantations, has his remarkable history told from his birth in Kirk Munroe's "Brethren of the Coast." The date of the story is in the opening years of the century, when many piratical crafts invaded the waters and shores of the West Indies. The title of the book stands for a cut-throat

novel methods of amusing themselves. A very beautiful and valuable work is Paul Du Chailu's "The World of the Great Forest," illustrated by C. R. Knight and J. H. Gleeson. Here the young friends of the well-known explorer may read how his companions of the great African forest, in which he spent so many years, describe in their own language their characteristics, feelings, manner of life, means of subsistence and other details as if they were actually endowed with the gift of speech and had made him their confidant. The artist has produced some fine pictures of the animals, birds, and insects of the narrative. "Fairies and Folk of Ireland" is a re-telling for old and young of the fascinating myths and legends of Irish folk-lore after the manner of William Henry Frost's "The Knights of the Round Table." An entirely new edition of Robert Louis Stevenson's "Treasure Island," with numerous original illustrations by Wal Paget, puts before buyers a charming edition of one of the author's most popular books. To the new Henty books, of which this firm has three, there attaches to at least two quite a recent interest. The Boer war with its thrilling scenes round about and in Ladysmith during the siege is the subject of "With Buller in Natal";

gang that seized the ship carrying the boy to the United States. He has thrilling adventures with the pirates, but lives to be an officer in the American navy. Among Scribner's importations are a number of delightful English stories for girls and boys; for the former are "A Newnham Friendship," a description of life at Newnham College, the famous girl's college at Oxford, written by Alice Stronach; "Queen Charlotte's Maidens," by Sarah Tytler, "Cynthia's Bonnet Shop," by Rosa Mulholland, and "Three Fair Maids, or, the Burkes of Derrymore," a pretty story of Irish country life, by Katharine Tynan. Those specially prepared for the boys are "With Rifle and Bayonet," a story of the Boer war; "In the King's Service," a tale of Cromwell's invasion of Ireland; "The History of Gutta-Percha Willie," by George Macdonald, and "Jones the Mysterious," by Charles Edwards. An amusing quarto is "Droll Doings," a book of animal pictures in color, by Harry B. Neilson, with verses by the "Cockiolly Bird."

FREDERICK A. STOKES COMPANY'S "Children of the Revolution" is one of Maud Humphrey's artistic color books, which is divided into two smaller books with the titles "Little Continentals" and "Little Folks of '76"—these smaller ones, each containing half the text and pictures of the larger one. The plates are facsimile designs of water-color sketches of little boys and girls in famous scenes of the Revolution, in the costumes of that time. The tableaux represent "Paul Revere's Ride," "George Washington Crossing the Delaware," "Martha Washington's Tea Party," "Cornwallis Surrendering His Sword," and other familiar scenes. There is appropriate text for each picture by Mabel Humphrey, printed in inks of different colors with numerous designs in black and white. Gelett Burgess, he of the "Purple Cow," has prepared "a manual of manners for polite infants" under the name of "Goops, and How to be Them." "Goops" are a queer race of Mr. Burgess's invention, with perfectly round heads and small bodies. They are shown



From "The World of the Great Forest."

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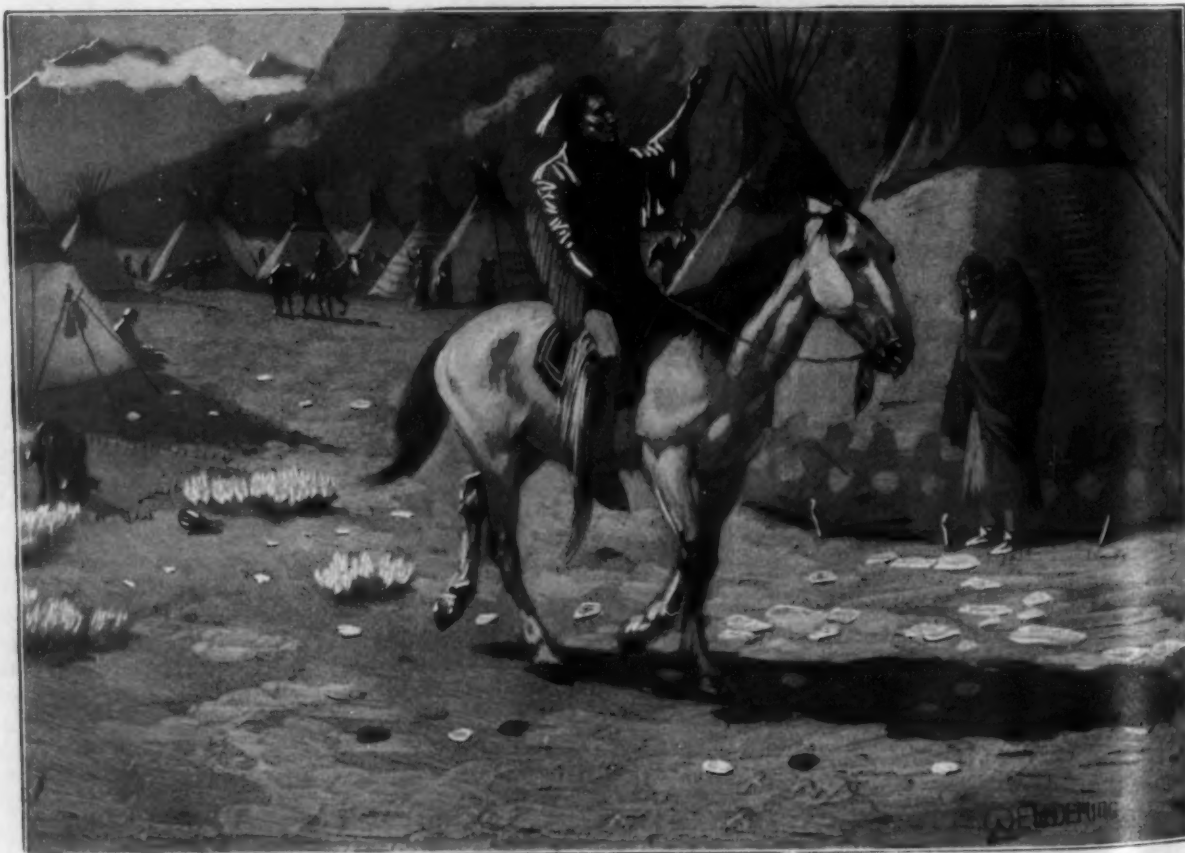
"HE GAVE HIM A TERRIBLE BITE."

breaking all rules of good behavior and good manners. They are disobedient, slovenly, quarrelsome, greedy, etc., and are described in a succession of catchy rhymes, the object being to teach children politeness from observation of the impolite. "More Bunny Stories" portrays the "Bunnies" at a more advanced stage in their career than in previous books, particular attention being paid to that delightfully amusing character, Grandmother Bunny. Culmer Barnes furnishes numerous illustrations and the author is John Howard Jewett of other collections of "Bunny" stories. Two instructive books for boys are "Jack Among the Indians," by George Bird Grinnell, profusely illustrated by E. W. Deming, the great illustrator of Indian life. This is another chapter in the life of "Jack, the Young Ranchman," one of the most successful books for boys of last year. It is rich in information about the Indians and outdoor sports. It is healthy in tone and of the kind to awaken in boys a love for outdoor life. The other is "Heroes of the Revolution," by T. W. Hall, a companion volume to the "Heroes of Our War With Spain," by the same author. This book takes the most striking incidents and historical characters of the Revolution, and describes them in an interesting and spirited way, so that the young reader will get at the same time good history and good stories. The volume should be as popular with girls as with boys. The smallest children have provided them "The Story of Little Black Sambo," by Helen Bannerman, who also has illustrated the story in colors, and "Elfin Rhymes," by Norman, also illustrated in color by Carton Moorepark.

HERBERT S. STONE & COMPANY have in "A Child of the Sun," by Charles Eugene Banks, a tale of Indian life, with a brave, chivalrous, manly hero, chosen by the Great Spirit to deliver his people from a terrible curse. The narrative is full of poetry and color and action. The illustrations consist of sixteen oil paintings reproduced in colors; they show the boy in his whole daily life, both in his pleasures and quarrels.

THE UNION PRESS are now the publishers of Agnes Giberne's well-known girls' books—"Duties and Duties," "Muriel Bertram," "Floss Silverthorn" and "Sweetbriar."

FREDERICK WARNE & COMPANY have a new Lear book, "The Pelican Chorus and Other Nonsense Verse," with drawings in tints and in black and white by L. Leslie Brooke, a very clever artist. It is almost as funny as the famous "Nonsense Book" of long ago, and that is saying a great deal. They also now include in their catalogue the famous Kate Greenaway "Picture Books," of which they now reissue cheaper editions for the holidays. They are all illustrated with Kate Greenaway's charming designs of children with their quaint costumes and surroundings, and are finely printed in colors by Edmund Evans, and enclosed in ornamental board covers. The books included are "A Apple Pie," "Little Ann, and Other Poems," "A Day in a Child's Life," "The Marigold Garden," "Under the Window," "The Pied Piper of Hamelin," and "The Language of Flowers." These books are standards—of such a certain artistic value that they can never lose their place in juvenile literature. No Christmas present could be selected with



From "Jack Among the Indians."

Copyright, 1900, by Frederick A. Stokes Company.

"WHY, THAT'S THE CAMP CRIER."

so many elements of popularity, for so many members of the family. Two other artistic works for young or old shown in new fresh form are Walter Crane's celebrated "The Baby's Opera" and "The Baby's Bouquet." The delightful pictures and rhymes and music of these favorites give them a perennial charm. Kate Greenaway's "Painting Book"

at Home, Both Tame and Wild." The bold designs and bright coloring of these quartos make them particularly desirable for very young children. A new book for boys is "The Fortunes of Claude," by Edgar Pickering, and a new one for girls is "My Friend Anne," by Jessie Armstrong, a story with a historic background.



From "A Child of the Sun."

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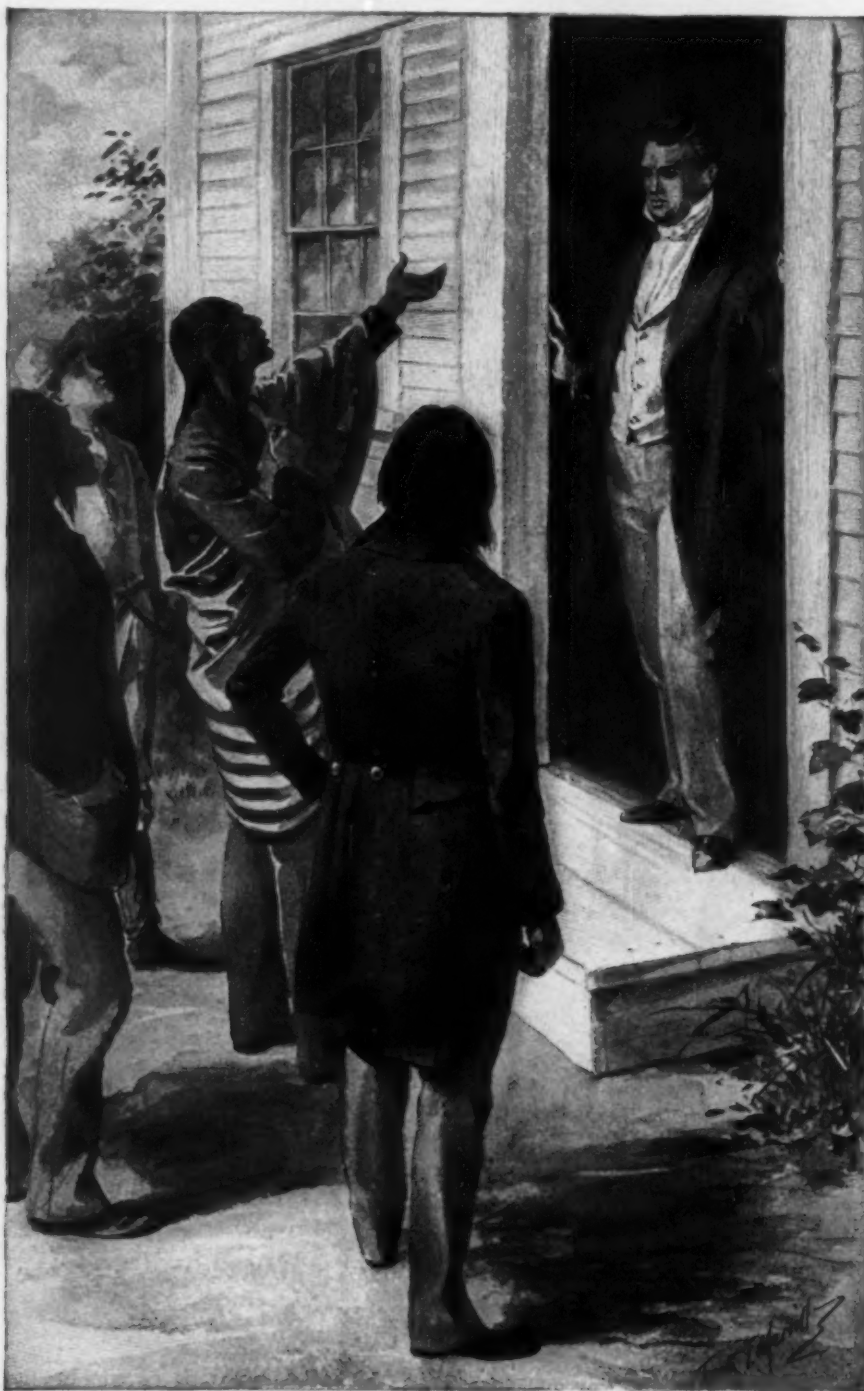
"HE LAID UPON THE FLAMES THE BEAUTIFUL FLUTE THAT
HAD NOW BECOME THE VOICE OF HIS SOUL."

and Walter Crane's "Painting Book" are rich in a fund of amusement. Novelties in children's painting books are "The Paint Box," a painting book of toys, with a palette containing discs of real water-colors (non-poisonous), in an attractive lithograph cover, and "The Palette Painting Book," with palette containing discs of real water-colors, the whole book in the shape of a painter's palette. Additions have been made to this firm's "Columbia Toy Books," which come in paper and in linen (untearable), namely "The A B C of Fairy Tales" and "Animals

A. WESSELS COMPANY have a new volume of fairy stories, an event in these days of modern picture books, called "Fairy Stories from the Little Mountain," full of "ladies fair, knights, castles and giants and dragons to be slain," such as children delight in. They have also a beautiful edition of Charles Kingsley's "Water Babies," with colored pictures uniform with their "Alice in Wonderland" and "Through the Looking Glass." It will undoubtedly prove one of the most attractive holiday books for young folks that has been brought out for some time. Clear

type and good paper, the charming pictures in four colors, a specially designed title page and chapter headings, all serve to heighten the pleasing appearance of the book. The illustrated edition of "Alice in Wonderland" and "Through the Looking Glass," issued by A. Wessels Company last year in two volumes, has now been put forth by this firm

England, by Mrs. Molesworth; "The Making of a Missionary," telling in Charlotte M. Yonge's engaging style how a young English boy carried out his desire to go to China as a missionary; "Two Boys and a Fire," by Edward A. Rand, author of "Fighting the Sea," and Mrs. Frederick Boaz's "Stories from English History."



From "The Godson of Lafayette."

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"DANIEL BREAD BROKE IN UPON THESE WORDS OF WELCOME."

with both stories under one attractive cover. The full-page pictures in color which were such an attractive feature last year are still present in the one-volume edition, and go to make up much of the charm of this pretty volume.

THOMAS WHITTAKER's books are "The Grim House," a delightful story of mystery and unmerited suffering, with its scene in

W. A. WILDE COMPANY's books are in the main for boys—that is the majority were written primarily to suit their taste—girls however are often just as fond of historical reading as their brothers, and may be made happy by almost any of the books which follow. We shall give precedence to the two distinctively girl's books on this list. "Reels and Spindles," a story of mill life, by Evelyn Raymond, is said to be based on the real life

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er" is the Black Hawk War and the book is from the pen of Rev. Dr. William E. Barton. Men of the time who afterwards became famous, as Abraham Lincoln and Jefferson Davis, are introduced, and a pleasing picture given of western life in and around the small village of Chicago in 1831. Two girls have an interesting experience with the Indians. The author of "The Pathfinders of the Revolution," William Elliot Griffis, has taken up an unique and exceptional period in history—the famous march of Major-General John Sullivan into central and western New York in 1779. At the time it was considered a most foolhardy attempt, but the skill and valor of his men, aided by careful generalship, brought victory at last. William Drysdale's story of "The Treasury Club," is the first volume in the new set entitled *The United States Government Series* and gives a most interesting view of the inside workings of the Treasury Department in Washington, by a boy who is employed there. Many of the characters are real Treasury officials who may be met any day in the Treasury Building. All the books mentioned are generously illustrated and attractively bound. "The Roger Books," ten little volumes edited by Anna L. Burns, have all the qualities considered requisite in books for children. Artistic cover, pleasing pictures, and clever stories are all there.

E. & J. B. YOUNG & COMPANY have in "Fiddlesticks," by Hilda Cowham, a book of funny rhymes and jingles and drawings in colors celebrating the doings of some of the best known Mother Goose characters, such as "Dame Trot," "the little pig that went to market," and "the three blind mice." The volume for 1901 of "Sunday" is as attractive as its predecessors. The matter is all fresh and new, made up of stories, poetry and other reading matter. The illustrations are also new.



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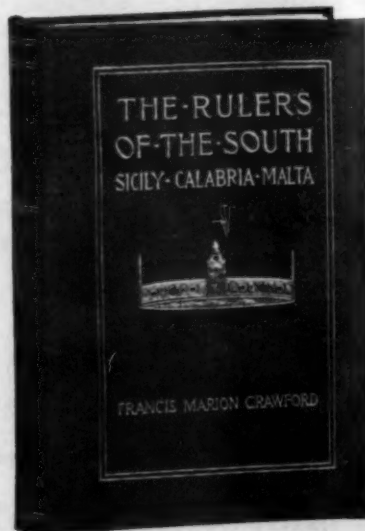
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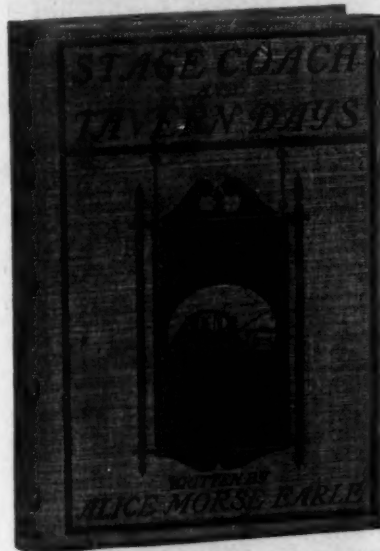
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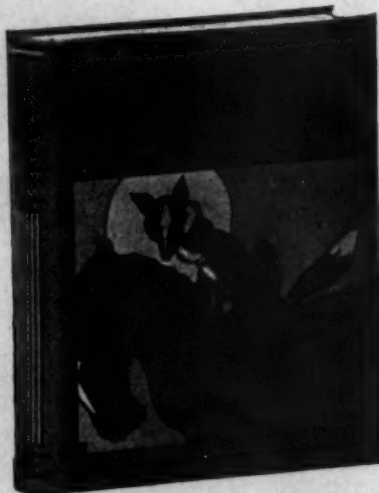
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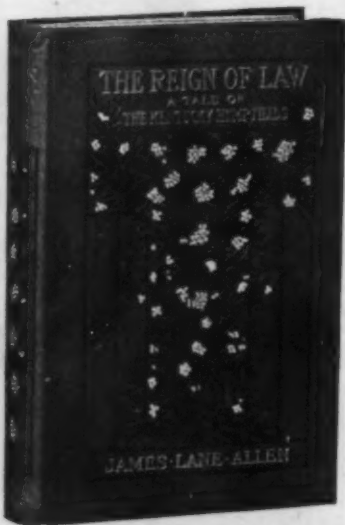
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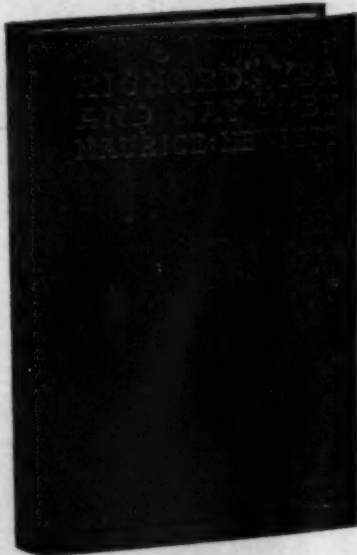
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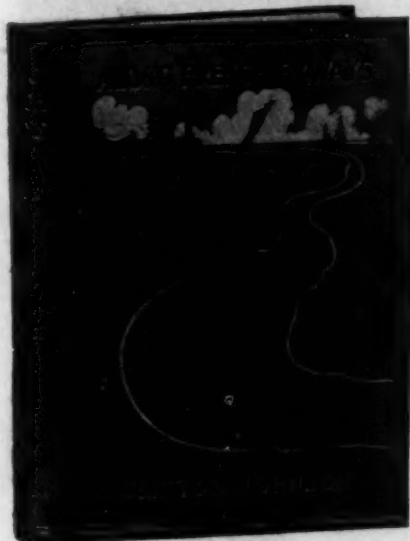


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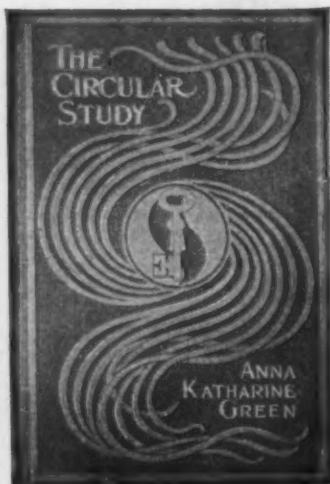
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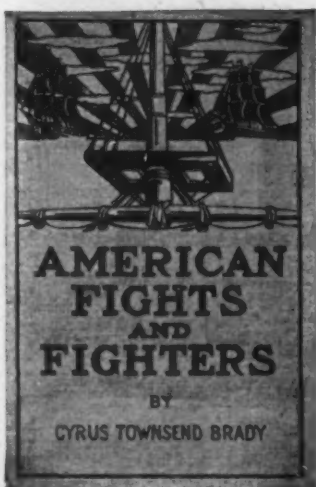
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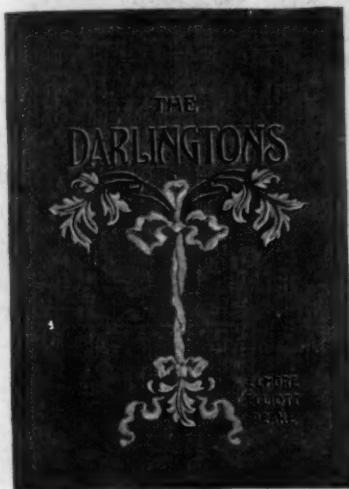
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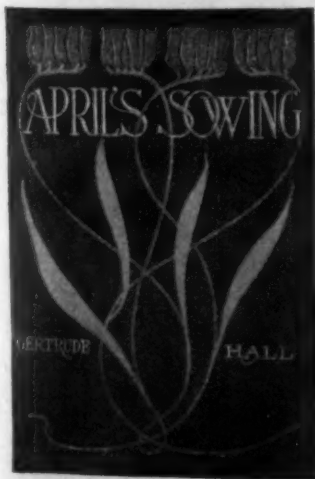
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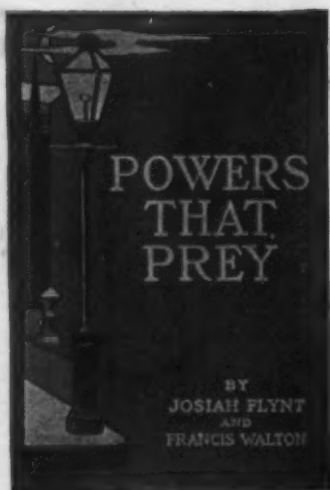


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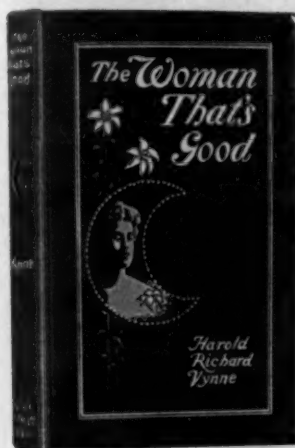
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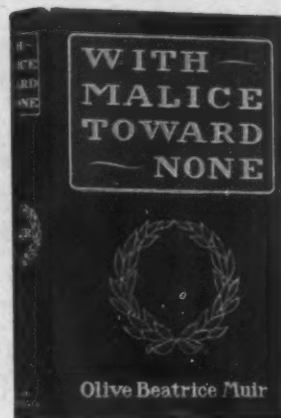
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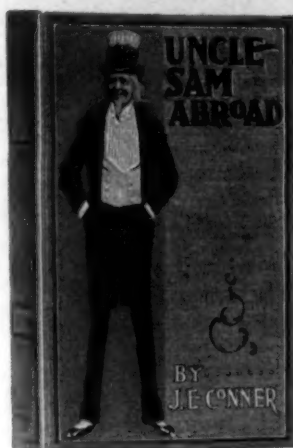
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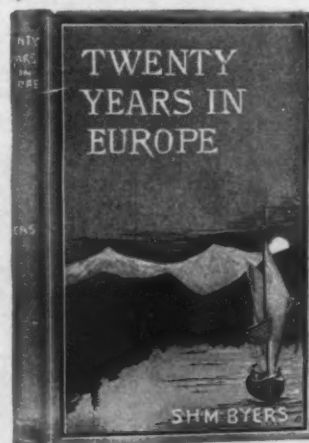
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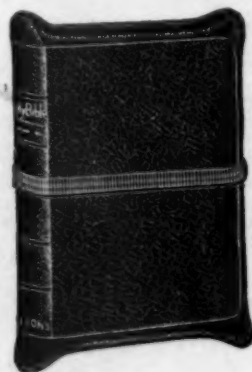
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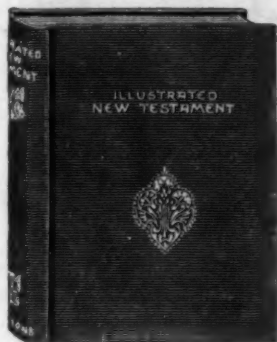
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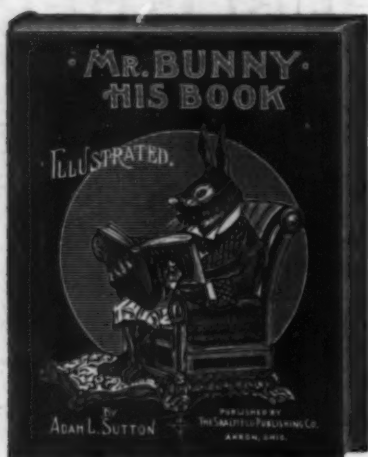
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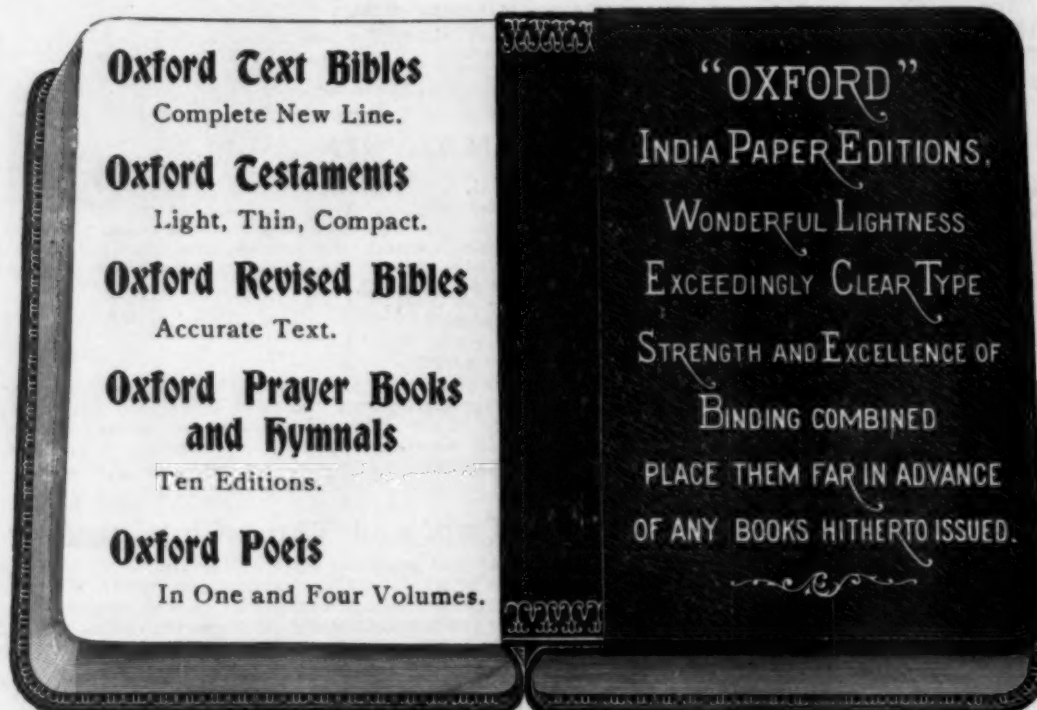
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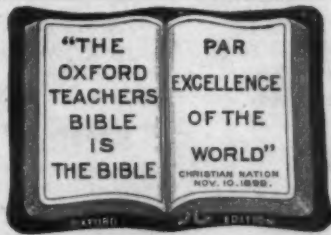
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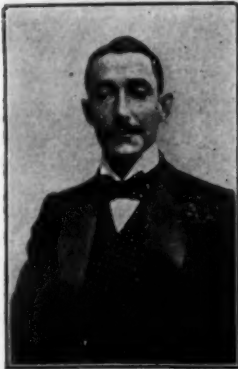
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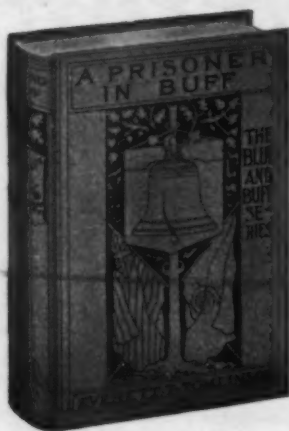
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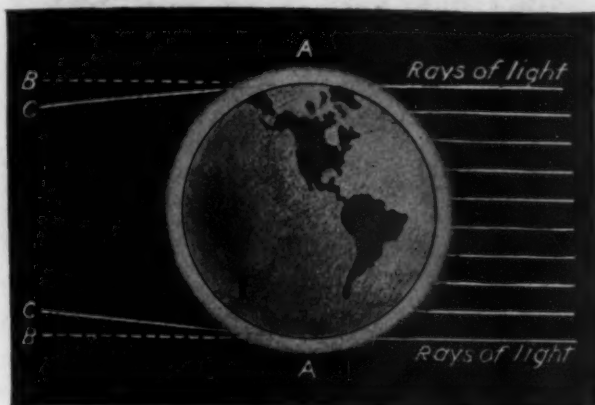
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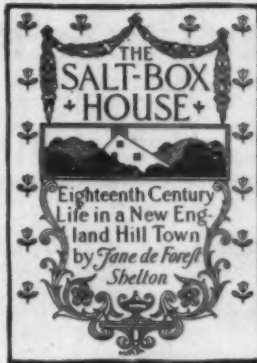
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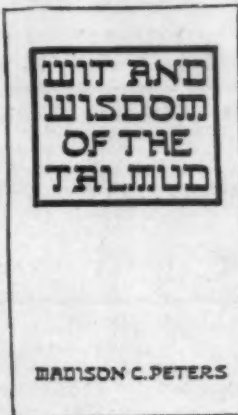
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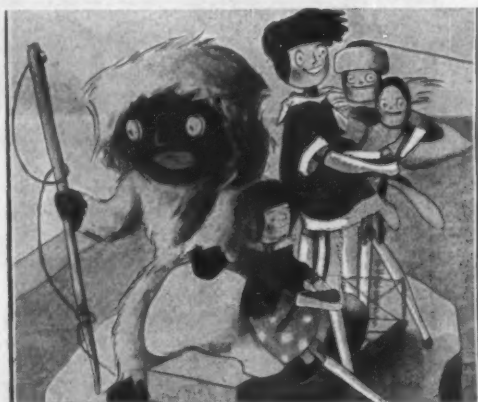
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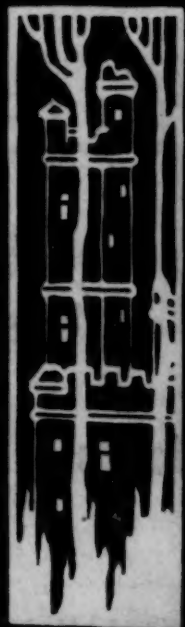
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